

dupageartleague

NEWSLETTER

NOT-FOR-PROFIT SCHOOL & GALLERY • 218 W FRONT STREET • WHEATON IL 60187

DPAL Board

2008-2009

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DPAL Newsletter

Newsletter Editor: Valerie Lorimer
e-mail: vlorimer@yahoo.com

Newsletter articles and pieces are due to Valerie by the 15th of the month. Typed pieces are preferred via e-mail, on disk, faxed or put in the Newsletter drawer at the league. Please put submissions on *full* pieces of paper so they don't get lost! Thanks.

Upcoming Calendar

September 3-4	Pickup for <i>For Everything There Is a Season</i> Dropoff for <i>Artist's Choice</i>
October 1-2	Pickup for <i>Artist's Choice</i> Dropoff for <i>All Creatures Great and Small</i>

President's Letter

Dear Members,

I hope many of you had a chance to visit our booth at the Wheaton Fine Arts Fair. You would have seen the artwork of the children who participated in the drop-in art event held at the League on July 14. We were pleasantly surprised to have more than 50 children visit us and participate in art activities during the course of the afternoon. Thanks to Jay Davis for suggesting the idea, the Wheaton Fine Arts Commission for funding it, the publicity team led by Bill Black for promoting it, and Marilyn Dwyer for leading the class. Thanks also to Nancy Tait for providing material and directing a print making project. Picasso once said he was able to draw like Raphael from a young age, but it took a lifetime to look at the world with a child's eye. We were impressed with the creativity and quality of the children's work.

Several of our board members attended the Tom Lynch watercolor workshop at the end of June and had nothing but raves about how it went. It was so popular we ended up with a waiting list. The good news is Tom may be back in future to lead another session, so if you missed out you'll have a chance to sign up again.

The back room has been rearranged, and we're pleased with how much more convenient it is to have the hospitality area opened up and closer to a water supply. Thanks to Kay for coming up with that solution.

August is considered the dog days of summer. Come in where it's cool, take a class, be inspired by trying something new. See you there.

Tanya Berley

FYI – New Members

by Berny Malovany

If you haven't heard, we are still in need of desk staffers since several of our dependable regulars have had to cut back on their volunteering time due to family problems, health issues or new commitments. Our present goal is to have more than one person on duty at the league to make it easier for John Cather to rotate his schedule, especially in the winter. If you can donate four hours a week or month, or fill-in time, please call John Cather at 630.469.7620 or Carol Kincaid at 630.682.0107. Carol has offered to train anyone who is interested.

It's an easy and fun job, meeting your fellow artists and art lovers who like to shop or who want to take some classes. If all you want to do is help answer the phone or give information, that's part of the job. Think about it, and give us a call.

July Award Winners... "Star Spangled Banner"

Best of Show

Bill Baykan, "The Great Emancipator," Mixed Media

Special Merit Awards

Doris Bettin, "Born on the Fourth of July," Pastel

Therese Ratterman, "Wisconsin Lighthouse," Acrylic

Bill Tockes, "We Salute You," Watercolor

Merit Awards

Margaret Bucholz, "American Heartland," Watercolor

Hedy Dawson, "Freedom," Acrylic

Joan Kalmanek, "It's All Symbolic," Photo

Bob Kapheim, "Carousel Charger," Photo

Donna Karambelas, "American Beauties," Watercolor

Judy Kinal, "Ribbons," Photo

Leon Krejci, "Old Glory/New Glory," Oil

Bernie Malovany, "Let's Toast America the Beautiful," Acrylic

Diana Mitchell, "Let Freedom Ring," Mixed Media

Lorraine Ptacek, "Mandala, Red, White and Blue," Watercolor

Ron Trzos, "And the Rockets' Red Glare," Watercolor

Gaylord Walter, "Americans from Other Wars," Photo

Judge

Glenna Holloway, Naperville. Primarily a painter and photographer, Glenna has also done ceramics, silversmithing, copper enameling and lapidary. She studied with Vivian Chevillon. She has won awards for her art and photography including ribbons at the Nature Art and Photo Show at Danada Forest Preserve. Some of her photos have appeared in magazines and newspapers. Glenna is also a published writer and award-winning poet.

