

dupageartleague

NEWSLETTER

NOT-FOR-PROFIT SCHOOL & GALLERY • 218 W FRONT STREET • WHEATON IL 60187

DPAL Board

2007-2008

• President	Kay Wahlgren
• Treasurer	Penny Llinneweb
• Secretary	Arlene Martin
• VP Activities	Doris Bettin
• VP Building/Grnds.	Dale Dunteman
• VP Education	Diana Mitchell
• VP Exhibits	Jan Dunteman
• VP Finance	Carol Kincaid
• VP Office Mgt.	Bernie Malovany
• VP Membership Services	Vicki Hollingsworth
• VP Publicity/Promotions	Bill Black
• Pres. Emeritus	Terry Balke

DPAL Newsletter

• Newsletter Editor: Valerie Lorimer
• e-mail: vlorimer@yahoo.com

• **Newsletter articles and pieces are due to Valerie by the 15th of the month.**

• Typed pieces are preferred via e-mail, on disk, faxed or put in the Newsletter drawer at the league. Please put submissions on **full** pieces of paper so they don't get lost!
• Thanks.

Upcoming Calendar

- Apr. 2-3 Pickup for *Every Blooming Thing*
Dropoff for *April Showers and Rainbows*
- Apr. 30 & May 1 Pickup for *April Showers and Rainbows*
Dropoff for *I Remember Mama*
- June 4-5 Pickup for *I Remember Mama*
Dropoff for *Take Me Out to the Ballgame*

President's Letter

Dear Members,

Signs of spring are everywhere – even though there is a pile of snow still clogging the driveway and the thermometer seems stuck in the lower regions. One sure sign is the garden show in Gallery I. It is always a treat to see green and flowers, even if they are painted. Another sure sign is the nominating of new officers for the DPAL board. The terms are for two years, and half the board must be elected every year. This year the offices of President, Education, Exhibits, Office Management and Finance are scheduled for election. Many of the current officers now holding those positions have agreed to continue for a second term (they are allowed two successive terms), but we are looking for a new president. Anyone interested in any of the available positions can contact Vicki Hollingsworth (nominating committee) or put forward a candidate at the election at the Monday night open meeting/demo on April 21 at 7:30 p.m.

It has been a pleasure serving the DuPage Art League as president for the last five years. The enthusiasm and skills displayed by all of the board members I have worked with has been wonderful. It is contagious. I go home from every meeting renewed and energized. I have made many new friends and have gained an appreciation for others that I did not have before. I must say that because of all the good people who have volunteered their time and effort, my job as president has been the easiest of any job I have had at the league. We have moved forward into a new century and will continue to make great strides in our future.

One of the president's jobs is to be a conduit for information and a cheerleader for activities and programs. One program that is growing by leaps and bounds is Rotating Exhibits. For those unfamiliar with the program, the league has contracts with 12 different organizations to supply artwork to hang on their walls. Each location has a site manager who coordinates finding artists to display their work for one to three months. It is a great way to display your work. Some locations are well known for selling lots of work. Call Doris Bettin or Sarah Ettinger if you would like to be part of this exciting perk of DPAL membership.

Have you seen the new class schedules? We have a sterling committee of class planners who have put together an exciting roster of classes and workshops. There are many different artistic disciplines offered at many different times of the day, so there is really no excuse to ignore those artistic impulses to hone your skills or try something new. One special offering is a workshop by watercolorist Tom Lynch at the end of June. This is a three-day event offered at an extremely reasonable cost. Only a limited number of slots for this workshop will be offered, so sign up soon.

