

dupageartleague

NEWSLETTER

NOT-FOR-PROFIT SCHOOL & GALLERY • 218 W FRONT STREET • WHEATON IL 60187

DPAL Board

2008-2009

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VP Publicity/Promotions	<i>Bill Black</i>
Pres. Emeritus	<i>Kay Wahlgren</i>

DPAL Newsletter

Newsletter Editor: Valerie Lorimer
e-mail: vlorimer@yahoo.com

Newsletter articles and pieces are due to Valerie by the 15th of the month. Typed pieces are preferred via e-mail, on disk, faxed or put in the Newsletter drawer at the league. Please put submissions on *full* pieces of paper so they don't get lost! Thanks.

Interested in Judging?

AFA is collecting names of artists who present programs and also artists who are qualified to be judges. Send these names to our AFA representative, Marilyn Peretti (marilynperetti@yahoo.com) and she will forward them to Kim Wilcox, their secretary.

President's Letter

Dear Members,

At our last board meeting, we spent time reflecting on why there are so many reasons to be proud to be a DuPage Art League member.

- First and foremost, we offer classes and workshops of high quality at a reasonable cost. Our teachers have strong credentials and talent to inspire us and help us grow artistically.
- We have free monthly meetings and receptions featuring presentations on a variety of media.
- Scholarships to attend classes are available to those who need them.
- We have rotating exhibits at several locations in the community, bringing art to the everyone.
- Our education volunteers provide tours and activities to local children's groups.
- We have an extensive library of art books available for check out by any member.
- Our monthly gallery shows draw artists of high caliber to exhibit.
- Gallery II provides a unique space to exhibit award winner's works every month.
- And there's Collectors Corner, where you can always find original cards, prints, jewelry and pottery for gift giving or personal use.
- We offer discounts for members and seniors to make taking classes even more affordable.
- Last, but certainly not least, we have a talented, hard working board and volunteer staff who provide direction and service.

As a board, we're committed to continuing to improve and upgrade wherever we can.

"It is our choices that show what we truly are, far more than our abilities."

– J.K.Rowling

We're glad *you* made the choice to be a member.

See you in class,

Tanya Berley

March Award Winners... "Down the Road, the Path, the Lane"

Best of Show

Robert Pennor, "Into the Valley," Oil

Special Merit Awards

Bill Baykan, "Old Road Warrior," Mixed Media
Ruth Cleghorn, "October in Cape Elizabeth," Acrylic
Jan Dunteman, "Alas! A Path Not Taken," Pastel

Merit Awards

George Ceffalio, "End of the Line," Oil
Daniel Czurak, "On the Road Again," Photo
Mary Kent Goebel, "On the Way to Springtime," Oil
Zaki Knapen, "Winding Roads," Mixed Media
Robert Koch, "Coastal Farm," Watercolor
Robert Kwas, "Path," Oil
Lela Dugaw Luetger, "The Road to the Ranch," Needle Felting
Diana Mitchell, "Through the Fields," Pastel
Annette Perone Leiber, "A Path Through the Woods," Watercolor
Bill Sahagian, "Walk in Deep Woods," Acrylic
Kay Wahlgren, "The Garden Path," Watercolor
Peter Young, "Covered Bridge," Photo

Judge

Eric Nils Forsberg, Aurora. Marine artist, oil painter. He loved to draw and paint as a child. Studied and painted with Charles Vickery. Vickery invited him to share studio space, a mentorship which lasted almost 10 years. Eric Forsberg's art education includes the American Academy of Art. After years of studio painting, he went to sea to work on tall ships, schooners, and even trawlers, where he learned to paint the power and beauty of the sea and the ships with greater understanding. Forsberg's current favorite subjects are historic ships at sea along the East Coast, the Great Lakes and the Indiana Dunes and he says, "anywhere the water meets the shore." He is currently working on a series of seven paintings of the Pride of Baltimore to be published for the Pride of Baltimore organization. Eric Forsberg has been painting for 38 years. He shows his work in fine galleries, invitational and juried exhibitions across the country. His classic maritime oil paintings are in numerous private collections.



