

dupageartleague

NEWSLETTER

NOT-FOR-PROFIT SCHOOL & GALLERY • 218 W FRONT STREET • WHEATON IL 60187
JANUARY 2010

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2009-2010

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DPAL Newsletter

Newsletter Editor: Valerie Lorimer
e-mail: vlorimer@yahoo.com

Newsletter articles and pieces are due to Valerie by the 15th of the month. Typed pieces are preferred via e-mail, on disk, faxed or put in the Newsletter drawer at the league. Please put submissions on *full* pieces of paper so they don't get lost! Thanks.

Call for Artists

Naperville Woman's Club 51st Annual Juried Fine Art Fair (July 10-11, 2010 at Naper Settlement) is now accepting online applications for our 2010 Juried Fine Art Fair!

- 100 artist spaces available
- Over \$2,500 in cash awards!
- All artwork must be original and artist must be present.

Apply online at www.zapplication.org – deadline is February 28. Visit www.napervillewomensclub.com for more information.

President's Letter

Here we are at 2010, the start of a new decade, in pretty much still a new century. Because we are in a technology age and want to keep current, we have a few major goals for this year.

First, we've gathered e-mail addresses from half of our members and are working on setting up an e-newsletter option for those who are willing. It is both a green approach and a fiscal one. Mailing is our biggest monthly expense—averaging \$1,000. If we could cut it in half, it would be a huge help, and the savings could help us afford some important changes.

It would help us update our front desk procedure, our second goal, by purchasing a point of sale machine. Having this would eliminate the many hand transactions we currently do and make it easier for our front desk volunteers, Collectors Corner, book-keeping, and everyone signing up for classes. We'll keep you posted on our progress.

We continue to be optimistic about our classes and teachers. Our fall class enrollments were up significantly over last year with many students finding that if they didn't sign up quickly they would be put on a waiting list because the class filled. When you see the quality of student art on display in the front window each month, you'll know why we're so pleased.

So, come in out of the cold and take a winter class. They start January 11. **Note:** The league is closed from Christmas Eve and reopens January 4 for registration.

We hope you continue to join us in making and enjoying art, and find the league to be a refuge and oasis in a sometimes hectic world.

"Happy are the painters, for they shall not be lonely. Light and colour, peace and hope, will keep them company to the end of the day."

– Winston Churchill

See you in class,
Tanya Berley

A Note From Membership

Julie Luedtke • V.P. Membership

When reading the new Membership Roster, please check your own information and let me know if there are any corrections. Email me at dupageartleague@yahoo.com!

Thank you Nancy Kenney for putting our new Member Roster together, and always to Valerie Lorimer for our fabulous newsletters! Also, thanks to Vicki Hollingsworth and our mailing team of volunteers for getting all our mailings out to us!

Notices...

Bill Utterback – I'm sure Bill and his family would like to hear from his friends as he and his family cope with health concerns. A note would be welcome. His address is 6105 Kingston, Lisle, 60532.

Cigar Boxes – Janet Froula has a multitude of cigar boxes, all hand made, tongue and grooved, some enameled that she is selling for \$5 each. Call her at 630.927.8164 for more information.

By-Laws – A copy of the revised by-laws is available for you to see at the front desk. Let us know if you have suggestions for any changes. The changes were primarily to categories of membership.

Blick's Class Supply Discounts – Receive 20% off any in-stock class supplies from any winter class offered at the league. Bring in the class supply list to qualify. All other supplies are at a 10% discount.

Donated Frames – A box of frames is available in the back kitchen area. Make a donation of up to \$5 at the front desk for any you take.

Art Donations – Our supply of art to local organizations is getting bare. We want to help our schools and other groups and are often asked to donate an item. Can you help out? Call Carol Kincaid to find out what to do. 630.682.0107



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Collectors' Corner

Yvonne Thompson • 630.966.9616
dupage_art_league@sbcglobal.net

Happy New Year! As Jan Dunteman, ("my boss") said this month, it is sometimes difficult writing about something that is yet to happen. By the time you read this, Yuletide Treasures will be over and hopefully something resembling *normality* will be reigning again in Collector's Corner!

