

class schedule

SUMMER 2009

JUNE 1 – AUGUST 29

General Class Information	Morning 9:30 AM to 12:00 Noon
	Afternoon 1:00 PM to 3:30 PM
	Evening 7:00PM to 9:30 PM
CLASS SIZE	Limit 15 ***unless individually noted***
ADULT CLASS FEES:	\$50 per session for members and \$60 for nonmembers ***unless individually noted***
SENIORS (62 or older)	10% discount
CHILDREN'S CLASSES:	Times and prices individually listed
SUPPLY LISTS:	Available at the front desk
SKILL LEVEL:	b. i. a. indicates beginner, intermediate, advanced

For Class Openings, call 630 653 7090

Classes are listed by media.

To see class schedule by day of the week see chart on center insert.

Acrylics**Amazing Acrylics I** TUESDAY AFTERNOONS
(12:45 – 3:15)
w/ ANNE FINES

Designed for beginners. Study will emphasize basic color mixing and materials (use & application). Using a minimum number of colors, you'll explore the versatility of this remarkable medium, along with the basic principles of painting. Supply list at reception desk. b.

SU 100 A: June 2, 9, 16, 23
B: July 7, 14, 21, 28

Amazing Acrylics WEDNESDAY EVENINGS
w/ ANNE FINES

See how acrylics can produce exciting "oil-like" results. This class is designed to show students the shortcuts, techniques and advantages of this versatile medium. Material surfaces and unique effects will be reviewed. Color theory, composition and design will also be explored. Supply list at desk. b. i. a.

SU 101 A: June 3, 10, 17, 24
B: July 8, 15, 22, 29
C: August 5, 19, 26
*** (3 classes only \$37.50/\$45)

Flowing InksTHURSDAY AFTERNOONS
w/REBECCA MOORE

Create vibrant, exciting works of art by swirling ink on paper. Work wet into wet or on dry paper. Learn how to mix colors, add opaque lines, create texture and develop different shapes. Techniques are demonstrated and easy to replicate. There are no rules. Have the kind of fun you used to have with art when you were a kid. Flowing Inks supplied for first classes so you can decide what you want to buy. i.a.

SU 102 A: June 4, 11, 18, 25

Creative AcrylicsTHURSDAY AFTERNOONS
w/REBECCA MOORE

Get your creative juices flowing with a class designed to help you find your personal style. Create abstract and non-objective paintings using a variety of techniques. Learn the foundation of strong design so your paintings are compelling. Experiment with new materials, break old habits and have a lot of fun in the process. i.a.

SU 103 B: July 9, 16, 23, 30
C: August 6, 13, 20, 27

Acrylics or Oils

Oils & Acrylics, Landscapes

TUESDAY AFTERNOONS

w/ROBERT PENNOR

Paint moody and dramatic landscapes along with me as we work from the same landscape photos or from your own photo. b. i. a.

SU 104 A: June 2, 9, 16, 23
B: July 7, 14, 21, 28
C: August 4, 11, 18, 25

Oils & Acrylics, Landscapes

THURSDAY EVENINGS

w/ROBERT PENNOR

Paint moody and dramatic landscapes along with me as we work from the same landscape photos or from your own photo. b. i. a.

SU 105 A: June 4, 11, 18, 25
B: July 9, 16, 23, 30
C: August 6, 13, 20, 27

Drawing/Colored Pencil

How to Draw Animals & Birds in Pencil & Charcoal

TUESDAY MORNINGS

w/ROBERT PENNOR

Students will learn about materials, the drawing process starting with basic geometric shapes and refining those shapes to form the animal. Create values with hatching and cross hatching. Learn blending and fixing and how to mat and frame the finished drawing. b. i. a.

SU106 A: June 2, 9, 16, 23
B: July 7, 14, 21, 28
C: August 4, 11, 18, 25

Drawing People For Beginners

TUESDAY ATERNOONS

(12:45 – 3:15)

w /ANNE FINES

Want to draw people from memory? You'll start with the basic principles: gesture, shape, placement and proportion. Explore an array of famous figure drawings and work from simple warm-up exercises to more advanced color work-ups. Supply list at desk. b.