"Into the Valley" by Robert Pennor

Exhibitions, Awards & Accomplishments

- **Randie LeVan's** painting, "Kashmir Kindness," has been selected as one of the featured banners on Main Street in West Chicago's Banner Competition. The selected portrait will be on display at the West Chicago City Museum located at 132 Main Street, West Chicago. The exhibition runs from May 1 through September 1, 2009. A reception honoring the selected artists will take place during the annual Bloom Festival in May, 2009.
- **Marilyn Peretti** of Glen Ellyn, has two nature watercolors accepted into the "Watercolor '09" exhibit at the Norris Center in St. Charles, on display March 7 to May 2.
- **Leonard Fumarolo** submitted a watercolor painting to *The American Artist* magazine cover art competition. His painting, "Watercolor Knowledge," is one of 10 finalists to appear on this year's cover of their summer watercolor magazine issue.
- **Lorraine Ptacek's** paintings were accepted into the San Show at the Glessner House, Chicago, Illinois and into the Norris Cultural Arts Center, St. Charles, Illinois. She will be having an exhibition of her paintings in a two-person show at the National University of Health Sciences/Lombard Arts Coalition, Gallery II, during April and May, 2009.
- **Suzanne Poursine Massion** is the featured artist in Forest Preserve exhibit. Her landscapes will be shown at the Independence Grove Visitors Center during April, May, and June of this year. Invited to exhibit by the Liberty Prairie Conservancy, Suzanne opened her show March 25 at the conservancy's annual dinner. The paintings will hang in the visitors center on Buckley Road, Route 137, through Sunday, June 28. Suzanne says, "The conservancy found my website and contacted me. They were searching for an artist whose main subjects were prairies, oak savannas, wetlands, open spaces. I knew as soon as I spoke with them, that I had found kindred spirits. All of the paintings are available for purchase. I am donating 15% of sales to the conservancy." The exhibit's brochures are on the hand-out table by the front desk. You may contact her for more information (847.683.0034 / e-mail suzanne@spmassion.com / www.spmassion.com
- **Robert Pennor** was accepted into OPA, Oil Painters of America. He is also a member of the American Society of Artists and an oil and acrylics teacher for DPAL.

Reminder...

Our lives are constantly changing, which makes life so interesting. Therefore, since this happens to us all, DPAL is always in need of front desk staffers. Without staffers, we couldn't operate our classes and gallery. Be it weekly, biweekly, or monthly, if you can volunteer your time for four hours, morning or afternoon, please let us know that you are available. Call John Cather (our dedicated scheduler) at 630.469.7620 or Carol Kincaid (our wonderful trainer) at 630.682.0107.

Wanted...for Collectors Corner!

Yvonne Thompson • 630.966.9616

HELP! Is there anyone who would like to help us out with a few jobs in Collectors Corner? I am looking for a few members to help with the smooth running of Collectors Corner. If you like to clean and tidy, or you are someone who loves display work (and is able to climb a small step ladder) consider calling me. I also need some help with office work, especially if you have an eye for detail. While most of these jobs can be done **anytime** the art league is open, it does have to be done on a weekly basis, or monthly if I can get a team together. Once you have been trained, you can work on your own at your own pace, or you can work with me on the days I am there. This is a great way to fulfill your annual four hour obligation, and believe me when I say we have fun and many laughs! So please call me if you are interested, or have further questions, or leave a note with your name and telephone number in my drawer.

For those of you exhibiting framed or portfolio work in Collectors Corner. Please remember you need to have a "media sticky label" on the back of the pieces. These are not unlike those we use for the monthly shows in Gallery 1, but they have the pink highlighted "Collectors Corner" heading on them. You will find them in the front of the Portfolio and Framed Artwork Folders in our back room. A few of you have been forgetting to do this. I have entered some for you (you must've caught me on a good day!), but I have a strict "one free one" rule. If I have done it for you already, you've used up your "free one" and all further work will not go out on the sales floor until you've done this. You also may like to make a note that the price/code sticker needs to be on the top right hand corner of all portfolio pieces. This is so the customer can see the price at a glance as they flick through our stock. If it is on the bottom, not only will it not be seen (because customers don't bother pulling it out the rack), but more important, the ticket comes off as work is placed back in the racks.

