

# dupageartleague

## NEWSLETTER

NOT-FOR-PROFIT SCHOOL & GALLERY • 218 W FRONT STREET • WHEATON IL 60187

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2007-2008

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### DPAL Newsletter

Newsletter Editor: Valerie Lorimer  
e-mail: vlorimer@yahoo.com

**Newsletter articles and pieces are due to Valerie by the 15th of the month.**

Typed pieces are preferred via e-mail, on disk, faxed or put in the Newsletter drawer at the league. Please put submissions on **full** pieces of paper so they don't get lost!  
Thanks.

### Upcoming Calendar

- Feb. 27-28 Pickup for *Red*  
Dropoff for *Every Blooming Thing*
- Apr. 2-3 Pickup for *Every Blooming Thing*  
Dropoff for *April Showers and Rainbows*
- Apr. 30 & May 1 Pickup for *April Showers and Rainbows*  
Dropoff for *I Remember Mama*

## President's Letter

Dear Members,

Happy New Year to all! This promises to be a very exciting and adventurous new year for the art league. Committees are hard at work exploring the possibility of "point of sale" equipment for the front desk to streamline and simplify the tasks of selling and accounting. We are exploring bar code printers and bar code reading devices for our internal three letter artist codes to eliminate confusion and make the treasurer's job and the desk volunteer's job much easier. We might have easy-to-use computer sales printouts and automatic accounting for classes and sales. Once we all get past the "I am not good at the computer" syndrome and learn to do a few simple hunt and peck things, it will be much easier than the archaic paper system we now use. It might even bring us into this century.

I hope you are all settling into new routines for the new year. Don't forget to put the Monday night demos, on the third Monday of each month, on your new calendars. There are light refreshments at 7 p.m. and the demo at 7:30 p.m. Check out the new Gallery I show titles and mark those entry dates too.

I am happy to announce that some of our winter classes are booming. Some of the classes are so popular that we have added evening classes and expanded existing classes. Come join us and see what all the excitement is about!

*Kay Wahlgren*

## Monday Night Program

February 18, 2008

Jean Drury - Acrylics

Our February Monday night program features an exciting presentation on acrylics by Jean Drury. Jean grew up in England and Canada, currently lives in Wheaton, and is a member of the DuPage Art League. She has studied with several well-known local artists and pursued an Associate's degree in art at the College of DuPage, specializing in acrylic glazing and printmaking. Jean also spent four years in Oslo, Norway, studying drawing and painting. Her work has been published in the *Prairie Light Review*, has been exhibited in numerous group shows and is in many private collections.

Jean is fascinated by the mysterious forms produced by using transparent acrylic glazes which give a painting extra depth along with producing fascinating patterns. Jean says, "It is an intuitive process – one is never sure what the end product will look like."

In her presentation, Jean demonstrates this amazing process which produces her beautiful works of art. Come for refreshments at 7 p.m.; the program takes place from 7:30 to 9 p.m.

## January Award Winners... "A Fresh Start"

### Best of Show

Mick Griesbaum, "Soft Dreams," Mixed Media

### Special Merit Awards

Joan Kalmanek, "Fresh Perspective," Photo

Annette Perone Leiber, "A Path to a Fresh Start," Watercolor;

Bruce Peterson, "Oh Michigan," Acrylic

### Merit Awards

Margaret Bucholz, "New Pet," Acrylic

Chris Easey, "New Seeds," Acrylic

Hedy Dawson, "Outdoor," Oil

Jean Galbavy, "Winter Wonderland," Oil

Bev Hammerschmidt, "Loonie Bird," Sculpture

Judy Kinal, "New Buddha," Photo

Dee Leppin, "Carolina Sunrise," Pastel

Suzanne Massion, "Blue Skies Smiling," Oil

Nancy McGuire, "Jazzy," Acrylic

Suzu Rakowski, "Reflective, Not Watery Resolution," Mixed Media

Bill Sahagian, "Towards Gilmonton," Acrylic

Peter Young, "Solitude," Photo

### Judge

H. Dean Willis, East Dundee – watercolor and egg-tempera artist and former commercial artist. Signature member National Watercolor Society and Missouri Watercolor Society. Participant and award winner in many exhibits. Represented in numerous corporate, private, cultural and civic collections.