Kay Wahlgren

February Award Winners...“Red”

Best of Show

Charles Laliberte, “Untitled,” Silkscreen

Special Merit Awards

Sarah Ettinger, “Black on Red,” Acrylic

Carol Gorman, “In Praise of Red,” Oil Pastel

Judy Kinal, “Ming Temple,” Photo

Merit Awards

Nancy Abel, “Warm Shades of Red,” Acrylic

Bill Baykan, “Red Tiger,” Watercolor

George Bruce, “Scarlet Meadow,” Oil Pastel

Susan Bruce, “Edinburgh Street,” Oil Pastel

Carol Burke, “Passages IV: Egypt,” Collage

Sheri Lee Butler, “Un Hombre Rejo Carnival,” Mixed Media

Mary Kent Goebel, “Dancing with Girl in Red Dress,” Oil

Suzanne Gysin, “Country Kettle,” Pastel

Kerry Leibowitz, “The Road Less Traveled,” Photo

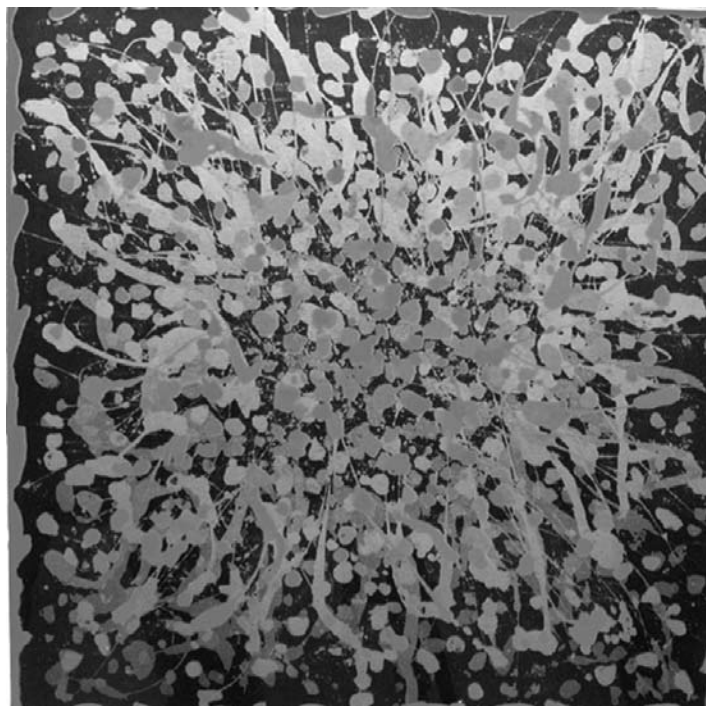
Suzanne Massion, “Scarlet Oaks,” Oil

Jean Ramey, “Romantic Venice,” Photo

Dietmar Voigt, “Sketches of Bull Fights,” Print

Judge

Rosalie Vass, Thistle Hill Farm Studio, Batavia. Alverno College, Milwaukee. Fine Arts/Art Education Major. Bachelor of Arts. Painter in mixed water media. Participant in many exhibits. Recipient of numerous awards.



“Red” by Charles Laliberte

Upcoming Competitions & Juried Contests

23rd Annual Ethnic Arts Festival

July 19 & 20, 2008 • Dawes Park in Evanston, Illinois

Application Deadline: April 18, 2008

847.448.8260, ext. 106

www.cityofevanston.org/arts

23rd Annual Conservatory Art Classic – Bosque Conservatory Art Council

Sept. 20-28, 2008 • Clifton, Texas

Slide or Digital Image Deadline: June 14, 2008

www.bosqueconservatory.com

e-mail contact: art@bosqueconservatory.com

New Jersey Equine Artists' Association – "Art of the Horse"

Sept. 14-Oct. 25, 2008 • Bedminster, NJ (Equine Themes – Any Medium)

Slide Deadline: July 1, 2008

Please check the bulletin board in the coffee room for more details on the above juried shows. The metal bins, located next to the refrigerator in the back room, contain brochures on schools and workshops, newsletters and art magazines, and shows whose entry deadlines have passed. Take a look!

New Special Services Coordinator from Vicki Hollingsworth and the DPAL Board Members

We are pleased to announce that Gail Dragon is taking over the role of Special Services Coordinator. After serving various tasks behind-the-scenes for many years, Gail has volunteered to take control of special services. She'll update the reference album which we keep at the league for people to peruse and update the list of artists interested in commission work. If you would like to have your name added to the list, or have your information updated, please contact Gail at 630.933.8308.