Upcoming Calendar

Apr. 1-2	Pickup for <i>Down the Road, The Path, The Lane</i> Dropoff for <i>Art Imitates Art</i>
Apr. 13	Spring Classes Begin
Apr. 20	Monday Night Program with Milvi Wheeler
Apr. 29-30	Pickup for <i>Art Imitates Art</i> Dropoff for <i>What's Cooking... What's Shaking</i>
May 15	Gallery II Artist Reception, 7-9 pm (Maureen McKee)
May 27-28	Pickup for <i>What's Cooking... What's Shaking</i> Drop off for <i>Plant It, Water It, Watch It Grow</i>

Board Notes

- Our overall income is slightly better than last year at this time. We still need ideas to reduce expenses. E-mail to receive the newsletters was a suggestion to help reduce printing and mailing expenses which are a huge part of the budget.
- Eight scholarships were awarded, all of them financial. Three pieces of artwork were given away to charitable groups. Artists willing to donate work for good causes should contact Carol Kincaid. Tours of the art league for school and scout groups are scheduled for spring. Tanya Berley will give a DPAL presentation to the Lions club.
- The new procedures for desk accounting are working well. All items can now be put on just one invoice slip. All yellow copies will now be placed in a locked box to be sorted later, the pink copy still goes to the customer and the white copy follows the money. All items are now entered into the cash book. These new procedures will make tracing transactions much easier.
- The Daily Herald had a survey of businesses, etc., and DPAL rated first in its category.
- Kay Wahlgren will give the March Monday night program. It is to be "A Garden Tour."
- The nominating committee reported a list of candidates for the election of officers in April. They are: Kandice Husarik for treasurer, Ed Massart for VP Building and Grounds, Margaret Buholz VP Activities, Bill Black for VP Publicity, Arlene Martin for secretary, and VP of Membership is pending.
- The new "Theme Award" will have two points awarded with it (the same as a merit award).
- Classes have seen an increase in adult registrations and a decrease in children's registration. New banners have been purchased for the windows to encourage sign-ups. The summer schedule is due to go out May 1. Any members willing to take schedules to their local libraries should take a handful for distribution.
- Clayspace has asked us to help them. We will display their brochures at the desk and may even list their organization in our schedule for those looking for ceramics classes.
- A discussion of new flooring materials for the galleries resulted in the elimination of some and renewed interest in others. The board will try to view the various choices in larger settings by the next board meeting before making and more decisions.

Newsletters

Because of some decline in revenues and increase in expenses, we're looking at ways to reduce our costs without reducing service and are asking that you e-mail us at dupageartleague.org so we can start assembling a list of members addresses. Our goal is to send the newsletter via e-mail to cut down on mailing costs and reduce the use of paper and postage. It costs \$12 a year for each member's mailing. We will not share your information with any other outside group and would appreciate your help.

Upcoming Competitions & Juried Contests

47th Annual Peoria Art Guild Fine Art Fair Sept. 26 & 27, 2009

Electronic applications only – Available at
www.juriedartservices.com
Entry deadline: April 10, 2009

24th Annual Evanston Ethnic Arts Festival July 18 & 19, 2009 – Evanston, Illinois

Questions? Phone 847.448.8260
Application deadline: April 6, 2009

Homecoming Celebration at St. James Farm – Fine Arts Fair

May 23, 2009 – St. James Farm Forest Preserve (Warrenville)
All media (electronic applications only)
Send to sjartfair@dupageforest.com
Application deadline: April 17, 2009
Contact John Cather (630.469.7620) for more information.

