

dupageartleague

NEWSLETTER

NOT-FOR-PROFIT SCHOOL & GALLERY • 218 W FRONT STREET • WHEATON IL 60187
JULY 2010

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2010-2011

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DPAL Newsletter

Newsletter Editor: Valerie Lorimer
e-mail: vlorimer@yahoo.com

Newsletter articles and pieces are due to Valerie by the 15th of the month. Typed pieces are preferred via e-mail, on disk, faxed or put in the Newsletter drawer at the league. Please put submissions on *full* pieces of paper so they don't get lost! Thanks.

Important Notice for September Newsletter

Valerie Lorimer • Newsletter Editor

Just wanted to give you a heads up in advance that the deadline for the September issue of the newsletter is going to be **August 9** instead of August 15. Please mark your calendars!

President's Letter

Dear DPAL Members,

We had a wonderful annual meeting at Jeff and Carol Kincaid's on Sunday, June 13 and thank them for their hospitality once again. We reported on our past year's efforts and came away satisfied that much has happened to improve the league. The chairmen and their committees have done an outstanding job.

Our capital drive has brought in approximately \$5,000 which has gone a long way toward helping our financial picture. For those of you who donated \$50 or more, the mugs will be delivered near the beginning of the month, and we'll let you know when they may be picked up. We had fun choosing a final design from Lenny Fumarolo and hope you enjoy them. Thank you for your generosity no matter what the level.

We're excited about an upcoming event. On Saturday, July 10 and Sunday, July 11, we will be hosting the family tent at the Oak Brook Art Fair from approximately noon to 4 p.m. Stop by and say hello—but more importantly, lend us a hand by volunteering to help. We are expecting 250 or more children over the two days and need several people on hand each day to help distribute materials. Call Kay Wahlgren at 630.858.2892 or me at 630.844.1928 if you can give even a few hours. Teenage helpers would be welcome as well.

Come in where it's cool and take a class,
Tanya Berley



DPAL Board at the Annual Meeting



Photo from the Annual Meeting

Volunteer Opportunities

Volunteers needed to help on Saturday, July 10 and Sunday, July 11 at the Oak Brook Art Fair. Call Tanya at 630.844.1928 for details.

Teacher Feature

Marge Hall was born in Chicago. She attended Austin High School, Wright Jr. College and graduated with a degree in Commercial Art from Southern Illinois University's Vocational Technical Institute in Carbondale, Illinois.

She became a member of the DuPage Art League in 1968 and, with her growing family of four boys, turned to Don Digmon's abstract classes to keep her sane. She has served as DPAL President and currently hangs the monthly exhibits. A position in realistic oil painting opened up in 1970 and Marge has been teaching at DPAL ever since.

Her classes consist of students who range from those that have never had a brush in their hands to experienced professional teachers. One of the interesting comments heard in Marge's classes are that you "learn a lot while having fun." If an instructor points out purples, greens, and oranges in the tree trunks, before long your eyes learn to see all those wonderful colors and you will never paint another tree trunk brown.

Now with digital cameras smaller than cell phones, there's no excuse not to capture life's beauty. Whether on the golf course or in a botanical garden Marge always finds great reference material. How could anyone not get excited about our glorious earth with such grandeur around every corner.

Marge comes from a musical background. Her father was a music teacher and professional percussionist. Her husband, Joe, as some of you know as the DPAL computer guru, is also a drummer along with two sons and granddaughter. Marge plays the piano, marimba, handbells and recorder and has sung in church choirs since she was ten. If you've been to past annual meetings, Marge has come up with some pretty unique rhyming song parodies and has written an annual family poem for her Christmas letter since 1966.



Marge understands that when you are blessed with a creative gene doing things like making bracelets and purses out of pop tops, crocheting 100 different snowflakes, decorating cakes or just cooking can be very satisfying. "There isn't a day that goes by where creativity doesn't come into my life."

Right now she's obsessed with painting large flowers. "By spending more than 30 hours trying to get the transparency, veins and dramatic shadows of each flower one becomes in awe of the magnificence of each bloom. I hope every one of you will take the time to really open your eyes. Look at color, lights, darks, shadows and enjoy all the possibilities of being creative and unique in your own way."

Visit www.MargeHall.com or come and see her booth at the Geneva Art Fair on July 24-25. She also will have a one-person show in October at **Gallery 200** in West Chicago.