Upcoming Competitions & Juried Contests

Art Centre – 2008 – Artists' Association of Elk Grove Village
(Elk Grove Public Library)

Call for artists within a 150-mile radius of Chicago

Oct. 10-12, 2008

Award Winners – Oct. 18, 19, 25, & 26, Nov. 1 & 2, 2008

Entry Deadline: Jun. 30-Aug. 23, 2008

Please check the bulletin board in the coffee room for more details on the above juried shows. The metal bins, located next to the refrigerator in the back room, contain brochures on schools and workshops, newsletters and art magazines, and shows whose entry deadlines have passed. Take a look!

Three Exciting Workshops at the League This Fall

Three workshops are scheduled for this fall. On Sat., Sept. 6 and Sun., Sept. 7, David Garrison and Cecile Houle will present a pastel workshop including demonstrations in portraiture and landscape. David is a Midwest native who graduated from the American Academy of Art and has exhibited in the U.S., France, Russia and Italy. It was while teaching a workshop in France that he met his future wife, Cecile Houle, who is a well known pastel artist in her own right. Cecile has studied at the Louvres Schools and specializes in pastel portraits. They now make their home in Burlington, Iowa but travel throughout the country exhibiting and conducting workshops.

The workshop will focus on the importance of a good sound drawing, creating a flow that is pleasing to the eye, a mood that captures attention, and how to keep from overworking a painting. Students will apply what they have learned to a painting of their own with plenty of time for individual attention from the instructors. To see samples of their work go to www.david-garrison.com and www.cecile-houle.com.

On Wed., Oct. 23 and Thurs., Oct. 24, Laura Lein-Svencner will present a collage workshop. Laura is a papermaker and collage artist who creates unique art from recycled and found images and objects. She has won many awards for her work and has exhibited nationally in galleries in Santa Fe, New Mexico, Wisconsin, Ohio and New York City. Laura taught at DPAL last year, and students who attended her class found it to be fun as well as a great learning experience. Her workshop will be hands-on, and students will leave the workshop with finished pieces. To see her work go to www.lauralein-svencner.com.

On Sat., Oct. 25 and Sun., Oct. 26, Jerry Power will present a workshop entitled "Landscape Painting With Pastels." Jerry became a serious painter ten years after retiring from Ameritech. He is a master painter with the Great Lakes Plain Air Painters Association, a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. In his workshop you will learn to paint a pastel painting from a photograph using techniques Jerry developed as a plein air artist. You will paint with accuracy and speed without your painting looking like it was a photo copy. To see Jerry's work go to www.jerrypowerart.com.

For details, see the Fall Class Schedule.

Exhibitions, Awards & Accomplishments

- **Doris Bettin** will be exhibiting twelve of her pastel and watercolor paintings at the Glen Ellyn Library during the month of August.
- **Diana Nawrocki** was the recipient of a 3rd Place award for a monotype at the Peabody Estates "Best of the Best" Show.

Gary Wick & Gordon France New Teachers for Fall

This fall we are fortunate to have two new teachers joining us who are both experts in their mediums. Gordon France will teach five watercolor classes during Session A (Sept. 10-Oct. 8) and Gary Wick will teach pastels during Session B (Oct. 28-Dec. 10). For details, see the Fall Class Schedule.

Gordon France began painting full time in 2000 after retiring from the advertising business. Gordon graduated from the School of the Art Institute, and then began a 40 year career in advertising where he worked his way up from studio artist to creative director. He resumed painting in 1994 and since then has had successful one-man gallery exhibits and art shows in the Midwest and on the east coast. Gordon has won many awards and has been a featured artist on WGN-TV, WMAQ-TV, in the Chicago Tribune and area suburban newspapers. Most recently, France was awarded third place in American Artist magazine's 70th watercolor competition for his painting "Wrigley Rainout."

France's favorite subjects are sports, cityscapes and urban life. He says, "My interest is in painting an activity that gets the viewer involved both visually and emotionally. I prefer to suggest passages and let the viewer's eye do the work rather than paint details." Gordon and his wife Jacque, who teaches oil painting at the league, also teach at the LaGrange Art League.

Gary Wick is a Chicago born artist who currently works with soft pastels. He is primarily a studio painter preferring to work from photographs he shoots. Gary has been involved with art since childhood and is basically self taught. He has studied with professional artists over the years and has taken classes at the Art Institute of Chicago.

Gary's basis for painting is "paint what you see" which results in realistic art. Gary expresses his philosophy stating, "I prefer to document what I see rather than slap paint on a canvas abstractly. I'm a realist, and I see life and art in that light." To see Gary's work go to www.wickartwork.com.