## Exhibitions, Awards & Accomplishments

- Two of **Ed Massart's** photographs were selected for the current juried photography show. "Oh Shoot," at the Bloomingdale Park District Museum.
- **Robert Pennor** is having a one-person art show from January 18 to February 22 featuring cityscapes and landscapes in acrylic and oils at the Bas Art Gallery at 4 East Jefferson in Naperville.

## Eagle Eyes Proofreader Needed

The quarterly class schedules are among the most important publications we put out at the league. We are in need of some proofreading help. If you are someone who always spots spelling errors and notices incorrect punctuation, if you take pride in your ability to spot incorrect details and enjoy trying to make things perfect, you could be a big help.

The once-a-quarter job involves comparing the information that was sent in by teachers on upcoming classes with the typed copy before it is sent to the printer. No typing required! Just reading and circling mistakes. The next time you would be needed is around the last week in February or the first week in March. If you can help and are willing to become part of the Schedule Production Team, please call Sally Hines at 630.579.1788 or email her at [sallyhines@comcast.net](mailto:sallyhines@comcast.net).

## Upcoming Competitions & Juried Contests

### 20th Annual Edwards Place Fine Art Fair

Sept. 20-21, 2008 • Springfield, IL

Application Deadline: March 1, 2008

### New Jersey Equine Artists' Association – "Art of the Horse"

Sept. 14-Oct. 25, 2008 • Bedminster, NJ (Equine Themes – Any Medium)

Slide Deadline: July 1, 2008

Please check the bulletin board in the coffee room for more details on the above juried shows. The metal bins, located next to the refrigerator in the back room, contain brochures on schools and workshops, newsletters and art magazines, and shows whose entry deadlines have passed. Take a look!

## Midwinter Festival of Artists

Dillman's Creative Arts Foundation (DCAF) of Lac du Flambeau, WI is cohosting, along with the Addison Art Guild and Dick Blick Art Materials, a complimentary event to artists and friends in the Chicago area on Saturday, February 23. From 10 a.m. to 2 p.m. art instructors demonstrate, show their work, discuss their skills and techniques. There will also be a Scholarship Silent Auction, hourly door prizes, refreshments, and Dick Blick will present each attendant with an apron.

For up-to-date information, please visit [www.dillmans.com](http://www.dillmans.com) or call Annette Leiber at 630.543.4100 or 630.250.9407.



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**We're moving to a  
bigger and better  
location in March**



## Tying up the Ends for Yuletide Treasures...and Starting Fresh in Collector's Corner

Yvonne Thompson 1-630-966-9616

I know Yuletide Treasures closed on 23rd December, but it takes a while to tie up loose ends! By the time you read this newsletter, those of you who sold something in the Christmas show should have your final check. If you believe you still have a piece outstanding that you haven't been paid for, call me. I will put on my "detective hat" and investigate for you. Don't leave it until March and then say "you know I was never paid for...". The sooner I know the quicker I can hopefully find it. Most times I can track down the pieces by reams of paperwork, but it can take me a *long* time, so please be patient. There's always the chance that small items may "disappear," even under the watchful eye of the front desk staff. It doesn't happen a lot, but it does happen.

Eventually, I will have a breakdown of what our "best sellers" were (if anyone is interested), but I can tell you on our rough tally we totaled over \$13,000 in sales and gift certificates, an increase from last year of about \$5,000. This means the show made over \$3,000! A wonderful injection of much needed cash for the art league.

Thank you to all members who have dropped off new stock and filled out inventory sheets for Collectors Corner. Our customers want to see new artwork to keep them interested and buying. Just make sure if you bring in portfolio or framed pieces that you have the name, date and telephone number white stickers on the back of the piece. These are the same stickers we use on the back of Gallery One pieces in the monthly shows. If you do not complete all the relevant paperwork, you delay your work getting out to the sales floor. If you have forgotten what to do, here is a quick recap...

1. Enter your stock on the correct color coded sheet.
2. Every piece must have your 3 letter code and price label attached securely to the piece. (On portfolio pieces it is best to put the price on the **top** of the piece on the right hand side on framed work, **lower** right side.)
3. Portfolio and framed work needs the white name, date and telephone number label on the **back** of the piece.
4. Leave your artwork and completed inventory sheet on the blocks labeled in the Collectors Corner back room. **Do not** display the pieces yourself.

