

**APRIL 13 – MAY 23**

	<i>Morning</i>	9:30 AM to 12:00 Noon
	<i>Afternoon</i>	1:00 PM to 3:30 PM (unless noted)
	<i>Evening</i>	7:00 PM to 9:30 PM
<b>CLASS SIZE</b>	<b>Limit 15</b>	<b>***unless individually noted***</b>
<b>ADULT CLASS FEES:</b>	<b>\$75 per 6 week session for members and \$85 for nonmembers</b>	
<b>SENIORS ( 62 or older )</b>	<b>10% discount</b>	
<b>CHILDREN'S CLASSES:</b>	<b>\$65 per 6 week session</b>	
<b>SUPPLY LISTS:</b>	<b>Available at the front desk</b>	
<b>SKILL LEVEL:</b>	<b>b. i. a. indicates beginner, intermediate, advanced</b>	

**For Class Openings, call 630.653.7090**

Classes are listed by media. To view class schedule by day of the week, see chart in center of schedule. No classes May 25 – May 30.

## Acrylics

### Amazing Acrylics 1

TUESDAY AFTERNOONS  
(12:45 – 3:15)  
w/ ANNE FINES

Designed for beginners. Study will emphasize basic color mixing and materials (use & application). Using a minimum number of colors, you'll explore the versatility of this remarkable medium, along with the basic principles of painting. Supply list at reception desk. b.

**SP 103** April 14, 21, 28 May 5, 12, 19

### Amazing Acrylics

WEDNESDAY EVENINGS  
w/ANNE FINES

Discover how acrylics can produce "oil-like" results. This class is designed to show students the shortcuts, techniques and advantages of this versatile medium. Material surfaces and unique effects will be reviewed. Color theory, composition, and design will also be explored. Supply list at reception. b. i. a.

**SP 104** April 15, 22, 29 May 6, 13, 20

## Acrylics or Oils

### Oils & Acrylics, Landscapes

WEDNESDAY EVENINGS  
w/ROBERT PENNOR

Paint colorful and dramatic paintings as we work from the same photo or your own. You will learn basic color theory, perspective and the painting process. More experienced students will be guided and coached on composition and color harmony. b. i. a.

**SP 114** April 15, 22, 29 May 6, 13, 20

### Oils & Acrylics, Landscapes

THURSDAY AFTERNOONS  
w/ROBERT PENNOR

Same class as shown at left is also taught on Thursday afternoons. b. i. a.

**SP 115** April 16, 23, 30 May 7, 14, 21

# Acrylics or Oils

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## Painting With A Vision

THURSDAY MORNINGS

W/ PAM ALLNUTT

Have you gone beyond the basics of learning to paint? You might be wondering: How do I develop a personal vision? This class explores the process of creativity and delves into the search for individual expression. Intended for experienced painters in acrylic, oil, or mixed media, this class will provide

fertile ground to extend and deepen your exploration of art. Personal and group critiques provide added dimension to this search. *Note:* A preliminary discussion with the instructor is suggested if you are unsure if you are ready to take this class.

**SP 100** April 16, 23, 30 May 7, 14, 21

## China Painting

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### China Painting

MONDAY MORNINGS

W/ KAREN WAHLERS **LIMIT 10**

Learn the fine art of china painting. Students will receive individual instruction while learning to decorate china with florals, fruit, small scenes and

scrolling. Studies will be provided for students' use in class. Start up supply kits and china are available for purchase at Gallery Trio in Lisle (630) 637-8363 in advance of the first class. b. i. a.

**SP 124** April 13, 20, 27 May 4, 11, 18

## Drawing/Colored Pencil

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### Drawing

#### Fundamentals

TUESDAY MORNINGS

W/ ELLEN ROTTSOLK

Drawing is the ability to see in a new way. Join us in exploring the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal, and ink) will be employed with the emphasis placed on the process of seeing the world with an artist's eye. b. i. a.

**SP 116** April 14, 21, 28 May 5, 12, 19

use of color, patterns and symbols within our drawings. Basic drawing skills are recommended. b.i.a.

