

# dupageartleague

## NEWSLETTER

NOT-FOR-PROFIT SCHOOL & GALLERY • 218 W FRONT STREET • WHEATON IL 60187

### DPAL Board

2007-2008

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### DPAL Newsletter

Newsletter Editor: Valerie Lorimer  
e-mail: vlorimer@yahoo.com

Newsletter articles and pieces are due to Valerie by the 15th of the month. Typed pieces are preferred via e-mail, on disk, faxed or put in the Newsletter drawer at the league. Please put submissions on *full* pieces of paper so they don't get lost! Thanks.

## Upcoming Calendar

Apr. 30 & May 1 Pickup for *April Showers and Rainbows*  
Dropoff for *I Remember Mama*

June 4-5 Pickup for *I Remember Mama*  
Dropoff for *Take Me Out to the Ballgame*

## President's Letter

Dear Members,

This is my last President's Letter. I leave office with a good sense of accomplishment. The league is in sound financial shape. We are actively involved in serving the artistic needs of the community, improving the quality of artwork of our members, and providing a resource for art research and study.

There are still many challenges we have to work on for our future, such as improving our front desk operations and upgrading our building, but we are definitely up to those challenges. I will still be serving on the board as Past President, which I define as the "corporate memory and information" position. I want to thank each and every board member, and the people of their committees, for making my job as president one of the easiest and enjoyable jobs I have ever held at the league. They have all done their jobs with such skill and efficiency that there has never been a time when they required prodding or intervention. My sincere thanks to all.

DPAL has rejoined the AFA (Alliance of Fine Arts), and we are looking for a representative to attend their monthly meetings. This organization is an alliance of most of the area art leagues. It sponsors several fine art shows each year including the current one at Mayslake called "Best of the Best." Members exchange information on how to write grants, improve sales and even popular show titles. DPAL was a founding member of this group. If this is something you might like to become involved with, please call me .630.858.2892. It's a terrific way to get the inside scoop on art shows and promote your art.

The board had a very lively discussion about an issue raised by one of our exhibiting members. The rules for gallery exhibition state that all work shall be less than three years old and not be previously exhibited in a judged, DPAL show. How do you feel about the issue of a three year time limit for exhibiting your work? Is it long enough to allow you to exhibit? Would older work look too dated? There will be a clipboard available at the desk for the membership to give their opinions about the time limit.

*Kay Wahlgren*

## April Award Winners... "April Showers and Rainbows"

### Best of Show

Sarah Ettinger, "While on a Walk in the Rain," Mixed Media

### Special Merit Awards

Leonard Fumarolo, "Shelter from the Rain," Mixed Media Sculpture

Judy Kinal, "Raindrops on Tulips," Photo

Kerry Leibowitz, "Autumn Rainbow," Photo

### Merit Awards

Renee Bercher, "Irish Rainbow," Oil

Fred Drury, "Wild Columbine," Photo

Emily Fleishman, "Flying Colors," Watercolor and Ink

Carol Gorman, "After the Rain Reflections," Oil Pastel

Virginia Gould, "Rainbow's End," Ink

Annette Perone Leiber, "Gold at the End of the Rainbow," Acrylic on Scratchboard

Arlene Martin, "Spring Showers Perform Magic," Watercolor

Suzanne Massion, "The Sheltering Sky," Oil

Bill Sahagian, "A.M. April," Pastel

Eve Sofferman, "Wayne Woods," Mixed Media

Joseph Walters, "Rainbow Over the Tetons," Photo

Al Zappa, "...Bring April Showers," Watercolor

### Judge

Ed Dlugopolski, Batavia. Acrylic painter, abstract to realistic: creative, expressive, passionate. B.A. Education, School of the Art Institute of Chicago. M.A., Northern Illinois University. Retired Art Teacher. Former Art Department Chairman, Glenbard West High School. Active in Batavia Arts Community.



"While on a Walk in the Rain" by Sarah Ettinger

## Upcoming Competitions & Juried Contests

### Barns & Farms – 6th Annual National Juried Exhibition

June 21-July 13, 2008

Sponsored by Barnsite Gallery – Kewanee, Wisconsin

[www.barnsiteartstudio.com](http://www.barnsiteartstudio.com)

Entry Deadline: May 9, 2008

### National Watercolor Society 88th Annual Exhibition

August 30-November 1, 2008 • Traveling Exhibition of

30 paintings (Submission by 35mm slide or digital file on disk)

Postmark deadline for entries: May 24, 2008

[www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org)

### Alliance of Fine Art Juried Fine Art Fair

July 26-27, 2008 • Mayslake Peabody Estate (Oakbrook)

For deadline information, e-mail [artfair@allianceoffineart.com](mailto:artfair@allianceoffineart.com)