SU 107 C: August 4, 18, 25 ***(note: 3 weeks only - \$37.50 members /\$45 Non-members)

Perspective

WEDNESDAY MORNINGS

w/ ELLEN ROTTSOLK

Take a few weeks this summer to learn or fine tune your understanding of linear perspective. This skill is a necessity in the creation of all art work. We are not trying to become architects, but to incorporate the rules of perspective into our repertoire of artistic skills available as we sit before our easels. b. i. a.

SU 108 A: June 3, 10, 17, 24
B: July 8, 15, 22, 29

Portraits

THURSDAY AFTERNOONS

w/GAIL DRAGON & ELLEN ROTTSOLK

Enjoy exploring the fundamentals of drawing the head. Emphasis is on form, shape and value. Class will work from a live model and then photographs beginning with black/white studies and moving into color (charcoal, pastel or acrylic). Students will be guided to achieve and develop their individual skills and style. \$5 model fee. b.i.a.

SU 109 A: June 4, 11, 18, 25
B: July 9, 16, 23, 30

Drawing/Painting from Live Models (No Instruction)

Life Drawing

FRIDAY AFTERNOONS 1–3:30

w/GAYLORD WALTER

Two and one-half hour session. Participate in a centuries old tradition. Perfect your figure drawing skills working from a live model. Work with form, structure and foreshortening. Poses vary in length from one minute to one hour and fifteen minutes. Use any media. Minimum 7 students. \$40 for 4 week session. b. i. a.

SU 110 A: June 5, 12, 19, 26
B: July 10, 17, 24, 31
C: August 7, 14, 21, 28

Life Drawing & Painting

SAT. AFTERNOONS 1:30 – 4:30

w/GAYLORD WALTER

Three hour session – one pose. Perfect your figure drawing skills working from a live model. If you like to spend more time on one drawing or painting this is the session for you. Use your favorite media. Minimum 7 students. \$48 for for 4 week session. b. i. a.

SU 111 A: June 6, 13, 20, 27
B: July 11, 18, 25 August 1
C: August 8, 15, 22, 29

Oil Painting

Oil Painting MONDAY AFTERNOONS
(12:30 – 3:00 PM)

W/ MARGE HALL

Enhance your oil painting skills in a friendly, relaxed atmosphere. Individual instruction in color theory and composition are emphasized, working from your own photos or still life. b. i. a.

SU 112 A: June 1, 8, 15, 22
B: July 6, 13, 20, 27
C: August 3, 10, 17, 24

Oil Painting TUESDAY MORNINGS
W/ MARGE HALL

Same class as shown above is also taught on Tuesday mornings. b. i. a.

SU 113 A: June 2, 9, 16, 23
B: July 7, 14, 21, 28
C: August 4, 11, 18, 25

Oil Painting TUESDAY EVENINGS
W/ MARGE HALL

Same class as shown above on Mondays is also taught on Tuesday evenings. b.i.a.

SU 114 A: June 2, 9, 16, 23
B: July 7, 14, 21, 28
C: August 4, 11, 18, 25

Oil Pastels

The Art of Oil Pastel THURSDAY. MORNINGS
W/GEORGE SHIPPERLEY

Get acquainted with a variety of techniques using oil pastel. Discover the versatility of this medium and develop your own individual style. Create paintings that stir the emotions. Explore possibilities and bring

Oil Painting TUESDAY EVENINGS
(6:45 – 9:15 PM)

W/KAREN KORNICHUK LIMIT 12

Learn the Masters' techniques of applying brilliant colors in oil. Students are encouraged to adopt spontaneous impressionist strokes or realistic techniques to fit their own style. i. a. (no beginners)

SU 115 A: June 2, 9, 16, 23
B: July 7, 14, 21, 28
C: August 4, 11, 18, 25

Maritime Painting WED. AFTERNOONS
W/ERIC FORSBERG

Oil painters have been painting ships and seascapes for centuries. They are one of the most difficult subjects to tackle but one of the most satisfying. Learn how to paint stunning maritime paintings from a master who studied under Charles Vickrey and Thomas Hoynes III. Tackle sea and skies with confidence. Learn how to capture the moods of ocean views with an eye for detail as well as a painterly touch. b. i. a.