Plein Aire Group

Now is the time to paint the outdoors! We get together every Friday morning from 9:30 a.m. to Noon at specified locations. There is a schedule posted on the bulletin board under workshops and ads. For more information, contact Gail.Dragon@sbcglobal.net or 630.933.8308.

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Collector's Corner

Yvonne Thompson • 630.966.9616
dupage_art_league@sbcglobal.net

Thank you to everyone who has responded so promptly to our letter to collect artwork that has been in Collector's Corner since last year. There are still letters going out, but if you know your work has been with us since 2009, please come in and collect it now. Everything from 2009 will have a pink highlight mark on the price labels. You may carefully take your work off of the display area, but please remember to mark your inventory sheets with the date your removed it and your initials. These are kept in labelled ring binders in the back room. They are on the shelves above the metal cabinets.

Thinking ahead to all that I have been doing with the Point Of Sale system...I will be asking all members who want to enter items in Yuletide Treasures this year to contact me **before** you bring in your stock. Hold onto something solid—I'm hoping you will all have barcoded labels this year! But I will need you to tell me what you are bringing in ahead of receiving day so the tickets will be waiting for you. You won't need to tell me everything about the items, just the categories, like "Portfolio" or "Ornament." These tickets will have **your** three-letter code embedded in the barcode, so you cannot share them with any other member. The good thing is, this should make it so much easier for the front desk staff and no more items where we can't read the artist code. Yay!

I'd also like to thank both Sharon Wussow and Xavier Thompson for being my "data entry clerks." If you like data entry computer work, we are still looking for a few able bodies who are willing to help.



201 W. Wesley St., Wheaton, IL 60187

(p) 630-690-1423

(f) 630-690-1433

Open for Lunch & Dinner

Board Notes

- An account has now been opened and we accept stocks as donations.
- Joe Eddy Brown will be in charge of getting judges for the Gallery I shows.
- The new DPAL board members are now in charge.
- Com Ed will be making the last connection for our electrical safety project on the back of our building sometime after June 18.
- We have 490 active members. A new members tea will be held on July 19 at the DPAL.
- The children's free Walk In Art will be held on Monday, July 19 from 9:30 a.m. to noon. Children ages 5 to 14 are welcome. The DPAL will be in charge of the children's tent at the Oakbrook Arts and Crafts Fair on July 10 and 11.
- Staffers will begin "point of sale" program as soon as a receipt printer that works is installed. Staffers will be trained to use the system.

Front Desk News

After many hours, days, weeks and months of work by Yvonne Thompson, her son Xavier, and also Ann Johnson, our front desk system is in place. Yvonne has become so knowledgeable that the owner of Merchants Solutions said she could work for him. You may know her as jewelry designer, organizer of Collectors Corner and Yuletide Treasures and purchaser of kitchen supplies. A very big thank you to Yvonne!



Yvonne (second from left) and son (on left) at the Annual Meeting.

Can You Help The DuPage Art League?

The DuPage Art League will be using post cards as one method to advertise Yuletide Treasures this year. We anticipate having 2,000 cards printed and mailed out to members and nonmembers. How can you help? We need a picture for the front of the card. We would like to use artwork from one of our members following the theme of Christmas/Holidays/Winter. If you have a piece of artwork that you would like us to consider, send a picture (.jpg format) to lwiliambblack@aol.com. Put "DPAL" in the subject line. The Publicity Team will look at all submissions and make a selection. When you send the picture, be sure to include your name and code. The selected artist will receive a \$20 gift certificate good for classes or artwork at the League.

June Award Winners... "Garden Party"