“Beauty Born of Fire: The Art of Glass”

Sponsored by the Fine Line Creative Arts Center
Jul. 24-Sept. 26, 2009 – The Kavanagh Gallery, Crane Rd.,
St. Charles, Illinois

Postmark Deadline for slide and digital entries: May 29, 2009

24th Annual Conservatory Art Classic
Sponsored by the Bosque Conservatory Art Council
Sept. 12-27, 2009 – Clifton, Texas
Realistic & Representational Art Only
Slide & Digital Entry Deadline: June 13, 2009

“What’s the Big Idea”

7th Annual Juried Exhibition of Art
at the Northbrook Public Library

Nov. 6-Dec. 3, 2009 – NPL, Northbrook, Illinois
Postmark & online entry deadline: June 26, 2009
E-mail contact: artshow@northbrook.info

Clay3 – National Juried Ceramics Exhibition

Oct. 23-Nov. 21, 2009 – ClaySpace Ceramic Arts Studio
Function and sculptural ceramic art must fit within one cubic
foot (12”x12”x12”) – Visit www.clayspace.net for details.
Entry deadline: August 1, 2009

M. Kent Goebel is Featured Gallery II Artist in April

I was a child who loved to draw. After striking a deal with my parents to keep my grades up, I got to take drawing lessons once a week from a rather ancient German nun in the convent of our local Catholic school. Armed with my 2B, 4B and 6B pencils, I copied pictures of etchings and drew pictures of plaster casts. Unfortunately, my ancient teacher died, and I moved on to other interests. I continued to draw and doodle for my personal entertainment.

In 1968, stuck in a five-room house with three children under the age of five, in order to keep my sanity I signed up for a course in oil painting through the Elmhurst Artists’ Guild. It was two years of sheer delight until the class was cancelled, and I headed off to graduate school. I continued to entertain myself by filling up sketchbooks with drawings and little watercolors.

My first real art education began at the DuPage Art League with Bill Gant’s Oil and Acrylic painting class and his class in Composition & Design. The ideas and principles from his class continue to be an important part of the work that I have done since then. Spending time in Gaylord Walter’s Figure Workshop on Saturdays gave me the opportunity to develop drawing skills and learn about the human figure.

Recently, I have discovered the enchanting effects of light in the out-of-doors. After taking Jacque France’s outdoor painting class, my new goal is to go out and create studies that I can use as a starting point for pieces created in the studio. Currently, I am enjoying new challenges in Pam Allnut’s Thursday morning class.

Many years later, still a child at heart, I love to draw and play with paint. At the heart of each piece that I do is a drawing. The drawing, and its interplay of light and dark, is the framework upon which I indulge my delight with the color and plasticity of oil paint. I have titled the collection of paintings that will be shown in Gallery II in April, “Pursuing the Light.” This best represents what I hope to accomplish with each piece I begin.

I hope you’ll join me on April 5 from 2 to 4 p.m. for the artist reception!

New & Renewing Members to be Added to the Membership Roster!

Bigane, Sharon (BIG)

568 Spring Road #5
Elmhurst, IL 60126
630.833.4491

Borst, William (BOW)

Borst, Namju (BOJ)
2169 Menomini Lane
Wheaton, IL 60189
630.653.8416

Boutzarelos, Irene (BZI)

1221 Hickory Trail Lane
Addison, IL 60101
630.773.8277

Bruck, Mark (BRK)

4721 St. Joseph Creek 3I
Lisle, IL 60532
630.241.1277

Chester, Judith (CHT)

2310 Sans Souci
Aurora, IL 60506
630.892.1256

Jozin, Sue Tracy (JOZ)

2N476 Bernice Avenue
Glen Ellyn, IL 60137
630.698.6114

LeBean, Tamara (LTT)

716 Hill Avenue
Glen Ellyn, IL 60137
630.790.0835

Mead, Anna (MEN)

1020 N. Washington
Wheaton, IL 60187
630.653.3940

Ramey, Janet (RAA)

Ramey, Jean (RAM)
385 Lambert Drive
Schaumburg, IL 60193
847.845.4111

Nordahl, Anita (NOA)

1811 Rose Court
Wheaton, IL 60189
630.752.8576

Sekera, Beth (SEK)

1811 Rose Court
Wheaton, IL 60189
630.752.8576

Schweih, Ruth (SCT)

223 W. Graham
Lombard, IL 60148
630.620.1968

Wald, Marion (WAM)

747 Rolling Drive
Lisle, IL 60532
630.964.1067

Wilkinson, Mary Ann (WLK)

P.O. Box 113
Burlington, IL 60109
847.683.4644

Corrections to be made for the following members...