SU 116 A: June 3, 10, 17, 24

Pastels

Pastels WEDNESDAY AFTERNOONS
W/GARY WICK

Learn to "paint what you see" with award-winning fine art pastel painter Gary Wick. Find out how he experiments with his materials to push toward new and novel approaches. Class is a combination of demonstrations plus lots of individual attention. Critiques at the end of each class. Work from your own photos. Experiment with different surfaces and discuss various ways of making your own surfaces too. b.i.a.

SU 118 A: June 3, 10, 17, 24
B: July 8, 15, 22, 29

Pastel Landscapes THURS. EVENINGS
W/ NANCY GILLESPIE

This class will help you enhance your skills in pastel painting while introducing new techniques for problem solving. All that is required is the desire to explore pastels in a fun, supportive environment. The class is for the pastel painter who has some experience and is interested in developing a stronger composition in their paintings. By establishing a more personal approach to using shape, value, and color, a student can learn to create a dynamic, sensitive, uniquely personal statement about the subject. b. i. a.

SU 119 A: June 4, 11, 18, 25
B: July 9, 16, 23, 30
C: August 6, 13, 20, 27

creativity into your art. Whether you're a beginner or have had experience in oil pastel or other media you will learn from this class. Minimum 10 students required. b. i. a.

SU 117 A: June 4, 11, 18, 25
C: August 6, 13, 20, 27

Watercolor

Beginning Watercolor MONDAY MORNINGS W/KAY WAHLGREN

Watercolor does not have to be muddy or mysterious. The basics will be covered, from setting up the paint box to painting techniques. Just for beginners or the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, landscapes and composition. b. i.

SU 120 A: June 1, 8, 15, 22
B: July 6, 13, 20, 27

Flower Portraits in Watercolor MONDAY MORNINGS W/MARITZA BERMUDEZ

Bright or elegantly pale – flowers are a favorite subject of many artists because of the irregular interesting shapes they offer. I will teach you to combine composition, bright and dark colors, washes, color mixing, wet into wet, and capture light. You will go home with a beautiful flower portrait. b.i.

SU 121 A: June 1, 8, 15, 22

Transparent Glowing Watercolor MONDAY EVENINGS W/REBECCA MOORE

Class starts with a short demo followed by individual instruction on how an artist may apply the demo to his/her own work. Rebecca's "7 Steps to a Successful Watercolor", using design and color theory will be used to lead the student to smart choices and wonderful creative painting.

SU 122 A: June 1, 8, 15, 22
B: July 6, 13, 20, 27
C: August 3, 10, 17, 24

Intermediate Watercolor WED. MORNINGS W/KAY WAHLGREN

There will be a series of exercises supplied by the instructor to advance your skills. Emphasis is on achieving clear, sparkling color and developing strong compositions. i. a.

SU 123 A: June 3, 10, 17, 24
B: July 8, 15, 22, 29

Watercolor THURSDAY MORNINGS W/ WAYNE ATKINSON

Most beginners are afraid of watercolor. Wayne makes it easier for you with line drawings and "how to" demonstrations. You will be doing completed paintings right away – learning as you go. Come paint with Wayne! b. i. a.

SU 124 A: June 4, 11, 18, 25
B: July 9, 16, 23, 30

Watercolor – Brushing Up Your Skills FRIDAY MORNINGS W/PAM (CATHER) KELLER

This class will explore more about painting with watercolor and is intended to strengthen and improve your painting skills. Each class will include a demonstration based on the needs of the students. We will also look at and discuss previous student work and elements of color, paint and paper. Instructor will provide references or you may paint from your own photo. This class is not intended for beginning students. i.a.

SU 125 A: June 5, 12, 19, 26
B: July 10, 17, 24, 31

Improving Your Watercolor Skills FRIDAY MORNINGS W/DICK SHIPLEY, NWS/TWSA/WSI

This class will focus on bringing freshness, movement and vitality to your paintings. Each class will start with a critique of the homework from the previous week. Individual needs will be covered in class demonstrations. i.a. Sorry no beginners.

SU126 C: August 7, 14, 21, 28

Ink & Watercolor FRIDAY AFTERNOONS W/KAREN KORNICHUK

Explore your artistic talent using ink and watercolor. Advanced students can hone their skills and beginners will see results quickly. Both mediums are easy to learn. b.i.a.