Also, a sincere **thank you** to Virginia Gould who has been handling this position for many years and kept it running smoothly with many satisfied customers. Thanks again for all your hard work!

Help Needed!

by Sarah Ettinger (sarahettinger@comcast.net)

Because of the growth of the Rotating Exhibit program, I am in need of another site contact to be the liaison for just one site in this program. All that is required is to schedule an artist to display his/her artwork once every three months. If you would like to do this, please put a note in my mailbox at the league or get in touch with me directly. This is a great way to fulfill your four hour per year volunteer commitment to the league.

Collector's Corner

Yvonne Thompson 1-630-966-9616

Apologies! I am sorry I gave you incorrect information about the checks for Yuletide Treasures sales in the last newsletter. It seems we didn't have all the receipts and were not able to send checks out by the end of January. Sorry! If you believe you should be getting a check and have not done so by the middle of March, call me and I'll start the detective work! If you have sales outstanding that total less than \$12.50, and you do not exhibit in Collectors Corner, you need to call me and I'll make sure we do a special request for you. To cut down on postage we don't normally mail checks to members for under \$10.

If you have stock in Collectors Corner, especially framed and portfolio art and it has been there over six months, it's time to update. We'll do a "remove and contact" of all old stock, but it would really help us if you can attend to it *before* we call! Also, if you have anything "snowy" it is time for that you come out and for you to bring in some new spring work. I think we are all fed up of the white stuff!

Helping Others...When Trash Becomes Treasure!

Yvonne Thompson • 630.966.9616

Who would think that things that often just end up in the trash could make such a difference to many people's lives?

"Cans For A Cause"

Thank you to everyone who has been washing out and dropping your aluminum cans into the two recycling bins at the art league. You may not realize what help your cans have given! "Cans For A Cause" is run by Jane Cebulski, a friend and neighbor of mine.

It all started off as just a 12-week fund-raising and humanitarian effort for the Heifer Project (<http://www.heifer.org>), but it has turned into a way of life for her and her family. The project raises funds to purchase livestock animals for those families in need around the world. With your help, Jane supplied 10 livestock animals over the past year!

Jane is continuing to collect the cans, but now they'll go to Smile Train. The Smile Train performs cleft palate and facial reconstruction surgery free to children whose families lack the funds for surgery.

I have posted the letter of thanks from Jane on the bulletin board opposite the coffee machines. I think you'll find it heart-warming reading!

Board Notes

- A contract for cleaning the DPAL was given to Hintz Maintenance. They will clean one time per week and heavy duty clean periodically as well as use their own equipment and cleaning supplies.
- The tile in the front bathroom has been replaced. Dale Dunteman is investigating if we have a warranty on the leaking roof in the small classroom.
- Snow removal on the sidewalk in front of the DPAL is still being looked into. It must be done by 7 or 8 a.m. according to the city of Wheaton.
 - Contacts are being made concerning the lighting and bulb mix in the classrooms.
- Help is needed for the receptions in Gallery II. Call Jan Dunteman if you can help.
- According to our Treasurer, Penny Linneweh, our income is ahead of last year. Publicity costs are higher but we seem to be getting results from the publicity.
- A three-day watercolor workshop with Tom Lynch will be held June 30 through July 2, 2008. The maximum number of attendees is 26, so sign up early or you might miss out on a great workshop.
- The nominating committee will select a slate of officers for the following positions: President, Office Manager, Exhibits, Education, and Finance. The nominating committee is composed of Vickie Hollingsworth, Doris Bettin, and Arlene Martin from the board and one member at large.
- One seven-year-old child was given a scholarship to an art class at the DPAL.
- Instead of spending money on monthly Daily Herald ads, Bill Black, our Publicity chair, felt it would be smarter to focus our money on certain areas. He recommends an ad for fall classes and maybe purchasing an ad for the Tom Lynch workshop as examples of focus. This committee would like more people to help with publicity so if you are interested call Bill Black.
- A tentative date was set for an annual meeting at Carol Kincaid's Home on June 22.
- Berny Malovany, Office Manager, is checking into purchasing two office chairs from Office Depot – one for the front desk and another for upstairs.
- Doris Bettin continued her report on programs for next year. She also said that we have 12 sites for Rotating Exhibits and that is about all we can handle, so a waiting list of sites will be made. We need more exhibiting artists! Come on artists... here's your chance to show off your work and possibly make some sales. Call Doris if you're interested in exhibiting your art work at an exhibition site. Watch the Tribune Local section for who is exhibiting and where.
- The New Member's Tea will be in April announced Vicki Hollingsworth. No specific date yet.
- A follow-up on "point of sale" and "bar codes" investigation revealed we still don't have the answers we need so more investigation is needed. We are more of a consignment shop than a business, so we want bar codes for the artists and not bar codes for every item in the DPAL. Someone is also looking into procedures and costs for signing up for classes using credit cards over the phone and using the Internet.