Best of Show

Paul Nemejc, "Garden Guest," Gouache

Theme Awards

Evalyn Holy, "Something to Look Forward To," Watercolor

Special Merit Awards

Margaret Bucholz, "Gardening at Twilight," Oil

Nancy Kolar, "Paphiopedilum Family," Watercolor

Lyn Tietz, "Tropical Waterfall," Oil

Merit Awards

Anita Brechtel, "Garden Elegance," Oil Pastel

Charlene Cooper, "Most Wonderful Garden," Fiber

Marge Hall, "Lavender Rose," Oil

Kristen Hill, "Talking Heads," Watercolor

Judy Kinal, "Moorea Hibiscus," Photo

Kerry Leibowitz, "Bluebells Intimate," Photo

Marilyn Peretti, "Southern Magnolias," Watercolor

Kelly Sebold, "Flowers of Spring," Pastel

Alice Strem, "Golden Iris," Pastel,

Gaylord Walter, "A Calming Place in the Garden," Photo

Kay Wahlgren, "Peppers," Watercolor

Peter Young, "Garden Party," Photo

Judge

Glenna Holloway, Naperville. Primarily a painter and photographer, Glenna has also done ceramics, silversmithing, copper enameling and lapidary. She studied with Vivian Chevillon. She has won awards for her art and photography including ribbons at the Nature Art and Photo Show at Danada Forest Preserve. Some of her photos have appeared in magazines and newspapers. Glenna is also a published writer and award-winning poet.



Garden Guest by Paul Nemejc

Make Your Mark

Laura Lein-Svencner • collage artist, teacher, demonstrator and workshop facilitator

Imagine getting a journal, filling up a couple of pages, passing it on to someone else. Then, they fill out a couple of pages and pass it on, and so on, until the journal is filled, at which point, it is sent back and put on display in an art exhibit.

The LaGrange Art League is launching Make Your Mark, an exciting community art project. Sign up today to become the steward of one of 200 journals. Make your personal mark by writing, sketching, pasting, painting, drawing, doodling, sewing or gluing in the journal. Once you have made your mark, pass it on.

This is your chance to play on paper. The goal is to pass along these 200 journals, then have them returned to the LaGrange Art League for a gallery exhibit. Each journal will be numbered and you will have the joy of making a personalized cover for your journal. Imagine where your journal will travel before it comes back for the exhibit! Here is what you need to do:

1. Fill out the application form.
2. Enclose \$20 cash or check payable to: LaGrange Art League
3. Mail or drop off your form to the LaGrange Art League by July 30...last day to register.
4. Questions? Email info@lagrangeartleague.org
5. All journal will be picked up at the LaGrange Art League in September on the 24 or 25.

Each applicant understands their journal is the property of LaGrange Art League. Each applicant becomes the steward of his/her journal. If applicants need to ship their journals the shipping cost is the responsibility of the journal holder. Journals may be used for exhibit and fund raising events.

Want more information? Visit www.lagrangeartleague.org.

Upcoming Calendar

July 11	Gallery II Artist's Reception, 2-4 pm
July 19	New Member Reception, 7-9 pm
July 28-29	Pick-up for <i>A Slice of Americana</i> Drop-off for <i>Lazy Days</i>
August 25-26	Pick-up for <i>Lazy Days</i> Drop-off for <i>Artist's Choice</i>
September 29-30	Pick-up for <i>Artist's Choice</i> Drop-off for <i>Fall For It!</i>
September 29-30	Pick-up for <i>Artist's Choice</i> Drop-off for <i>Fall For It!</i>

How to Beat Artist's Block

from Dr. Janet Montgomery (www.about.com)

It's a devastating thing for an artist to feel they've lost their inspiration, to encounter a creative block. But suffering from artist's block doesn't mean you've lost your artistic ability and it can be overcome. Dr. Janet Montgomery has some tips to help beat artist's block:

Beating Artist's Block Tip 1—It's the fear of not being able to do it that is making you feel you've lost your inspiration. To get rid of the fear, you must approach your painting as if it were a job and DO IT.

Beating Artist's Block Tip 2—Force yourself to set a goal of 'X' number of paintings. Copy if you must, use kitchen tools as models if you must, but simply getting into the paint itself will begin to inspire you, even if you don't like the subject matter. There's always something to learn.

Beating Artist's Block Tip 3—Change media. If acrylic, go to oil. If oil, go to printmaking.

Beating Artist's Block Tip 4—Search for new painters on the web, using Google's image search. Go to galleries. Try to find an artist who's doing something that appeals to you, something that the voice inside you says, "I could do that" or "I'd like to be able to do that." Secure an image and copy it to find out what that artist did and how. Then think about recombining ideas.

Beating Artist's Block Tip 5—Play the "what if?" game. What if I painted this old subject matter on a tire? What if I put together a still life of bricks? How can I use a new material, a new subject matter, a new style. Be wild in your considerations.