SU127 A: June 5, 12, 19, 26
B: July 10, 17, 24, 31
C: August 7, 14, 21, 28

Cover art by Kathy Young

Workshops for Adults

Watercolors

\$250

W/TOM LYNCH

Tom's objective is to show the vast range and flexibility of watercolor. You will learn to put emotion and conviction into painting by pushing the limits of color, contrast and light. Tom likes to put fun into the process of painting. Tom has an organized program that sets a goal for each day and sees that each student has an example and understanding of that day's lesson. You will see daily demonstrations with detailed explanations of all the how's and why's, followed by individual attention, and a positive critique session. Past students have said of his workshops..."the best workshop I have ever had"... "never a dull moment"... "learned more in one day than I have in years"... "Patient, positive and knowledgeable."

SP303 Mon. June 29, Tues. June 30
and Wed. July 1
9:30 a.m. – 4:30 p.m.

Cartoon Workshop

\$30

W/CHARLES WELCH

Explore the exciting world of cartoons – facilitated by Charles Welch instructor, cartoonist and writer – in this two hour workshop. The session offers a series of hands-on exercises, dealing with gag cartoons, comic strips, graphic novels., editorial art and more. Step-by-step drawing procedures will be utilized during this cartoon workshop – focusing on structure, gesture, proportions, sequential art and perspective in drawing.

SU 301 Friday, June 5
9:30 a.m. – 12:30 p.m.

Plein Aire Oil Painting

\$120

W/JACQUE FRANCE

Award winning landscape painter Jacque France teaches this 2 day plein air oil painting workshop. Emphasis will be on creating atmospheric perspective through the use of color, value and composition. One-on-one instruction will be provided as needed or requested. At least two different locations will be designated and the instructor will conduct daily demos and critiques of student's paintings.

SU 302 Thurs., July 23 and Fri., July 24
9:30 a.m. to 4:30 p.m.

Plein Aire Pastels

\$150

W/DAVID GARRISON

This renowned pastel artist with studios in the U.S. and France is conducting a two day plein aire pastel workshop. Learn to "see" through the eyes of an artist. Create a flow to your painting that is beautiful and pleasing to the eye. Understand the technical use of edges, lighting, design, values and the use of color. Discover how to stop before overworking a painting to keep that fresh look. Demonstrations, and questions and answers ensure that everyone understands the concepts. Develop your own style and find out what to do about trouble spots. Leave feeling uplifted and inspired.

SU 303 Fri. August 7 and Sat. Aug. 8
9:00 a.m. – 4:00 p.m.

Workshops for CHILDREN & TEENS \$15 each

Mona Lisa Workshop (ages 7-13)

W/DOREEN THURSTON

Everybody knows the famous Mona Lisa painting by Leonardo da Vinci. Now you can create your own portrait using pastels and learn some history about the artist along the way.

SU 303 Friday, June 19 - 10:00 am – 12:00 noon

Horse Portrait Workshop (ages 7 – 13)

W/DOREEN THURSTON

Giddy up on over to art class! Everybody likes horses and there are more than 265 breeds in the world

Have fun learning to draw a horse's face and mane using pastels

SU 304 Friday, July 17 – 10:00 am – 12 noon

Jackson Pollock Workshop (ages 7 – 13)

W/DOREEN THURSTON

Plan on getting a little messy in this class! Be creative like the artist Jackson Pollock by dripping and splashing multi colored paint on paper. Make a modern action painting of your own. Please have children wear old clothing or a smock.

SU 305 Friday, August 7 – 10:00 am – 12 noon

Classes for CHILDREN & TEENS

Drawing Animals: Basic Shapes & Action Poses (Ages 8-15)

MON. AFTERNOONS 1:00 – 2:30

w/ANNE FINES

From horses to kittens, to ferocious lions and majestic elephants, students will discover how to bring a variety of animals to life using basic shapes and action lines. Animals by famous artists will be reviewed, including Rembrandt, Lautrec, Picasso and many others. Charcoal, pencil, Conte sticks and color pencil will be used. Some supplies will be available in the classroom. Supply list at reception desk. b.i.