Attention Students and Teachers

When printing more than one or two pages, we ask that you use the printer in the rear of the art league since the small printer at the desk uses small cartridges, and we need to buy them frequently. The ink for the big copier in the back is included in the monthly service contract we have for that machine. We appreciate your cooperation since it will save us money!

Board Notes

- The Wheaton Fine Arts Commission gave DPAL a check for \$250 to cover costs for the children's drop-in art classes on July 14. Marilyn Dwyer is in charge of this day with helpers Carol Kincaid and Tanya Berley. DPAL will also have a booth at the Wheaton Art Fair where the student's art work will be exhibited. There will also be art demonstrations by members of the League.
- Bill Black reported that we had 24 articles posted since we started with Triblocal.com and have received 1337 "hits." Not bad for something free!
- Jan Dunteman has a long list of people who qualify for exhibiting in Gallery II, and she is trying to get as many scheduled as possible. Once an artist has exhibited in Gallery II their points are cancelled, and they must start over to earn points to be in the gallery.
- Construction has started on the back room remodeling. Shelving is down and containers are being used for "stuff." New walls will be going up soon. Have you seen the new kitchen area? It's closer to the sink and has more room.
- Joe Hall attended the meeting to discuss using credit cards for payment online and other ongoing computer changes. There are prerequisites for doing online sign-up and charges for classes. This is not a trivial project. Putting the newsletter online would be difficult because the way it's done now doesn't translate. We are now able to take credit cards over the phone, but also need to fill out the sales transaction slips and get all information written down. It's not set up on the computer yet. (See John Cather for how to do this.) These arrangements will continue to be worked on in the future.
- The Tom Lynch workshop was a huge success, and he may return next summer. Three DPAL teachers (Moore, Utterback, and Howell) will not be back to teach classes this fall due to health problems. Pam Alnut will be returning and our new recruiter, Jacque France, has lined up two new teachers—Gary Wick and Gordon France.
- The Activities Book should be typed and ready for the printer by July 15. It was decided to move the mission statement, now located in the back of the book, to the first page of the Activities Book.
- Parking information will be posted on the bulletin board. With a student ID slip the limit is 2-1/2 hours; limit is 2 hours if just parking on the street; the garage is either three or four hours depending on where you park. Please note these arrangements or you will receive a parking ticket which costs anywhere from \$15 to \$30.
- Tanya Berley attended the Alliance of Fine Arts meeting at the Peabody Estate. She passed around the Talent Directory which might be useful to some of the board members. There was discussion of some possible new goals for the league for the next three or four years. Some suggestions were new flooring, paint walls, replace mirrors in classrooms and add large sturdy table for under them for art demonstrations. Board members were asked to think about adding any other goals they would like to see accomplished and prioritizing the goals listed.

Visit our Web site:

www.dupageartleague.org
This newsletter, archives and class
schedules are downloadable in
PDF file format at this site.

Newsletter email:

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Monthly Meetings

Our monthly meetings are on the
third Monday of each month
(from September through
April). Social hour is 7 p.m.
and programs start at
7:30 p.m. Mark your calendars
and come!

Collectors Corner...The Mystery of Sales!

Yvonne Thompson • 630.966.9616

People often ask me, "So, how are sales going in Collectors Corner?" and "What sells the most?" Well, like any retail business it is a roller-coaster ride, up one minute, down the next. It is also a "game of chance," as often what sold very well one month doesn't sell at all the following month. And just to totally confuse the equation, it can alter from year to year. For instance, in June 2007 Collectors Corner sales totalled \$479.50. This year we took in \$975.15 – go figure!

I receive a report (thanks Kandi!) of every item sold in Collectors Corner when a check requisition is sent to our treasurer, Penny. In the last one I thought I would do some research to see exactly what items had sold. Remember, this is not a month's sales, this is just one sales reporting period, but it still is interesting reading! Here's what I found:

- 5 portfolio pieces sold, totalling \$170
- 35 single or packets of cards sold, totalling \$135.50
- 8 pieces of wood, totalling \$153.35
- 1 framed piece sold for \$55
- 8 Jewelry sales, totalling \$239
- 4 pieces of pottery, totalling \$77

The highest selling piece was \$55.

As you can see, we sell a good amount of cards. While they are our lowest priced items, we do get a lot of repeat customers from them – and unlike Hallmark, most of ours are just begging to be framed!

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