**SP 112** April 15, 22, 29 May 6, 13, 20

### Advanced Drawing

THURS. AFTERNOONS

(12:30 – 3:00)

W/ ELLEN ROTTSOLK

The principles and techniques introduced in Drawing Fundamentals are refined and combined with personal style. Students may concentrate on their own choice of drawing medium and subject matter, or work from set-ups. Artistic judgment and composition are emphasized. i. a.

**SP 117** April 16, 23, 30 May 7, 14, 21

### Portraits

TUES. AFTERNOONS

W/ GAIL DRAGON & ELLEN ROTTSOLK

Enjoy exploring the fundamentals of drawing the head. Emphasis is on form, shape and value. Class will work from a live model and then photographs beginning with black/white studies and moving into color (charcoal, pastel or acrylic). Students will be guided to achieve and develop their individual skills and style. b.i.a.

**SP 102** April 14, 21, 28 May 5, 12, 19

### Drawing

#### Fundamentals

THURSDAY EVENINGS

W/ ELLEN ROTTSOLK

Drawing is the ability to see in a new way. Join us in exploring the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal, and ink) will be employed with the emphasis placed on the process of seeing the world with an artist's eye. b. i. a.

**SP 118** April 16, 23, 30 May 7, 14, 21

### Colored Pencil 3

WEDNESDAY MORNINGS

W/ TRACI LIMES

In this new colored pencil class, we will be combining graphite pencils with colored pencils to give you a new approach to your drawings. We will also look at creating unique compositions by incorporating the

## ***Drawing/Painting from Live Models (No Instruction)***

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### ***Life Drawing & Painting***

FRIDAY AFTERNOONS 1–3:30

W/GAYLORD WALTER

Two and one-half hour session. Participate in a centuries old tradition. Perfect your figure drawing skills working from a live model. Work with form, structure and foreshortening. Poses vary in length from one minute to one hour and fifteen minutes. Use any media. Minimum 7 students. \$60 for 6-week session. b. i. a.

**SP 122** April 17, 24 May 1, 8, 15, 22,

### ***Life Drawing & Painting***

SAT. AFTERNOONS 1:30 – 4:30

W/GAYLORD WALTER

Three hour session – one pose. Perfect your figure drawing skills working from a live model. If you like to spend more time on one drawing or painting this session is for you. Use your favorite media. Minimum 7 students. \$72 for 6 week session. b. i. a.

**SP 123** April 18, 25 May 2, 9, 16, 23

## ***Oil Painting***

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### ***Oil Painting***

MONDAY AFTERNOONS  
(12:30 – 3:00)

W/MARGE HALL

Enhance your oil painting skills in a friendly, relaxed atmosphere. Individual instruction in color theory and composition are emphasized, working from your own photos or still life. b. i. a.

**SP 107** April 13, 20, 27 May 4, 11, 18

### ***Oil Painting***

TUESDAY MORNINGS

W/MARGE HALL

Same class as shown above is also taught on Tuesday mornings. b. i. a.

**SP 108** April 14, 21, 28 May 5, 12, 19

### ***Oil Painting***

TUESDAY EVENINGS  
(6:45 – 9:15 PM)

W/KAREN KORNICHUK LIMIT 15

Learn the Masters' techniques of applying brilliant colors in oil. Students are encouraged to adopt spontaneous impressionist strokes or realistic techniques to fit their own style. i. a. (no beginners)

**SP 110** April 14, 21, 28 May 5, 12, 19

### ***Oil Painting***

TUESDAY EVENINGS

W/MARGE HALL

Enhance your oil painting skills in a friendly, relaxed atmosphere. Individual instruction in color theory and composition are emphasized, working from your own photos or still life. b. i. a.

**SP 109** April 14, 21, 28 May 5, 12, 19

### ***Maritime Painting***

WEDNESDAY MORNINGS

W/ERIC FORSBERG

Oil painters have been painting ships and seascapes for centuries. They are one of the most difficult subjects to tackle but one of the most satisfying. Learn how to paint stunning maritime paintings from a master who studied under Charles Vickrey and Thomas Hoynes III. Tackle sea and skies with confidence. Learn how to capture the moods of ocean views with an eye for detail as well as a painterly touch. b. i. a.

