

CLASS SCHEDULE**FALL 2017**

September 11 – December 16

ADULT CLASS FEES: MEMBERS \$90/\$85 seniors NON-MEMBERS \$100/\$95 seniorsb.i.a. = beginner, intermediate & advanced - Supply lists available at www.dupageartleague.org or at front desk**ACRYLICS*****Amazing Acrylics 1******Session A only***

ANNE FINES, TUESDAY AFTERNOONS (1:00 - 3:30 PM)

Study will emphasize basic color mixing and materials (use and application). Using a minimum number of colors, you'll explore the versatility of this remarkable medium, along with the basic principles of painting. A definite foundation course for any aspiring painter! **b.i.**

FL FINE 1 A: Sept. 12, 19, 26 Oct. 3, 10, 17.***Amazing Acrylics 2******Session B only***

ANNE FINES, TUESDAY AFTERNOONS (1:00 - 3:30 PM)

A continued exploration of this exciting medium, with a focus on a variety of techniques that include glazing and impasto. Students will enjoy an in-depth study of mediums and gels. A must for the developing acrylic painter! **b.i.**

FL FINE 2 B: Oct. 31 Nov. 7, 14, 28 Dec. 5, 12***Abstract Acrylic Painting***

ROBERT PENNOR, WEDNESDAY AFTERNOONS (1:00 - 3:30 PM)

Express your creative self. Recapture the magic you had in childhood and create your own dynamic designs. Individual guidance will be offered as you start with a concept, then work up value sketches. Color and technique will be explained and help you as you create a final work of Art. **b.i.a.**

FL PENN 1 A: Sept. 13, 20, 27 Oct. 4, 11, 18
B: Nov. 1, 8, 15, 29 Dec. 6, 13***Amazing Acrylics***

ANNE FINES, WEDNESDAY EVENINGS (7:00 – 9:30 PM)

See how acrylics can produce exciting "oil-like" results. This class is designed to show students the shortcuts, techniques and advantages of this versatile medium. Material surfaces and unique effects will be reviewed. Color theory, composition and design will also be explored. **b.i.a.**

FL FINE 3 A: Sept. 13, 20, 27 Oct. 4, 11, 18
B: Nov. 1, 8, 15, 29 Dec. 6, 13***Enjoy Acrylic Painting***

ROBERT PENNOR, THURSDAY AFTERNOONS (1:00 - 3:30 PM)

I LOVE PAINTING WITH ACRYLIC PAINTS. They are easy to use and to clean up. Work with me as we paint along from a supplied photo or bring your own. It can be a landscape, portrait (person or animal) or still life. Any painting style is acceptable. Individual guidance will be available. **b.i.a.**

FL PENN 2 A: Sept. 14, 21, 28 Oct. 5, 12, 19
B: Nov. 2, 9, 16, 30 Dec. 7, 14

COLORED PENCIL

Colored Pencil

MARGARET BUCHOLZ – MONDAY MORNINGS (9:30 – NOON)

Learn to produce exciting results with colored pencil projects on tan, grey and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on landscapes, portraits, animals, or any subject of choice. Demos will be given in class so if you are new to colored pencil, this is the class for you. Composition, value, and technique will be covered. Supply list is available. b. i. a.

FL BUCH 1 A: Sept. 11, 18, 25 Oct. 2, 9, 16
B: Oct. 30 Nov. 6, 13, 27 Dec. 4, 11

Colored Pencil

MARGARET BUCHOLZ – MONDAY EVENINGS (7 – 9:30 PM)

The class shown above on Monday morning is also taught Monday evening. **b.i.a.**

FL BUCH 2 A: Sept. 11, 18, 25 Oct. 2, 9, 16
B: Oct. 30 Nov. 6, 13, 27 Dec. 4, 11

Colored Pencil with Pen and Ink Part One

Session A only

TRACI LIMES, WEDNESDAY MORNINGS (9:30 - 12 NOON)

This is the perfect class to learn or continue your knowledge of the basic strokes of pen and ink, such as stippling, hatching and line work. We will explore these techniques through drawing projects and exercises. All students will complete several pieces of work consisting of pen and ink only, along with the opportunity to explore adding colored pencil. I will also provide many other mediums to add color and experiment with in class. This is a great way to enhance your sketchbooks and journaling. **b.i.a.**

FL LIME 1 A: Sept. 13, 20, 27 Oct. 4, 11, 18

Colored Pencil with Pen and Ink Part Two

Session B only

TRACI LIMES, WEDNESDAY MORNINGS (9:30 - 12 NOON)

Due to popular request, this new class is designed to continue our journey in pen and ink with colored pencil. Students will have more opportunity to explore using pen and ink with projects on colored papers, creating patterns and mixed media, along with classic pen and ink drawings. For supplies, please follow the list for Colored Pencil with Pen and Ink. *Please note that this class is geared for intermediate and advanced students. **i.a.**

FL LIME 2 B: Nov. 1, 8, 15, 29 Dec. 6, 13

DRAWING

Drawing for Painters

BENITA BREWER, MONDAY AFTERNOONS (1:00 – 3:30 pm)

Many people have jumped into painting and now want a basic or refresher course in drawing. This class is designed for beginner and intermediate level artists who want to improve their compositions and become more comfortable drawing their ideas. We will focus on developing methods of seeing and relating that to two-dimensional representation. Lessons will include contour drawing, drawing by sight, perspective, proportion, value, composition, and basics for portrait and figure drawing.

FL BREW 1 A: Sept. 11, 18, 25 Oct. 2, 9, 16
B: Oct. 30 Nov. 6, 13, 27 Dec. 4, 11

DRAWING cont.