S204 A: June 8, 15, 22 (\$40 for 3 classes)
B: July 6, 13, 20 (\$40 for 3 classes)
C: July 27, Aug. 3, 17 (\$40 for 3 classes)

People in Motion: Dynamic Drawings (ages 8-15)

MON. AFTERNOONS 3:00 – 4:30

w/ANNE FINES

Want to make your drawings more interesting? Explore the use of pastels, color pencils and Conte crayons. Focus is on figurative drawing - putting people in various natural poses. We'll look at famous drawings to reveal the techniques of various artists who used these mediums. Some supplies available in the classroom. Supply list at reception desk. b.i.a.

SU 203 A: June 8, 15, 22 (\$40 for 3 classes)
B: July 6, 13, 20 (\$40 for 3 classes)
C: July 27, Aug. 3, 17 (\$40 for 3 classes)

Amazing Acrylics I (ages 8-15)

TUES. AFTERNOONS 3:45 – 5:15

w/ANNE FINES

This class is for beginners only. It is a great foundation course that takes you through the important aspects of basic color mixing, tools and materials. Discover how you can paint with flair and agility. Expand your creativity with bright colors and thick paint. Supply list at desk, some supplies provided. b.

SU 205 A: June 9, 16, 23 (\$40 3 classes)
B: July 7, 14, 21 (\$40 for 3 classes)
C: July 28, Aug. 4, 18 (\$40 for 3 classes)

Wondrous Color w/pastels & color pencils (ages 8-15)

WED. AFTERNOONS 4:00 – 5:30

w/ANNE FINES

Explore the use of pastels and color pencils. This course focuses on the various applications and characteristics of each medium, as well as famous drawings created with these two "dry" materials. If you have any supplies, bring them with you otherwise, supplies provided. b.i.a.

SU 206 A: June 10, 17, 24 (\$40 for 3 classes)
B: July 8, 15, 22 (\$40 for 3 classes)
C: July 29, Aug. 5, 19 (\$40 for 3 classes)

Amazing Acrylics (ages 8 - 15)

SAT. MORNINGS 10:00 – 11:30 AM

w/ANNE FINES

Learn to paint with flair and agility. Expand your creativity with brighter color than watercolor and paint as thick as oil paint, just like oil. Supply list at desk, some supplies provided. b. i. a.

SU 207 A: June 13, 20, 27 (\$40 for 3 classes)
B: July 11, 18, 25 (\$40 for 3 classes)
C: Aug. 1, 8, 22 (\$40 for 3 classes)

Cartooning/Creative Illustration

(ages 10 and up) SAT. MORNINGS (9:00 – 10:15 AM)

w/CHARLES WELCH

Join the fun this summer and see your characters and scenes come alive with Charles Welch, commercial illustrator and cartoonist, as your guide to the world of "toons." Discover how your drawings and storylines can be adapted to create comic books, graphic novels, cartoon strips, TV storyboards and more. Supply list at reception desk. b.i.a.

SU 208 A: June 13, 20, 27 (\$40 for 3 classes)
B: July 11, 18, 25 (\$40 for 3 classes)
C: Aug. 1, 8, 22 (\$40 for 3 classes)

Classes for CHILDREN & TEENS

Art in Adams Park

Drawing in Adams Park

Ages 6 – 10

\$55 for 5 classes

W/MARILYN DWYER

Students will be introduced to the basic principles of drawing in this five day class session. A variety of drawing tools will be used.

SU 201 A: June 15 – 19 – (9:30 – 10:45)
B: July 13 – 17 (**9:00 – 10:15**)
C: August 3 – 7 - (9:30 – 10:45)

Drawing in Adams Park

Ages 9 – 14

\$55 for 5 classes

W/MARILYN DWYER

Seeing and describing shapes, lines and shading is the focus of this five day class session. A variety of drawing media will be used. \$55 per session

SU 202 A: June 22 – 26 – (9:30 – 10:45)
B: July 13 – 17 – (**10:45 – 12 noon**)
C: August 10 – 14 (9:30 – 10:45)

Note: Permission Slip on Registration Form must be completed and submitted in order for child to participate