We are sorting through the old stock of last year in Collectors Corner which needs to be replaced. If you know you have something there that needs to be changed out for new stock, please help us by removing it now. Over the next few weeks we'll be removing old stock, so if you get a call from us, please pick up your pieces promptly. Anyone who has not yet renewed their membership needs to do so promptly as no checks from sales are issued until that is done.

## Board Notes

- There are 10 rotating DPAL artist exhibition sites. If you want to be a part of this program, call Sarah Ettinger 630.717.9487.
- Treasurer Penny Linneweh said artist's sales, gallery sales, and income from classes were up from last year. However, expenses were also up. Printing costs seem to be a problem so ways to reduce these expenses are being looked into. One solution is to print our own newsletter on our new copier. As a result the board decided to extend the service contract on the copier to 20,000 copies as opposed to 10,000 copies in order to accommodate this arrangement.
- Diana Mitchell handed out a class session and workshop schedule for 2008-2009. See a copy on the bulletin board in the DPAL kitchen bulletin board.
- Abra-ka-doodle has started one class, winter session, for children below the age of six. Spread the word if you know of anyone who is looking for art classes for this age child. Check with the front desk about any open studio time available.
- Watch for news releases to various newspapers concerning the DPAL. The Tribune has a website and the DPAL website has a link attachment starting in January 2008. In March a section is beginning called Trib LOCAL news in the regular newspaper, so watch for DPAL news in this section also.
- Before Christmas the awning covering the front windows came down and this was repaired and rehung firmly at a higher level. The previous attachment had rotted wood needs to be replaced.
- Gail Dragon is taking information about doing artist commission work through the DPAL. If you are interested please call Gail for additional information.
- A service will be hired to take care of snow and ice removal on the sidewalk. Quoted prices for cleaning services of our building and bathrooms is being obtained, as we lost our cleaning person who has moved to a different position.
- A nominating committee was formed to select candidates for five board positions. The committee is Kay Wahlgren, Vicki Hollingsworth, Doris Bettin, and one person from the membership at large.

## Rotating Exhibits

The Rotating Exhibit program at DPAL is thriving. Currently, there are 11 sites in the area that showcase the work of DPAL members. They are Dick Blick's, Caponata's Ristorante, Carol Stream Library, Koenig and Strey (Wheaton and Naperville), LaSalle Bank, Leslie Car Wash, Naperville Acupuncture Center, Roselle Public Library, Whole Foods, and the newest site, the Family Shelter and Counseling Center in Downers Grove.

In order to fill these sites with artwork, we need artists who are willing to hang and show their work for two to three months at a time. To apply, please get in touch with Sarah Ettinger – or look in her mailbox at the league to get an application form. Any additional sites that want to show our work should also get in touch with Sarah.

## Oil Painting Class Added for Session B

Beginning on Wednesday, February 20, Robert Pennor will teach a class in Beginning Oil Painting from 1 to 3:30 p.m. for six weeks. Jacque France, who taught a class at that time during Session A, is heading south to enjoy some sunshine and painting time.

Robert is an experienced artist who graduated from the Art Institute in Boston with a degree in illustration. After working as a graphic designer for an aerospace company and an advertising agency he went out on his own as an advertising illustrator. For 15 years he created illustrations for New York and Connecticut advertising agencies and did illustrations of buildings for architectural firms. He also exhibited his landscapes at local galleries. Robert has lived in the Chicago area for eight years and currently shows his paintings through local galleries and outdoor shows throughout the state. Robert currently teaches both oil painting and acrylic classes at DPAL. You can see his work at [www.robertpennorgallery.com](http://www.robertpennorgallery.com). For more information about class dates or to register, call or stop by the front desk at the league.

## Anne Von Ehr adds Second Pastel Class

In addition to her Monday morning pastel class, Anne Von Ehr is teaching a second class on Monday afternoons from 1:30 to 4 p.m. during Session B. The class is for Beginners and Intermediate students. Her morning class is for Intermediate and Advanced students. The first afternoon class is on February 18.