[www.allianceoffineart.com](http://www.allianceoffineart.com)

### 23rd Annual Conservatory Art Classic – Bosque

Conservatory Art Council

Sept. 20-28, 2008 • Clifton, Texas

Slide or Digital Image Deadline: June 14, 2008

[www.bosqueconservatory.com](http://www.bosqueconservatory.com)

e-mail contact: [art@bosqueconservatory.com](mailto:art@bosqueconservatory.com)

### New Jersey Equine Artists' Association – "Art of the Horse"

Sept. 14-Oct. 25, 2008 • Bedminster, NJ (Equine Themes – Any

Medium)

Slide Deadline: July 1, 2008

Please check the bulletin board in the coffee room for more details on the above juried shows. The metal bins, located next to the refrigerator in the back room, contain brochures on schools and workshops, newsletters and art magazines, and shows whose entry deadlines have passed. Take a look!

## Call to Artists

by Nancy D'Agostino and Dianne Martia

The Alliance of Fine Arts announces a juried exhibition, *Restoration*, to be held at Mayslake Peabody Estate. This exhibit is open to ages 18 and over. For guidelines and entry Form, please visit [www.allianceoffineart.org](http://www.allianceoffineart.org) and click on the *Restoration* link for more information.

## Art Chuckles

by Suzanne Poursine Massion

Funny man and artist, Jim Lane, continues to supply us with wry observations on the life artistic. One or two of them resonated with me. How about my creative colleagues out there? Have you done any of the following? Come on... 'fess up.

- If you choose a wine with an eye toward using the bottle in your next still-life...you *might* be an artist.
- If you've ever considered framing your palette instead of the painting...you *might* be an artist.
- If you've ever painted an abstract and decided it looked better upside down...you *might* be an artist.
- If your cat has chrome oxide green paws...you *might* be an artist.
- If the paintings in your attic start looking better than the one on your easel...you *might* be an artist.
- If you want to re-do the paintings in your attic, because you just know you can make them better...you *might* be an artist.
- If you've ever gotten cookie crumbs in the Titanium white...you *might* be an artist.
- If you've ever scrubbed a hole in a watercolor...you *might* be an artist.

## Artist Michael "The Great" Ramirez Wins Second Pulitzer

by Suzanne Poursine Massion

Those of you who've studied the art of caricature with some of our talented teachers—Myrle Howell, Charles Welsh, and Bill Utterback to name a few—will get a real thrill out of this special event. Michael Ramirez is Investor's Business Daily's political cartoonist and a superior artist. This is his second Pulitzer Prize! He made history a few years ago by being named editor of his own department at IBD, the first cartoonist to achieve this position at a news publication. Check out the coffee room bulletin board to read the entire news item and see some examples of Michael's work.

## With Sympathy

Edward Lugai, one of our members, passed away from a stroke on Thursday, April 3. Edward was 83 and worked 45 years as a commercial artist, including a 12-year stint drawing pictures for items listed in the Sears catalog. During his retirement he enjoyed painting with watercolors. He and his late wife, Mildred, lived in Wheaton and raised four children.

## Board Notes

- Our membership is ahead of last year at this time. Our income in general is 27% ahead, and we have one more month on this fiscal year.
- Diana Mitchell reported that class B sessions had 97 students last year and 153 students this year. All students signing up for the Tom Lynch workshop will pay \$250 even though the deadline for the special has passed. There are four openings left.
- Sally Hines is working on the summer schedule which will be out around the beginning of May.
- Carol Kindaid received a contribution check for \$50, in memory of Ed Lugai, who died recently.
- Dale Dunteman is in the process of rearranging and organizing the storage space where the teachers store things on shelves. Three additional rolling carts will be purchased. The goal is to have more open space in the center of the area and hang the coats on the opposite wall.
- Annette Leiber will show her sculpture in the window before the next business meeting where she is the guest speaker and will talk about mixed media and sculpture.
- There was discussion on what work should be allowed to hang in the gallery I shows. At issue was how old a painting should be and should there be a time limit on pieces of art work to be displayed? The present rule is three years old. A second issue was whether an artist should be allowed to exhibit a work that was previously shown if the artist reworked the painting in some places. Is this just getting around the rules? (Especially if the painting won a top award the first showing.) The board did not have consensus, so they are asking the membership to voice their opinions. This may be done at the May drop-off and pick-up by signing and voting on a separate clip board by the front desk.
- Vicki and Kay printed the newsletter again but have not been satisfied with the quality of the printing. They will try one more month and adjust some things. The New Member Tea should be the end of April or beginning of May. Check with Vicki Hollingsworth for the final date.
- Doris Bettin reported that DePaul is no longer a rotating exhibition site. Lynn Teitz is going to be the leader for the Leslie Car Wash rotating exhibits.
- This was Kay Wahlgren's last meeting as the official president. She wants to thank everyone for doing their jobs so beautifully and even going beyond and doing more than just the job. Kay gave an update on the point of sale and bar code program. She looked into Quick Books Pro and obtained information about price and what the program could do. She will try to talk to a representative from the company and will continue to report information back to the board. Kay indicated that she could not continue to be the representative for Alliance of Fine Arts. If the new president wants to be the rep this would be fine, but if not we need a volunteer to take this position. Newly elected officers of the board will begin at the next meeting on May 8, 2008 at 9:15 a.m. in a joint meeting with outgoing board members.