Yuletide Treasures excelled all expectations! Thank you to everyone involved. The limitations we implemented this year on wall hanging art helped us sell more pieces than we have done in years! Keeping the majority of prices under \$175 worked incredibly well, especially in the present economic climate. I thank those of you who took my advice and kept your prices low or reduced them. It helped us make many sales at a time when most people were watching every cent.

Please make picking up artwork from the Yuletide Treasures a priority. Once classes start, any items remaining will be behind the screened off area in Gallery 2. Any item not picked up by that time becomes the property of the DuPage Art League, and we'll dispose of them to local charities. If for any reason you are unable to pick your items up by then, maybe a fellow artist can. If that fails, please call me (630.966.9616). Remember, after January 30, 2010 these items will no longer be your property if left at the art league.

If you had something "nonseasonal" from Yuletide Treasures that you were thinking of putting in Collectors' Corner, please remember you have to change tickets/labels and paperwork before they will be accepted. Portfolio and wall hanging pieces must have a completed Collectors Corner media label on the back of every piece. Prices go on the **front**. Top right hand side for portfolio, lower right hand side for wall hanging artwork. Some artwork was delayed from being on display due to incomplete/incorrect ticketing or paperwork. Please check the Activity Schedule for instructions or call me if you are not sure.

The Collectors' Corner team will be working to make our area look fresh and inviting. If you know you have items that have been on display for more than six months, now is the time to think about collecting the old and bringing in some new.

Gallery II 2010 Artists

February – Ron Troz, Sculpture
March – Leonard Fumarolo, Mixed Media
April – Robert Pennor, Oil
May – Bill Baykan, Watercolor
June – Daniel Czubak, Acrylic/Photo
July – Kandice Husarik, Watercolor
August – Volunteers*
September – Pat Pope
October – Zaki Knapen, Mixed Media

*This show is by invitation only. It is meant to honor members who donate many more hours of service to the league than the required 4 hours a year.

Exhibits

Jan Dunteman, V.P. of Exhibits

Newsletter deadlines come well before they are received in your homes. As I write this, we have a week and a half of shopping days left for Yuletide Treasures. I am proud to say that YT has been a great success once again. We are meeting our financial goals with this major fund-raiser...And we have introduced ourselves to more of the general public and given many of our members the opportunity to sell their work.

The galleries have been filled with wonderful objects since the first week of November and have been kept fresh looking throughout the holiday season. Artists were contacted as their work sold and asked to bring more. (We chained Julie Luetke to her work bench to make more hats and sheep ornaments. We have ways my pretties.) The hours spent making this all happen is astronomical, but I like to think we are part of that spirit of Christmas that says we do it out of love for the league and our fellow artists.

Our chief elf in the workshop is Yvonne Thompson. Her mind and her hands are constantly working on new ideas for the galleries as well as helping individual artists with their presentations. Yvonne's right hand is Suzanne Massion who handles the paperwork – checking in new products and tracking sales. That job is so time-consuming and requires a great deal of patience. **Thank you Yvonne and Suzanne!**

Also, a big **thank you to Kay Wahlgren** for doing the windows again. What will you do next year? See...it starts all over again in January.

I will not list everyone who helped this year, because I will miss someone's name. Know that it totals more than sixty: 12 to set up, another 12 to take down and package what's left. Then there are the angels who work the desk. Members who have work in Yuletide Treasures are required to put in 4 hours. This year's group has been wonderful about signing up. Many have worked more than their share. The greatest angels have been the regular front desk staffers who have put in extra time. We couldn't do this without you! Most of all I want to thank all the members who did their shopping in our Holiday Shop. You can't find any of this stuff in the malls, can you?