Anne is a well-known local artist with numerous awards. Her pastel landscapes and still lifes are organic and lyrical. They are both representational and logical, on one hand, and abstract and instinctive on the other. Anne's classes are among the most popular at the league. During class, Anne conducts demonstrations and provides plenty of one-on-one time for questions and help. Students may work on their own projects or work from a still-life set-up. To see samples of her work visit her website at [www.annevonehr.com](http://www.annevonehr.com). For more information about class dates or to register, call or stop by the front desk at the league.

## Annette Perone Leiber Workshop

Annette Perone Leiber will present a mixed media workshop through the Addison Art Guild on Saturday, February 9 from 9:30 a.m. to 3 p.m. at the Addison Park District (120 Oak Street, Addison). Annette does a demonstration, and then you'll immerse yourself in creating a mixed media work of art with painting and collage methods.

Annette works in many mediums including painting in acrylic, oils, watercolor, pastels, mixed media, scratchboard, pottery, printmaking, pen and ink, and sculpture ranging from realistic to impressionistic to abstract. She has had numerous one-person exhibits and group shows, and has one more than 100 awards since 1970.

The cost is \$35 for Addison Art Guild members and \$45 for nonmembers; the sign-up deadline is February 2. Call Annette at 630.250.9407 if you'd like more information.

## Reflections on 2007 by Jan Dunteman, VP Exhibits

As the snow falls, I'm sitting in my kitchen looking out the window and checking my DPAL exhibits calendar. I'm bundled up wondering what we're going to display in the windows in July. Before I know it, Vicki Hollingsworth will be asking for themes and dates for 2009. **Wait a minute!** I want to reflect on 2007.

**Window Displays** – We featured more classwork this past year. The work produced in our classes is so impressive. Of course, the children's work received a huge response. I love walking outside and hearing parents encouraging their children to join a class because they like what they see

**Gallery I** – There's a long list of members eligible to have a one person show – only 15 points are required. For 2008 the artists have 30+ points. We were having six shows a year, so I've changed that to 10 shows a year. These one-person shows are outstanding. All members should make an effort to see them. The receptions are also great – good food, fun, and a time to share.

**Yuletide Treasures** – Yvonne Thompson, Kay Wahlgren, and I started talking about this a year ago. For a brief moment we considered foregoing it. When we considered how it would affect our membership we agreed to give it one more try, using everything we could think of to increase sales. So, we...

- Encouraged more artists to participate
- Extended hours –Thurs & Fri. until 9 p.m., Sat. until 5 p.m.
- Began the show at the beginning of November
- Set-up displays that were user friendly by grouping like objects together
- Double staffing as much as possible
- Window display that grabbed our attention and made us stop and look!

**Results = a 63% increase in sales over last year! The highest total ever.** It was a very good year!

## Front Desk Info Berny Malovany • 630.231.7040

Did anyone get a new desk/office chair from Santa for Christmas? If anyone has a swivel desk chair in good condition that is no longer needed, please think about donating it to DPAL for our front desk. We got a wonderful copy machine and vacuum cleaner thanks to donations from members, and we really appreciate them. Thank you! Please call Berny Malovany if you have a suitable donation.

Thanks to all the front desk volunteers. It was great seeing so many new smiling faces! We found that two people per shift make the job more fun. Hopefully, the new staffers will keep coming in on days that are convenient for them. Please call John Cather at 630.469.7620 to let him know what fit in with your schedule – whether it's once a week, once or twice a month, or maybe an occasional "fill in" for vacations or sickness. In any situation, every bit helps keeps DPAL open and operating.

## Gallery II February Exhibit Features Angelo Campagnolo

Angelo Campagnolo is exhibiting in Gallery II in February. The reception is Sunday, February 10 from 2 to 4 p.m.

"Life is art, and as such, art must move, stretch, breathe and grow," says Angelo. As an artist who made his living as a commercial artist and art director at Turtle Wax, Angelo finds his art changing as the world evolves around him. He found that his commercial work sharpened his eye as an artist. Just like the commercial artist brings a customer into the product, the fine art painter must bring the wandering buyer or viewer into the painting. He says commercial work also refined his eye for composition. "You could have the best picture in the world, but if you don't have composition, it would fall apart."

In the last 1980s and early 1990s, Angelo wanted to stretch his craft and tried watercolor. Learning another method brought him to workshops and classes by noted artists such as Irving Shapiro, who taught at the Academy of Art in Chicago, Tony Crouch, Marilyn Hughley-Phyllis, Frank Webb and Don Andrews.