Summer Opportunity for DPAL Teachers

The Carol Stream Park District is looking for one or more art teachers to teach outside at the park. They want to offer one or two days of watercolor and one or two days of oil and/or acrylics. If interested, contact Recreation Supervisor Melissa Adamson at 630.784.6113 for more information.

Fellow Artists are Invited...

by Nancy D'Agostino

Please join us at 7 p.m. on February 11 at the Downers Grove Library for a special program with bead artist Portia Mandel. Portia and her husband Lee, collectors of all sorts of glass, took a beginning lampwork bead making class together in 2001, and thus began the journey. Portia is a jewelry artist and teacher who owns her own studio and lives in Naperville. Fulfilling the need for stress relief, and at the same time providing a creative outlet, using a torch to make glass beads, Portia fell in love with lampworking. With the opening of "The Gathering Place Studio" in 2003, the opportunity to meet both teachers and students from around the world has been a great adventure, gaining friends from many continents.

It is not uncommon to be seated next to persons from several different states and countries at "The Gathering Place Studio." It's a great opportunity for students to be able to take classes from the master lamp workers including Loren Stump, Stephanie Sersich, Dustin Tabor, Leah Fairbanks, Heather Trimlett, Andrea Guarino, Jennifer Geldard, Cindy Jenkins, Kristina Logan, Sharilyn Miller, Wendy Witchner and many more.

Portia was fortunate to have studied with wirework guru Lynn Merchant, who is one of the leaders of the wire working movement. Lynn has taught many of the current leading teachers including Sharilyn Miller, Connie Fox, Dallas Lovett and others. Portia has taught beginning lampworking as well as ancient wire working techniques called "Viking Knitting," here in the United States and in Israel.

Guests are welcome. We hope to see you there! For current classes and exhibits please click on the following web sites:

www.nancydagostino.com
www.napervilleartleague.com
www.downersgroveartistsguild.com

The Norris Gallery – "It's Only Paper!"

Two out of the three winners at the Norris Gallery's show "It's Only Paper!" were DuPage Art League members, Annette Perone Lieber and Nancy Tait. Annette's "Floral Rhapsody" and Nancy Tait's "Fish", will be exhibited at the Norris Gallery, St Charles, until March 1, 2008.

Tom Lynch Workshop – Early Bird Price!

Well-known watercolorist Tom Lynch is holding a three-day workshop at the DuPage Art League on June 30, July 1, and July 2, 2008. The cost is \$250 for those registering by April 1. After April 1, the cost of the three days is \$295.



As you may know, Tom gives workshops across the country including Dilman's in Wisconsin and Cheap Joe's in Boone, North Carolina. The league is thrilled to offer this workshop opportunity and the special discount price for early registration. The workshop is limited to 26 students, so don't delay!