Delveaux, Gertrude (not Deliveaux)

If there are any other updates or corrections that need to be made to our membership roster, please contact Vicki Hollingsworth, Membership Chairman, at 630.682.5204. Thank you.

Herrick Woods Plein Aire Workshop with Clark Bending

July 28-29, 2009
Rain Date Aug. 4-5, 2009
www.ClarkBendingArt.com

9 a.m. to 5 p.m. daily

847.707.9308

Cost \$125.00 two days, \$75.00 daily

Mail checks to: Clark Bending 621 Cutter Ln. Elk Grove, IL 60007

Workshop includes quick paint, demonstration and questions, lunch (boxed lunch provided), open painting and instruction, group critique. Bring your favorite oil or acrylic paints!

Update from the VP of Exhibits

Jan Dunteman • 630.543.4024

It's been a long, cold winter outside, but inside the DuPage Art League has been heating up with activities in the galleries and Collectors Corner. The response to the monthly themes has been excellent. As a reward to participating artists, the "Hanging Crew" (as I like to call them) will be choosing a "Best of Theme" award each month. In addition to a red ribbon, the winner will receive twenty-five dollars and two points toward a Gallery II show. Our March winner is M. Kent Goebel who also won a merit award. Congratulations, Mary!

New Members – We are always happy to have new members exhibit in our monthly shows. Please read carefully the exhibit rules in the activity book. We follow those rules, and I am the one who makes the phone calls when something isn't correct. (It's the only part of this job I don't like.) If you ever have questions, please feel free to call me.

Our Gallery II artist for April, M. Kent Goebel, will have her reception on Sunday, April 5, from 2 to 4 p.m. We eat, drink, enjoy the exhibits and each other. Please join us!

Learn to Make Your Own Book

A class on the Coptic Binding technique will be taught at the Bloomingdale Park District Museum. The BPDM is located at 108 Bloomingdale Road, Bloomingdale. Toni Fogarty will give instruction on this nonadhesive book binding. The class will be held on Saturday, April 4, 2009. This three-hour class starts at 1 p.m. and costs \$30. Advanced registration is required. This class will be limited to 10 students. Please contact the museum at 630.539.3096 to register for the class. If you have questions, call Toni at 630.220.4990.

Visit our Web site:

www.dupageartleague.org
This newsletter, archives and class
schedules are downloadable in
PDF file format at this site.

Newsletter email:

vlorimer@yahoo.com

Monthly Meetings

Our monthly meetings are on the
**third Monday of each month
(from September through
April). Social hour is 7 p.m.
and programs start at
7:30 p.m.** Mark your calendars
and come!

Monday Night Program Features Milvi Wheeler – Palette Knife in Oil

April 20, 2009 • 7-9 pm

Milvi was born in Estonia, educated there, in Germany and in the United States. She attended the American Academy of Art in Chicago where she studied with Irving Shapiro, Antoine Sterba and Van Den Brocke. Milvi is a member of several Chicago area art guilds and associations and is represented by the Sanibel Art Gallery in Sanibel, Florida. She is the recipient of more than 40 awards, and her paintings can be found in public, private and corporate collections.

Milvi works almost exclusively in oils and palette knife and is known primarily for her intimate landscapes and candid scenes of children. Her paintings can be classified as modern oil impressionism. Spontaneity is the result of a well-thought-out design and approach to her subject. In her presentation, Milvi will demonstrate how rich color and the immediacy of precise bold strokes create the desired effects in her vibrant, dramatic works of art. Come for refreshments at 7 p.m. followed by this unique and exciting program from 7:30 to 9 p.m.

Newsletter
April 2009

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SCHOOL & GALLERY

218 W Front St
Wheaton IL 60187
(630) 653-7090