Art is more than imitating a style; it is a reflection of how the creator views the world through his own eye. Angelo took the methods he learned during workshops and used abstract techniques from his palette and knife period to create his vision. "Watercolor allows me to be free in my art, whereas my acrylics serve me when a more realistic vision is required."



## Help Wanted

We need several people to help with refreshments for Gallery II receptions that are held Friday evening or Sunday afternoon. We also need help hanging the monthly shows and window displays. We have a lot of fun doing this, and it's an excellent way to fulfill the exhibiting artist's requirement to volunteer a minimum of four hours per year.

## DuPage Art League to Host The Painted Violin Project

The Fox Valley Academy of Music Performance is holding a fund-raiser for their organization that provides music performance opportunities to individuals young and old, regardless of their ability to pay. The Painted Violin Project... The Fusion of Art and Music... will raise much needed funds to help support these efforts.

In this time, when funding is being cut for the arts, we are more needed than ever. Sixteen Chicago area artists have volunteered to transfer 16 wooden canvases (once playable instruments) into beautiful works of art. This is a celebration of the importance of the arts, both in sound and paint. The communities are encouraged to follow these instruments as they make their way throughout the far western suburbs until they reach their final destination at the gala auction at the Paramount Arts Center on June 26.

Bids for the instruments may be made at any point along their tour and will become the starting bid at the Auction on June 26. Our own Gene Devaud and Marge Hall are among the artists participating. The tour begins at DPAL on March 1!

We are excited and honored to be included in this art event. It will be in Gallery I and the windows for at least the first two weeks. So, don't miss it! Our normal activities continue and are enhanced by this display.

## Jay Davis in Gallery II in March

Jay has had a lifelong interest in art. His first career plan was to be an artist. After taking some art foundation courses at the high school and college level, he lost interest and ended up with a BA degree in history. He has taught social studies at the junior high level, worked as a draftsman, designer, and finally as manager of a technical staffing services firm. He retired in 1998.

In 2000 Jay decided to try his hand at painting. He initially painted in oil, but switched to acrylic in 2001. Jay studied painting with Bill Gant, Marge Hall, Ron Ahlstrom, Pam Allnutt, and Eleanor Himmelfarb. He belongs to the DuPage Art League and DTPAC (the Lombard Arts Coalition).

The patterns, shapes, and colors of everyday places inspire Jay's work. The edges, contrasts, and rhythms of what he sees form the structure of his paintings. He bounces between and combines representational and abstract styles of expression. Jay's work has won various awards and hangs in many private collections.

Please join Jay at his opening reception on March 2 from 2 to 4 p.m. at the art league.

## Visit our Web site:

www.dupageartleague.org  
This newsletter, archives and class schedules are down-loadable in PDF file format at this site.

## Newsletter email:

vlorimer@yahoo.com

## Monthly Meetings

Our monthly meetings are on the **third Monday of each month (from September through April). Social hour is 7 p.m. and programs start at 7:30 p.m.** Mark your calendars and come!

## From the Library

by Barbara Grabowski, Library Volunteer

Now that you've begun a class in a new medium or returned to an old favorite, how about a little reinforcement? The library has recently added the following donated titles:

- Austin. *Capturing Mood in Watercolor* (Watercolor)
- Angelo. *Colored Pencil Drawing* (Drawing)
- Evans. *A Pocket Guide to Sketching*. (Drawing)
- King. *Beautiful Botanicals; Painting and Drawing Flowers and Plants*. (Painting)
- Gruppe. *Brushwork for the Oil Painter*. (Oil)
- Yanaggi. *The Unknown Craftsman; Japanese Insight into Beauty*. (Regional Art)

And a delightful little book of cartoons called *How to Avoid Making Art (or Anything Else You Enjoy)* by Julia Cameron. (Art Appreciation.) A few examples:

- "How to avoid making art? Make your first project really BIG."
- "Compare your work to the masterworks of the great masters."
- "Talk about it so you don't have to do it."
- "Decide the weather is too bad outside to photograph anything interesting."
- "Tell yourself you can't afford art supplies. Buy five expensive cappuccinos while you discuss this with friends."

Enjoy!

February 2008  
Newsletter

dupageartleague

SCHOOL & GALLERY

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