Hand Papermaking Workshop

Come and explore the joys of hand papermaking with Carla Klausler and Cheryl Mahowald! You'll learn to make paper from things such as banana peels, flax, plants you can grow in your own garden, and even blue jeans. Handmade papers are wonderful for collages, mixed media, hand book-binding, and many other projects. This workshop is on Tuesday, March 25 from 10 a.m. to 12:30 p.m. The fee is \$30 per student.

Contact the La Grange Art League at 708.352.3101 for more information.

Osio-Brown Editions Offers Winter Promotion

www.osiobrown.com

Osio-Brown Editions is offering a special discount on our high quality art scans through the end of March. When you pay for the setup and scanning of three originals, the fourth is free! Please call us at the studio at 630.461.4525 for more details or to schedule an appointment.

Addison Art Guild to Offer Workshops

- **Fused Glass Workshop with Irene Boutzarelos**
Saturday, March 15 • 9:30 am-1 pm • Addison High School
- **Oil Pastel Workshop with Jan Dunteman**
Saturday, April 19 • 9:30 am-3 pm • Addison Park District
- **Creating Cast Sculpture in Papermaking & Moldmaking with Sonata Kazimieraitiene (Addison Artist-in-Residence)**
Saturday, April 5 & 26 • 9:30 am-12:30 pm • Addison Trail High School

Information...630.543.4100, ext. 7416

Gallery II April Exhibit Features Karen Wilden

The Gallery II April exhibit features watercolor artist Karen Wilden. The reception is Sunday, April 5 from 2 to 4 p.m.

"I love nature and all of its wonders, which is a constant source of inspiration for me. My goal is to have the viewers experience the appreciation of nature's beauty, letting them escape their everyday lives, if only for a few moments."

Karen's watercolor paintings are primarily landscapes. The play of intense morning or afternoon light on nature's forms is particularly fascinating to her. Strong value contrasts that emphasize light are frequently present in Karen's work. In addition to landscapes, she enjoys painting skiescapes and old world scenes.

Karen is an artist with an MBA who recently left her left-brained, 25 year career in Information Technology for a profession that allows her a more gratifying, right-brained profession... decorative wall painting specializing in faux finishes, murals, trompe l'oeil and stenciling. She has a Botanical Art Certificate from the Morton Arboretum and has attended numerous workshops and currently studies under Alain Gavin of Evanston. Karen is a member of the Arboretum's Nature Artists Guild, the DuPage Art League, and the Transparent Watercolor Society.

Exhibitions, Awards & Accomplishments

- **Jean Devaud** will exhibit his paintings of musicians in performance, "In a New Key," at the Paramount Theatre Gallery in Aurora during March and April. Opening reception is March 14, 7 to 9 p.m.
- **Maureen McKee** will show new work in an exhibit of oil pastel paintings at Bridges – A Gallery of Fine Art from March 20 through April 16. The exhibit, entitled "Patterns and Light," begins with an artist reception Thursday, March 20 from 6 to 9 p.m. Bridges is located at 305 North Second Street in Saint Charles. Call 630.377.7726 for more information.
- **Pat Pope** and **Mary Yezek** will have a two woman show of their work March 1 thru 30 at the Indian Prairie Library, 401 Plainfield Road in Darien. An artist's reception will be held Sunday, March 9 from 1 to 3 p.m.
- **Ed Massart** had two pieces accepted in the Bloomingdale Park District Museum photo show, "Oh Shoot!" He was awarded a Fourth Prize color ribbon for "The Mammoth Hot Springs" photo taken at Yellowstone National Park last September.
- **Valerie Lorimer** was selected as a Naperville Art League delegate to the Alliance of Fine Arts "Best of the Best Show" for her award-winning piece, "The Witch Wore Hightops." The show is held at the Mayslake Peabody Estate in Oakbrook from March 15 to May 18.
- **Annette Perone Leiber** was selected as an Addison Art League delegate to the Alliance of Fine Arts "Best of the Best Show" for her award-winning piece, "Lunesta."