**SP 105** April 15, 22, 29 May 6, 13, 20

### ***Basic Oil Painting***

WED. AFTERNOONS

W/JACQUE FRANCE

This is an exciting approach to oil painting. Even if you have painted in oils before, or haven't painted in quite a while, you will benefit from this class. Basics in painting such as values, color theory, contrasts, laying a palette, brushes, canvas materials, and many other topics will be covered. Demonstrations and discussions of various known painters will be included. There will be a critique of all paintings at the end of each class. b. i. a. **Note: 5 weeks only \$62/\$72.**

**SP 106** April 15, 29 May 6, 13, 20

## **Oil Pastels**

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### ***The Art of Oil Pastel* THURSDAY MORNINGS w/GEORGE SHIPPERLEY**

Get acquainted with a variety of techniques using oil pastel. Discover the versatility of this medium and develop your own individual style. Create paintings that stir the emotions. Explore possibilities and bring

creativity into your art. Whether you're a beginner or have had experience in oil pastel or other media you will learn from this class. Minimum 10 students required. b. i. a.

**SP 120** April 15, 22, 29 May 6, 13, 20

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## **Pastels**

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### ***Painting with Pastels* MONDAY MORNINGS w/ANNE VON EHR**

A weekly pastel class with well known pastel artist and highly acclaimed teacher Anne Von Ehr. This class is for all levels of skill. Beginning students will learn basic pastel techniques and work on various surfaces, while more advanced students will benefit from individual assistance at their easels. **Note: This class is 4 weeks only. \$50/\$57** b. i. a.

**SP 121** April 13, 20, 27 May 4

emphasis on drawing and the correct application of this wonderful medium of pastels. Work from still-life or photos. b. i. a.

**SP 113** April 15, 22, 29 May 6, 13, 20

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### ***Pastels* WEDNESDAY AFTERNOONS w/GARY WICK**

Learn to "paint what you see" with award-winning fine art pastel painter Gary Wick. Find out how he experiments with his materials to push toward new and novel approaches. Class is a combination of demonstrations plus lots of individual attention. Critiques at the end of each class. Work from your own photos. Experiment with different surfaces and discuss various ways of making your own surfaces too. b.i.a.

**SP 126** April 15, 22, 29 May 6, 13, 20

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### ***Pastels* WEDNESDAY MORNINGS w/MARY MOYNIHAN**

An intensive six-week session in which you will discover the beauty of pastels. There will be strong

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## **Watercolor**

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### ***Beginning Watercolor* MONDAY AFTERNOONS w/KAY WAHLGREN**

Watercolor does not have to be muddy or mysterious. The basics will be covered, from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, landscapes and composition.

b. i.

**SP 125** April 13, 20, 27 May 4, 11, 18

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### ***Improving Your Watercolor Skills* FRIDAY MORNINGS w/DICK SHIPLEY, NWS/TWSA/WSI**

This class will focus on bringing freshness, movement and vitality to your paintings. Each class will start with a critique of the homework from the previous week. Individual needs will be covered in class demonstrations. i.a. Sorry no beginners.

**SP 119** April 17, 24 May 1, 8, 15, 22

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### ***Watercolor* FRIDAY MORNINGS w/WAYNE ATKINSON**

Most beginners are afraid of watercolor. Wayne makes it easier for you with line drawings and "how to" demonstrations. You will be doing completed paintings right away – learning as you go. Come paint with Wayne! b. i. a.

**SP 101** April 17, 24 May 1, 8, 15, 22

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### ***Ink & Watercolor* FRIDAY AFTERNOONS w/KAREN KORNICHUK**

Explore your artistic talent using ink and watercolor. Advanced students can hone their skills and beginners will see results quickly. Both mediums are easy to learn. b.i.a.