## Call for Artists

The Kiwanis Club of Plainfield and the Plainfield Art League invite you to apply to the Settlers Park Art Fair and Cultural Celebration to be held in beautiful Settlers Park (24401 W. Lockport Street, Plainfield). One hundred percent of the proceeds will be donated to local charities through The Kiwanis Club of Plainfield.

The fair is scheduled for June 7-8 from 10 am to 5 pm. Artist entry deadline is May 1. For more information, go to [www.settlersparkartfair.org](http://www.settlersparkartfair.org).

## Spring Cleaning in Collector's Corner!

Yvonne Thompson 630-966-9616

Woohoo! Finally, I think winter has gone! It has been a long and dreary few months, and now it's time to bring "a breath of fresh air" to the place. Please retrieve any winter scenes you may have in the card racks and portfolio bins. We don't want to see any more snow scenes until winter rolls around again!

Talking about portfolio bins, unfortunately I may have to reduce the number of pieces each member can exhibit in this area. The bins are getting very full, and it is getting difficult for customers to browse through the artwork. I want all Collector's Corner exhibitors to have a fair representation of their work, but if a customer can't browse through the artwork easily they will not buy. So, if you notice some of your work is absent from the bins you will probably find it in the "extra stock" area in the back storage area. I will be fair. If the number has to be reduced to 12 pieces from any one artist, **all** members with more than 12 pieces will have pieces removed, and their pieces will be stored in the back room. If you know you have work in there that has been with us since October 2007, or before, it is time to remove those and bring in new work. My team and I do this, but it is a lot of work. Please help us by checking on your own stock the next time you are in and removing old pieces when necessary.

Remember also, framed work has to be original! No prints please. The activity schedule lists all other guidelines, but if in doubt, call me!

Also pencil in June 8 from 2 to 4 p.m. on your calendar and come to the reception for my show in Gallery 2! You all are very welcome. I hope to see you there!

## Don't Forget...

The Gallery II Max Exhibit features the representational art of Dee Leppin. The reception is Saturday, May 3 from 1:30 to 3 p.m. Hope to see you there!

## "A Little BRIT of Glass"

Gallery 2 Exhibit • June 7-24, 2008

From June 7 through 24, Gallery 2 will host "A little BRIT of Glass," featuring the glass and photography of award-winning British artist, Yvonne Thompson. Yvonne started winning awards for her photography at the tender age of 11, and the awards keep coming! She captures the unexpected and unnoticed beauties all around us and has a special gift when it comes to animals.

Before meeting her husband and coming to live in the U.S.A. in 1992, Yvonne worked in the jewelry trade in England for almost 20 years. It was there that she focused her attention on design and detail. Three years ago she attended one of the DuPage Art League's Monday night demonstrations, Glass Fusing with Larry Cimaglio. Yvonne was hooked on glass from that moment!

"It's really very close to an obsession," she says. "I am continually looking to create something never before seen in glass." Come see the stunning pieces of jewelry, including necklaces set with dichroic glass and freshwater pearls. Yvonne's skill with home decoration pieces will also be on display in multiple pieced hanging mobiles and small dishes she fashions in hand cut molds.

In case anyone does not know who Yvonne Thompson is by now, she is the driving creative force behind Collectors Corner, our gift area, at the DuPage Art League. That same creative force was put to work for Yuletide Treasures this last holiday season. If you've noticed a new look in these two areas, that was Yvonne. Repeat customers have been acquiring her beautiful jewelry and greeting cards in both venues for some years. But if you ask Yvonne how people know her she'll say, "I'm the noisy, long-haired Brit with the wicked sense of humor!"

Everyone is invited to the reception on Sunday, June 8 from 2 to 4 p.m. which will feature "A British Afternoon Tea" and live models wearing some of her latest creations.

## Tom Lynch Workshop – Discount Extended

There are some slots left in the Tom Lynch Watercolor Workshop scheduled for June 30 through July 2, and we've decided to extend the discount. The cost for the three full days (9:30 a.m. to 4:30 p.m.) remains at \$250, because we are anxious to insure that everyone who wants to attend has the opportunity.