We will be back to "normal," if there is such a thing, in January. Always check pages 9 and 10 in the Activity Schedule for theme titles and descriptions. Please remember, they are meant to stimulate your creativity and get you "out of your box." Gallery II shows begin in February. See the schedule printed elsewhere. I really would like to see greater attendance by our members at the receptions. Their work is among the best we have to offer. Receptions are usually held the first Friday evening from 7-9 pm or the first Sunday afternoon from 2-4 pm. Check the newsletter each month.

Exhibitions, Awards & Accomplishments

- **Gordon France** is a featured artist in the current Winter 2010 issue of American Artist Watercolor magazine. His painting "Breakfast Club" is on the cover and several other paintings are displayed in a 10 page spread entitled "Capturing The Energy Of Everyday Life."
- **Rob Robson** is exhibiting 20 of his watercolors, as part of a two-person show, until January 22 at Congregation Beth Shalom, 722 West 5th Ave. in Naperville. The Temple's gallery hours are Tues., Wed. and Thurs., 9 am-5 pm, and Mon. and Fri., 9 am-2 pm. Because this is a new art-support venture, contact with the secretary at 630.961.1818 during the designated hours is recommended to assure accessibility.
- **Milvi Wheeler** was awarded Best of Show at the Danada Nature Art Show last fall.
- **Thomas and Carol Gorman** had artwork selected for the Norris Vicinity '09 Show. Upon closing, the Norris Gallery notified Carol that her piece "Meadow Lake" was being purchased for these permanent art collection.

Check Out ClaySpace Classes

Winter classes start January 4 • www.clayspace.net

Ceramics/Hand Building/Wheel	Tues., 9:30 am-12:30 pm January 5-March 9
Hand Building	Thurs., 9:30 am- 12:30 pm January 7-March 11
Ceramics/Hand Building/Wheel	Mon., 6:30-9:30 pm January 4-March 8
Ceramics/Hand Building/Wheel (Full)	Wed., 6:30-9:30 pm January 6-March 10
Human In Clay	Thur., 6:30-9:30 pm January 7-March 11

\$205 Clay People Club Members; \$230 Nonmembers. Price includes glazing fee and open lab hours. Clay is available at a discounted price. Visit www.clayspace.net for more information!



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Visit our Web site:

www.dupageartleague.org
This newsletter, archives and class schedules are downloadable in PDF file format at this site.

Newsletter email:

vlorimer@yahoo.com

Monthly Meetings

Our monthly meetings are on the **third Monday of each month (from September through April). Social hour is 7 p.m. and programs start at 7:30 p.m.** Mark your calendars and come!

Monday Evening Program – January 18, 2010

Tim Zeiss: Evolving Visual Outbursts

Refreshments and social at 7 pm; Art Demo 7:30-9 pm

Tim Zeiss is a Chicago-based artist who received a BFA from Northern Illinois University in 2006. While working predominantly with oils in school, his medium of choice as of late is watercolor. "I love starting with watercolor as a base and then build and layer the image with gouache, acrylics, colored pencil, ink, and gel pens," Zeiss says. "Painting on paper has really brought back my love for drawing. It's really the best of both worlds for me." All of his work uses elements of landscape and portraiture, focusing mainly on one or more creatures, real or imagined. Zeiss states, "I generally start with an actual biological or evolutionary concept in mind, but as the painting grows, I let that idea evolve and become my own. Starting with an idea, rather than a concrete composition mapped out allows the painting to grow naturally. I love the fluidity of watercolor, I can let the paint flow where it wants, and only corral it back in when I see a more appropriate direction." Zeiss then uses other mediums to tighten up and solidify the vibrant eruption of the imagery. "It's so enjoyable for me, kind of along the lines of staring up into the clouds and making pictures out of the shapes."



Zeiss will be speaking about and demonstrating the different steps he takes to create his work.

Newsletter
January 2010

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SCHOOL & GALLERY

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