**SP 111** April 17, 24 May 1, 8, 15, 22

# Workshops

## Oil Painting Workshop **\$250**

W/ HEINER HERTLING

You will learn how to block in a landscape, design a pleasing composition and use color theory to create depth from the host of the television show "Your Brush with Nature" and the author of the book by the same name. Heiner Hertling is a multi-talented artist and a member of the prestigious Society of Animal Artists. His workshops have been held throughout the country. If you are interested in plein air painting this is the class that will get you ready to paint outdoors or improve the skills you already have. This workshop is good for beginners and advanced students alike.

**SP 300** Tues & Wed., March 31 & April 1  
9:00 am to 4:00 pm

## Cecile Houel Pastel Workshop -165/\$225

W/CECILE HOUEL

All pastelists; from beginner to advanced have a wonderful opportunity to paint for 2 or 3 days with renowned French pastel artist Cecile Houel. Cecile teaches numerous workshops in both the United States and Paris on portraiture, still life and landscape. Her work has been exhibited in the prestigious Giverny International Pastel Exhibit in France as well as in the Pastel Society of America exhibit in New York. A compassionate and wonderful teacher, Cecile spends quality time with each participant with a critique following each session. If you missed the workshop last year and you want to bring your artwork to the next level, **this is an event not to miss.**

This is a three day workshop focusing a day each on Portraiture, Landscape and Still life. Participants

can choose any two days or attend all three, priced accordingly. You can view Cecile's work at [www.cecile-houel.com](http://www.cecile-houel.com).

**SP301** Friday, Saturday & Sunday/April 3, 4 & 5  
9:30 am to 4:30 pm

*Note: Cecile's husband, David Garrison will hold a landscape & pleine aire workshop on August 7 & 8,2009.*

## Learn How to Frame Your Pictures **\$15**

W/BILL HOTTINGER

Bill Hottinger from Carlson's framing will teach you how to make your art really stand out in a frame that is the perfect accent. Bring one of your unframed works and Bill will show you how.

**SP302** Sunday, April 19<sup>th</sup>  
from 1 pm to 4 pm

## Watercolors **\$250**

W/TOM LYNCH

Tom's objective is to show the vast range and flexibility of watercolor. You will learn to put emotion and conviction into painting by pushing the limits of color, contrast and light. Tom likes to put fun into the process of painting. Tom has an organized program that sets a goal for each day and sees that each student has an example and understanding of that day's lesson. You will see daily demonstrations with detailed explanations of all the how's and why's, followed by individual attention, and a positive critique session. Past students have said of his workshops..."the best workshop I have ever had"... "never a dull moment"... "learned more in one day than I have in years"... "Patient, positive and knowledgeable."

**SP 303** Mon. June 29, Tues. June30  
and Wed. July 1.  
9:30 – 4:00 p.m.

**Cover Art by Kathy Young**

# Weekday Classes for CHILDREN & TEENS \$65 per session

## ***Drawing Animals: Basic Shapes & Action Poses (ages 8-15)***

MON. AFTERNOONS  
4:15 – 5:45

w/ANNE FINES

From horses to kittens, to ferocious lions and majestic elephants, students will discover how to bring a variety of animals to life using basic shapes and action lines. Animals by famous artists will be reviewed, including Rembrandt, Lautrec, Picasso and many others. Charcoal, pencil, Conte sticks and color pencil will be used. Some supplies will be available in the classroom. Supply list at reception desk. b.i.

**W 200** April 13, 20, 27 May 4, 11, 18

## ***Watercolor Dynamics for Teens***

(ages 12 - 16) TUES. AFTERNOONS 4:15 – 5:30

w/MARILYN DWYER

Use proper professional materials - brushes, paper and tube paints while having fun learning to mix colors and lay down washes. Supplies provided. b.i.a.

**SP201** April 14, 21, 28 May 5, 12, 19

## ***Amazing Acrylics***

(ages 8 - 15) TUES. AFTERNOONS 4:15 – 5:45

w/ANNE FINES

Learn to paint with flair and agility. Expand your creativity with bright colors and thick paint, while working on a variety of surfaces. The wonderful versatility of this medium will be explored – including mixing every color under the rainbow. Supply list at the desk; some materials provided. b. i. a.