**the area's most affordable art classes
for artists of all ages**

The DuPage Art League is a not-for-profit organization

Classes shown by day of the week

Sessions A, B, and C unless otherwise noted

<i>Time</i>	<i>9:30-Noon</i>	<i>1:00-3:30</i>	<i>4:00 -5:30</i>	<i>7:00-9:30</i>
Monday	Beginning Watercolor Wahlgren Sessions A & B only Flower Portraits In Watercolor Bermudez Session A only	Oil Painting Hall (12:30 – 3:00 pm) Drawing Animals: Basic Shapes and Action Poses (Ages 8 – 15, 1:00 – 2:30 pm) Fines	People in Motion: Dynamic Drawings (Ages 8 – 15, 3:00 – 4:30 pm) Fines	Transparent Glowing Watercolor Moore
Tuesday	Oil Painting Hall How to Draw Animals and Birds in Pencil and Charcoal Pennor	Amazing Acrylics I Fines – Sessions A & B Drawing People for Beginners Fines – Session C (All sessions 12:45 – 3:15) Oil & Acrylic Landscapes Pennor	Amazing Acrylics I (Time: 3:45 – 5:15) ages 8-15 Fines	Oil Painting Hall Oil Painting Kornichuk (6:45 – 9:15)
Wednesday	Perspective Drawing Rottsoik Sessions A & B only Intermediate Watercolor Wahlgren Sessions A & B only	Maritime Painting Session A only Forsberg Pastels Wick Session A & B only	Wondrous Color w/pastels & color pencils ages 8-15 Fines	Amazing Acrylics Fines
Thursday	Watercolor Atkinson Sessions A & B only The Art of Oil Pastel Shipperley Sessions A & C only	Flowing Inks - Session A Creative Acrylics - Sessions B & C Moore Portraits Dragon/Rottsoik Sessions A & B only		Oil & Acrylic Landscapes Pennor Pastel Landscapes Gillespie
Friday	Watercolor-Brushing Up Your Skills Keller Session A & B only Improving Your Watercolor Skills Shipley Session C only	Life Drawing (non-instructional) Walter Ink & Watercolor Kornichuk		
Saturday	Cartooning/Creative Illustration Welch (Time: 9 – 10:15 a.m.) ages 10 and up Amazing Acrylics Fines (Time: 10 – 11:30 a.m.) ages 8 - 15	Life Drawing (1:30 – 4:30) (non-instructional) Walter		

DPAL Summer 2009 Registration Form

CODE	CLASS TITLE	INSTRUCTOR	SESSION	DAY	TIME	FEE
------	-------------	------------	---------	-----	------	-----

NAME: _____ ADDRESS: _____

PHONE: _____ CHILD'S AGE: _____ DPAL MEMBER? _____ SENIOR DISCOUNT _____

TOTAL \$ _____

Do you wish to have the supply list mailed to you? YES _____ NO _____

REGISTRATION & PAYMENT

Full payment is due at the time of registration prior to the first class. In person registrations: credit card, cash or check. Mail registrations: check only. Phone: credit card only.

BY MAIL:

Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address and phone number. If a child, include age. Send completed form and check to DuPage Art League, 218 W. Front St., Wheaton IL 60187

IN PERSON or BY PHONE:

Visit or call the Art League Monday thru Friday 9AM-5PM, Saturday 9AM-2PM. Phone: 630-653-7090.

REFUND POLICY & CANCELLATIONS:

Refunds will be made only if cancellation is made 5 days prior to the first class. Those classes with insufficient enrollment will be cancelled. Refunds will then be handled thru the mail. The DPAL reserves the right to change dates, cancel, postpone, split or combine classes due to absence.

FINANCIAL ASSISTANCE:

Class fees will be waived upon presentation of evidence of financial need. The DPAL offers a 10% discount on class fees to Senior Citizens (62 years and over). Call for further information.

For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

SCHOLARSHIPS:

Application forms are available at the DPAL front desk.

Summer 2009 Registration & Permission Form

ART IN ADAMS PARK

This form must have a parent signature for child to participate.

Child's Name: _____ Phone Number: _____

Address: _____

City: _____ Zip: _____

Class #: _____ Class#: _____ Class#: _____

My child is allowed to participate in the outdoor program with Marilyn Dwyer.

Parent Signature: _____ Date: _____