Beating Artist's Block Tip 6—Remember that everyone has fallow periods. I don't consider them really fallow, just the subconscious taking a breather and getting ready to take a different direction.

Beating Artist's Block Tip 7—Check out some books on creative thinking to give you a jolt.

Beating Artist's Block Tip 8—Take a trip to somewhere you've never considered, even if it's only to a local town you've never explored. Always take a sketchbook, everywhere you go. Or a digital camera. Imagine yourself a Lilliput or a giant to change your perspective.

Beating Artist's Block Tip 9—Keep a journal of drawings and writings for a month. Pick something from the journal to paint. Review it in six months or a year.

Beating Artist's Block Tip 10—Compile a scrapbook of family portraits -- not just faces, but each family member doing

something typical -- a 'candid' sketch with writing about the person, the time, your impressions. Keep it in a journal for your kids' kids.

Beating Artist's Block Tip 11—Go to a senior citizen center and draw the people there. Talk to them about their life stories. Try to express your response in mixed media using copies of their old photographs, etc.

Beating Artist's Block Tip 12—Take a class that forces you to produce in a structured environment.

Gallery II Features Kandi Husarik

Kandi Husarik will be showing her work in watercolor in July in Gallery II. One of the paintings shown will be "Mood Indigo" which won Best of Show at DPAL last year and received an Honorable Mention at the Alliance of Fine Arts "Best of the Best" Show in May. Limited edition prints will be available for purchase.

Kandi works primarily in watercolors and occasionally charcoal. Early on in her artistic endeavors she painted landscapes, especially beach scenes and boats but lately has found success with still life subjects.

Her inspiration is basically treasured objects that tell some part of her family history. ("Mood Indigo" is especially meaningful as it's a painting of her musician father's trombone). She is fascinated by reflection. Her creative process begins with collections of objects found around home, which she rearranges to create a composition that might tell a story. She does not try to achieve a photographic realism in her work, rather, she changes the colors and reflective quality of objects to create an artistic whole.

The artist reception will be held Sunday, July 11 from 2 to 4 p.m. Hope to see you there!

New Watercolor Class by Nancy Nichols

If you'd like to try a change of pace with watercolor, check out Nancy Nichols Pouring Watercolor class on Friday mornings. There is a sample of her work on the teacher's wall at the league.

Visit our Web site:

www.dupageartleague.org
This newsletter, archives and class schedules are downloadable in PDF file format at this site.

To receive your

newsletter by email:

ajohnsondpal@yahoo.com

Email your newsletter articles by the 15th

of each month:

vlorimer@yahoo.com

Monthly Meetings

Our monthly meetings are on the **third Monday of each month (from September through April). Social hour is 7 p.m. and programs start at 7:30 p.m.** Mark your calendars and come!

The Recycling Guru

Yvonne Thompson • 630.966.9616
dupage_art_league@sbcglobal.net

I really appreciated all the thanks I received for my recycling column last month. As time goes on, I'll try to pass on some of my recycling and environmental tips. I also invite anyone to forward any tips to me via my email address, or drop a note in my drawer.

Have you ever thought about a rain barrel? I bought my first one last year...since then I have made two more! It is amazing just how much water can be collected even from the smallest roof. 1/10th of an inch of rain on a 1000 square foot roof will fill a 50 gallon rain barrel. Rainwater is not only good for your garden, but it also cuts down on your water usage costs. Remember in most areas, for every gallon you use from your faucet, you also get charged sewerage costs—even though it never reaches the sewer system! If you'd like to know more, contact me.

I can never talk about water in the gardens and yards without talking about those pesky mosquitos! Do make sure you are not helping increase the mosquito population by leaving water standing in your yard. Replace water in bird baths every second day, make sure garden pots do not have water constantly in their saucers and use a product like Mosquito Dunks in ponds and standing water. These are safe to birds, fish, frogs and toads and they work by stopping the mosquito larvae becoming adult mosquitoes. The fear of West Nile Disease is ever present and believe me, I am a mosquito magnet! I am just testing a non-DEET product that is safe and supposed to be 10 times stronger than that dreaded chemical. If next time you see me I am scratching, it didn't work!

Newsletter
July 2010

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SCHOOL & GALLERY

218 W Front St
Wheaton IL 60187
(630) 653-7090