**SP202** April 14, 21, 28 May 5, 12, 19

## ***Pencils, Pens and Brushes(ages 6 – 10)***

WED. AFTERNOONS 4:15 - 5:30

w/ MARILYN DWYER

Experience the fun of using a variety of tools, while learning drawing skills. Subjects will be animals, birds, fish and sea life. Supplies provided. b.i.a.

**SP 203** April 15, 22, 29 May 6, 13, 20

## ***Wondrous Color w/Pastels & Colored Pencils (ages 8 – 15)***

WED. AFTERNOONS (4:15 – 5:45)

w/ANNE FINES

Explore the use of pastels and color pencils. This course will focus on the various applications and characteristics of each medium, as well as famous drawings created with these two “dry” materials.

Supplies provided. b. i. a.

**SP 204** April 15, 22, 29 May 6, 13, 20

## ***People in Motion: Dynamic Drawings (NEW CLASS)(ages 8-15)***

THURS. AFTERNOONS (4:15 – 5:45)

w/ ANNE FINES

Want to make your drawings more interesting? Explore the use of pastels, colored pencils and Conte crayons. Focus is on figurative drawing putting people in a variety of natural poses. We look at famous drawings to discover the techniques of various artists who used the media. Some supplies are available in the classroom. Supply list available at the reception desk. b.i.a.

**SP205** April 16, 23, 30 May 7, 14, 21

## ***Watercolor Techniques (ages 9 – 14)***

THURS. AFTERNOONS 4:15 – 5:30

w/MARILYN DWYER

The emphasis in this class will be mixing color, color temperature, contrast values (light and dark) and brush handling. Supplies provided. b.i.a.

**SP 206** April 16, 23, 30 May 7, 14, 21

# Saturday Classes for CHILDREN & TEENS \$65 per session

## ***Pencils, Pens and Brushes (ages 6 – 10)***

SAT. MORNINGS 9:00 – 10:15AM

W/ MARILYN DWYER

Experience the fun of using a variety of tools, while learning drawing skills. Subjects will be animals, birds, fish and sea life. Supplies provided. b.i.a.

**SP 207** April 18, 25 May 2, 9, 16, 23

## ***Amazing Acrylics 1 (ages 8 - 15)***

SAT. MORNINGS (9:00 – 10:30)

W/ANNE FINES

Learn to paint with flair and agility. Expand your creativity with brighter color than watercolor and thick paint just like oil, working on many surfaces. The wonderful versatility of this medium will be explored. Supply list at reception desk; some materials provided. b.i.

**SP 208** April 18, 25 May 2, 9, 16, 23

## ***Cartooning/Creative***

### ***Illustration (ages 10 and up)***

SAT. MORNINGS (9:00 – 10:15)

W/CHARLES WELCH

Join the fun this spring and see your characters and scenes come alive with Charles Welch, commercial illustrator and cartoonist, as your guide to the world of “toons.” Discover how your drawings and storylines can be adapted to create comic books, graphic novels, cartoon strips, TV storyboards and more. Supply list at reception desk. b.i.a.

**SP 209** April 18, 25 May 2, 9, 16, 23

## ***Watercolor Techniques (ages 9 – 14)***

SAT. MORNINGS 10:45 – 12:15

W/MARILYN DWYER

The emphasis in this class will be mixing color, color temperature, contrast values (light and dark) and brush handling. Supplies provided. b.i.a.

**SP 210** April 18, 25 May 2, 9, 16, 23

## ***Amazing Acrylics 2 (ages 10 – 17)***

SAT. MORNINGS (11:00 – 12:30 PM)

W/ANNE FINES

Acrylics for intermediate and advanced students. Students must take Amazing Acrylics 1 before this class. Learn techniques, shortcuts, and advantages of acrylic paints. Using different material surfaces each week, students will discover how to create unique effects with acrylic and other media. i.a.