Tom Lynch is a nationally known watercolorist and author of seven books on watercolor. In addition, he has hosted several award winning PBS TV art series. He was recently listed as one of the top 20 teachers by a leading art magazine. Mr. Lynch has taught throughout the US and abroad, and focuses on developing the student's own individual needs. To learn more about him and to view his work, visit his website at [www.tomlynch.com](http://www.tomlynch.com).

## My Choice Art Exhibit

DuPage Credit Union is hosting the inaugural My Choice Art Exhibit showcasing 2-dimensional artwork created by 19 DuPage and Cook County area high school students in the Wings Art Gallery at the College of DuPage. The exhibit runs from April 30 through May 9 during regular gallery hours. For more information, visit [dupagecu.com/mychoice](http://dupagecu.com/mychoice).

The DuPage Credit Union is a not-for-profit, full service financial institution with more than 30,000 members. With a long-standing tradition of superior service, DuPage Credit Union offers financial solutions to anyone who lives or works in DeKalb, DuPage, Kane, Kendall, Lake, McHenry and Will counties. To learn more about DuPage Credit Union and the benefits of membership, visit the About Us section of [dupagecu.com](http://dupagecu.com) or call 800.323.2611.

## Thanks!

A word of thanks to the Encore Shop, our Front Street neighbor, for the loan of the lace tablecloth which was used in the DuPage Art League window display.

The Encore Shop would like to extend an invitation to DPAL artists to stop in and browse through their stock of gently-used picture frames.

## Studio Space Needed

Mary Pierce is looking for studio art space to rent and would appreciate any leads you might be able to give. Thank you! If you have any leads, please email me at [dapyrce@sbcglobal.net](mailto:dapyrce@sbcglobal.net)

## Compositional Collage Workshop in June

LaGrange Art League is presenting a two day summer workshop, "Compositional Collage," with award-winning artist Laura Lein-Svencner on Friday, June 20 and Saturday, June 21 from 9:30 to 4 p.m. For more information please contact LaGrange Art League 708.352.3101 or visit [www.lagrangeartleague.org](http://www.lagrangeartleague.org)

## Call for Artists

The Northwest Cultural Council is now accepting applications for two- and three-dimensional artists for its Corporate Gallery Program. Exhibitions are displayed for three months at a time at participating corporate spaces. There's a \$25 jury fee. There are no membership fees to be a participant in the council's programs. However, artists are responsible for installing and removing their own work and for volunteering five hours per month to the council.

The deadline is May 15. Send #10 SASE for prospectus to:  
NWCC Corporate Gallery  
PO Box 690  
Barrington, IL 60090  
Attn: Corporate Gallery Cochair  
*or*

Download a prospectus at [www.northwestculturalcouncil.org](http://www.northwestculturalcouncil.org)

## Correction

In the March issue of the newsletter, one of the Merit Award winners for "Red" (February exhibit), was inadvertently listed as Carol Burke. It should have read Carole Berg. Carole Berg received a yellow ribbon for her very creative collage titled "Passages IV: Egypt."

## Visit our Web site:

www.dupageartleague.org  
This newsletter, archives and class  
schedules are downloadable in  
PDF file format at this site.

## Newsletter email:

vlorimer@yahoo.com

## Monthly Meetings

Our monthly meetings are on the  
**third Monday of each month  
(from September through  
April). Social hour is 7 p.m.  
and programs start at  
7:30 p.m.** Mark your calendars  
and come!

## Exhibitions, Awards & Accomplishments

- **Dick Shipley's** painting, "Junk Yard Dog," was juried into the National Watercolor Society's 2008 All Member Show at the Viva Gallery in Sherman Oaks, California.
- **Doris Bettin** is currently exhibiting twelve of her pastel paintings in the Art Gallery of Faith Lutheran Church, Glen Ellyn. Her exhibit runs through the month of May.
- **Bobbie Brown** has been elected to full active membership in Allied Artists of America in New York City. She is also a featured artist in the newly published book *Today's Botanical Artists* (available at www.schifferbooks.com).
- **Dee Leppin's** painting, "First Bloom," has been accepted in the Chicago Pastel Painters show "Strokin' Too!" to be held at the Old Town Art Center from May 3 to 29. An opening reception will be held, Sunday, May 4 from 2 to 5 p.m. Dee also has a painting in the Best of the Best Show at the Mayslake Peabody Estate.
- Lorraine Ptacek's paintings were accepted into the Illinois Watercolor Society's 24th Annual Open exhibition at the Brickton Gallery in Park Ridge, Illinois and into the Lombard Art Coalitions' Exhibition. She also won an award at Elk Grove's "Art Centre 2007" Exhibit.

Newsletter  
May 2008

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SCHOOL & GALLERY

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