Upcoming Workshops

George Shipperley Workshop – April 8 & 9

George Shipperley, a nationally recognized oil pastel artist and former DPAL teacher, is giving a workshop at the art league on Tuesday, April 8 and Wednesday, April 9 from 1 to 4 p.m. The cost is \$165. George is known for his luscious landscapes and still lifes that are done in a style sometimes described as impressionistic. He is represented in several galleries and his paintings are in great demand. An outstanding teacher, George has built a following and mentored many developing artists.

The workshop is for both beginners and experienced artists and emphasizes composition, color harmony and originality. Brief demonstrations and time for questions and answers take place daily. There is a still life set up each day for those who prefer it. Artists are welcome to work from photographs but for interpretation only. At the end of each day there is a class critique for those who wish to participate. To see samples of George's work go to www.georgeshipperley.com.

George doesn't teach a regular class at the league anymore because his schedule doesn't permit it, so this may be your only chance to work with him. Sign up now!

Colored Pencil Workshop by Andrea Burchett

If you love to draw and are ready to move on from black and white to color, this workshop is perfect for you. On Tuesday, April 1 and Thursday, April 3 talented artist Andrea Burchett is teaching a colored pencil workshop from 8 a.m. to 4 p.m. Andrea's work is not only rich but lively and exciting. The cost for both days is \$125.

Whether you are a beginner or a veteran to colored pencil, this workshop takes your work to another level. You'll learn techniques of mixing and blending colors to allow you to create depth in your drawing. As you build confidence in your color choices, you'll be able to discern which hues might be combined in multiple layers to create a richness in your work.

Watercolor Workshop with Tom Linden

Last year when we had the Dillman's open house, artist Tom Linden's demonstrations were such a hit we asked him to teach a workshop. Tom's extraordinary, detailed watercolor landscapes were standouts. His workshop is scheduled for Friday, April 4 and Saturday, April 5 from 9:30 a.m. to 4:30 p.m. The cost is \$120 for both days.

The workshop focuses on techniques and design considerations and teaches you to layer transparent glazes to achieve a glowing contrast between light and dark passages. Use color, patterns and textures creatively to capture detail to make your paintings come alive. Individual critiques with time for one-on-one concerns and questions. To view samples of Tom's art go to www.tomlindenart.com.

Visit our Web site:

www.dupageartleague.org
This newsletter, archives and class schedules are downloadable in PDF file format at this site.

Newsletter email:

vlorimer@yahoo.com

Monthly Meetings

Our monthly meetings are on the **third Monday of each month (from September through April). Social hour is 7 p.m. and programs start at 7:30 p.m.** Mark your calendars and come!

Art Chuckles

By Suzanne Poursine Massion

While surfing through cyberspace (like I know what I'm doing), I came across these light-hearted offerings courtesy of Jim Lane, an artist and a funny man. Any artist who has done demos and outdoor art fairs will recognize a kindred spirit.

Questions Most Often Asked of Artists at Art Shows

Question: Ya got any covered bridges (in the Midwest)? Substitute dolphins on the west coast, ships in the northeast, cowboys in the southwest, seashells in the southeast.

Answer: Nope, sold the last one to WalMart just yesterday.

Question: Do you do portraits from photos?

Answer: Only if you don't have about 30 hours to pose.

Question: How long have you painted?

Answer: I once did one eight feet long.

Question: Which one is your favorite?

Answer: My next one.

Question: What's the smallest size (read cheapest) painting you do?

Answer: I once painted the entire Sistine Chapel Ceiling on the head of a pin.

Question: How long does it take you to do a painting?

Answer: Depends what's on TV at the time.

Question: You draw all these yourself?

Answer: Yep, can't get no one else to do them for me.

Question: Do you have a card?

Answer: Yes, how about you? MasterCard would be fine.

Question: Do you have this in a size larger, maybe in brown instead of blue?

Answer: I could special order you one, but it'd cost \$100 more and take 60 days.

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SCHOOL & GALLERY

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