**SP 211** April 18, 25 May 2, 9, 16, 23

dupageartleague  
school & gallery  
218 West Front Street  
Wheaton IL 60187

Dupage**art**league

***art classes***

***Spring 2009***

***April 13 – May 23***

## ***Classes shown by day of the week***

<b>Time</b>	<b>9:30-Noon</b>	<b>1:00-3:30</b>	<b>4:15 -5:30</b>	<b>7:00-9:30</b>
Monday	China Painting Wahlers  Painting with Pastels Von Ehr (4 weeks only)	Beginning Watercolor Wahlgren  Oil Painting Hall (12:30 – 3pm)	Drawing Animals: Basic Shapes & Action Poses Fines	
Tuesday	Drawing Fundamentals Rottsolk  Oil Painting Hall	Portraits Dragon/Rottsolk  Amazing Acrylics Fines (12:45 – 3:15pm)	Amazing Acrylics Fines  Watercolor Dynamics for Teens Dwyer	Oil Painting Hall  Oil Painting Kornichuk (6:45-9:15pm)
Wednesday	Pastels Moynihan  Maritime Oil Painting Forsberg  Colored Pencil Limes	Basic Oil Painting J. France (5 weeks only)  Pastels Wick	Pencils, Pens and Brushes Dwyer  Wondrous Color w/Pastels & Colored Pencils Fines	Acrylics or Oil Landscapes Pennor  Amazing Acrylics Fines
Thursday	Painting with a Vision Allnutt  The Art of Oil Pastel Shipperley	Advanced Drawing Rottsolk (12:30 – 3pm)  Acrylics or Oil Landscapes Pennor	People in Motion: Dynamic Drawings Fines  Watercolor Techniques Dwyer	Drawing Fundamentals Rottsolk
Friday	Improving Your Watercolor Skills Shipley  Watercolor Atkinson	Life Drawing & Painting (non-instructional) Walter  Ink & Watercolor Kornichuk		
Saturday	Amazing Acrylics 1 Fines (9 – 10:30) Pencils, Pens and Brushes Dwyer (9 – 10:15) Cartooning/Creative Illustration Welch (9-10:15) Amazing Acrylics 2 Fines ( 11-12:30PM) Watercolor Techniques Dwyer (10:45-12:15)	Life Drawing & Painting (1:30 – 4:30pm) (non-instructional) Walter		

# DPAL Spring 2009 Registration Form

CODE      CLASS TITLE                      INSTRUCTOR      SESSION DAY      TIME      FEE

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NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIPCODE \_\_\_\_\_

PHONE: \_\_\_\_\_ CHILD'S AGE: \_\_\_\_\_ DPAL MEMBER? \_\_\_\_\_ SENIOR DISCOUNT \_\_\_\_\_

Do you wish to have the supply list mailed to you? YES \_\_\_\_\_ NO \_\_\_\_\_ TOTAL \_\_\_\_\_ \$ \_\_\_\_\_

**Mail to: DuPage Art League, 218 West Front Street, Wheaton, IL 60187**

## **REGISTRATION & PAYMENT**

Full payment is due at the time of registration prior to the first class. In person registrations: credit card, cash or check. Mail registrations: check only. Phone registrations credit card only.

### **BY MAIL:**

Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address and phone number. If a child, include age. Send completed form and check to DuPage Art League, 218 W. Front St., Wheaton IL 60187

### **IN PERSON or BY PHONE:**

Visit or call the Art League Monday thru Friday 9AM-5PM, Saturday 9AM-2PM. Phone: 630-653-7090.

### **REFUND POLICY & CANCELLATIONS:**

Refunds will be made only if you cancel 5 days prior to the first class. In the event a class is cancelled due to insufficient enrollment, you may choose a different class or you will receive a refund through the mail. Once you are registered for a class you may only transfer to a different class prior to the first day of the session or in the event the first class is cancelled. You are expected to register for a full 6 week session. Any exception must have teacher approval. The DPAL reserves the right to change dates, cancel, postpone, split or combine classes due to absence.

### **FINANCIAL ASSISTANCE:**

Class fees will be waived upon presentation of evidence of financial need. The DPAL offers a 10% discount on class fees to Senior Citizens (62 years and over). Call for further information. For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

### **SCHOLARSHIPS:**

Application forms are available at the DPAL front desk.

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218 West Front Street . Wheaton, IL 60187 . 630.653.7090 www.dupageartleague.org