DRAWING PEOPLE: It's Easier Than You Think

Session A only

ANNE FINES, MONDAY EVENINGS (7:00 - 9:30 PM)

Want to draw people from memory? You'll start with the basic principles: gesture, shape, placement and proportion. Explore an array of famous figure drawings and work from simple warm-up exercises to more advanced color work-ups.

b. i. a.

FL FINE 4 A: Sept. 11, 18, 25 Oct. 2, 9, 16

Drawing Fundamentals

ELLEN ROTTSOLK, TUESDAY MORNINGS (9:30 - 12 NOON)

Drawing is the ability to see in a new way. Explore the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal and ink) will be employed with the emphasis placed on the process of seeing the world with an artist's eye. **b.i.a.**

FL ROTT 1 A: Sept. 12, 19, 26 Oct. 3, 10, 17
B: Oct. 31 Nov. 7, 14, 28 Dec. 5, 12

Portraits

Session A only

ELLEN ROTTSOLK, TUESDAY AFTERNOONS (12:30 - 3:00PM) **Note Time**

Become acquainted with the fundamental relationships of shapes and values in drawing the human head. Learn the proportions of the head and facial features while focusing on the variations that create a unique individual portrait. Beginners develop black and white studies while advanced students can move into color. Classes will work from photo references, a live model, and then from their own photographs. A \$5 model fee will be collected in class **b.i.a.**

FL ROTT 2 A: Sept. 12, 19, 26 Oct. 3, 10, 17

Figure Drawing

Session B only

ELLEN ROTTSOLK, TUESDAY AFTERNOONS (12:30 - 3:00 PM) **Note Time**

Refine your understanding of the human figure. Review physical proportions, construction and how the body moves. Emphasis is placed on developing quick, gesture drawings and portraying the figure in relaxed and informal poses. We will work from live models and photo references. A \$5 model fee will be collected in class. **b.i.a.**

FL ROTT 3 B: Oct. 31 Nov. 7, 14, 28 Dec. 5, 12

Advanced Drawing

ELLEN ROTTSOLK, THURSDAY AFTERNOONS (12:3 - 3:00 PM) **Note Time**

The principles and techniques introduced in Drawing Fundamentals are refined and combined with developing personal style. Students will experiment with new techniques, materials and approaches to varied subject matter. Artistic judgment and composition are emphasized. **i.a.**

FL ROTT 4 A: Sept. 14, 21, 28 Oct. 5, 12, 19
B: Nov. 2, 9, 16, 30 Dec. 7, 14

Drawing Fundamentals

ELLEN ROTTSOLK, THURSDAY EVENINGS (7:00-9:30 PM)

The same class as shown on Tuesday Mornings is offered on Thursday evenings. **b.i.a.**

FL ROTT 5 A: Sept. 14, 21, 28 Oct. 5, 12, 19
B: Nov. 2, 9, 16, 30 Dec. 7, 14

MIXED MEDIA

Front Street Art Salon

NO INSTRUCTOR - THURSDAY MORNINGS (9:30 - 12 NOON)

\$5 per class

Drop in and/or join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open minded community. Join a community of artists who meet every Thursday morning. We enjoy the camaraderie of others as we pursue our artistic goals.

FL FSAS 1 A: Sept. 14, 21, 28 Oct. 5, 12, 19
B: Nov. 2, 9, 16, 30 Dec. 7, 14

Nature's Details in Graphite

SUZANNE WEGENER, FRIDAY AFTERNOONS (12:30 – 3:00 PM) **Note Time**

Explore the many patterns found in the natural world. We will begin with graphite and then move into watercolor and gouache to capture the textures, color and forms found in nature. The main focus will be on botanicals, but we will embellish with shells, feathers and other natural found objects. Bring in your favorite treasure! Some supplies included.
b.i.a.

FL WEGE 1 A: Sept. 15, 22, 29 Oct. 6, 13, 20
B: Nov. 3, 10, 17 Dec. 1, 8, 15

OIL PAINTING

Oil Painting

MARGE HALL, MONDAY AFTERNOONS (12:30 – 3:00 PM) **Note Time**

Enhance your oil painting skills in a friendly, relaxed atmosphere. Individual instruction in color theory and composition are emphasized. Work from your own photos or still life. **b. i. a.**

FL HALL 1 A: Sept. 11, 18, 25 Oct. 2, 9, 16
B: Oct. 30 Nov. 6, 13, 27 Dec. 4, 11

Oil Painting

MARGE HALL, TUESDAY MORNINGS (9:30 – 12 NOON)

The same class shown above on Monday afternoons is also offered on Tuesday mornings. **b. i. a.**

FL HALL 2 A: Sept. 12, 19, 26 Oct. 3, 10, 17
B: Oct. 31 Nov. 7, 14, 28 Dec. 5, 12

Oil Painting

MARGE HALL, TUESDAY EVENINGS (7:00 – 9:30 PM)

The same class shown above on Monday mornings is also offered on Tuesday evenings. **b. i. a.**

FL HALL 3 A: Sept. 12, 19, 26 Oct. 3, 10, 17
B: Oct. 31 Nov. 7, 14, 28 Dec. 5, 12

Fundamental Color Structure

Session B only

MARY DORRELL, WEDNESDAY AFTERNOONS (1:00 – 3:30pm)

Learn color mixing and how to apply it to your paintings. Mixing demos. Expand the primaries to include co-primaries. Explore temperature variables and their impact on color by mixing primary color triads using colors with warm and cool bias to create pure secondary and tertiary colors. Mix neutrals to create different luminosities and inherent light. Explore and expand your use of color theories (e.g., complementary, triadic, etc.). Develop at least 3 final paintings using these theories. Demos will be done using oil paints but use of any medium is welcome. Images provided or you can use your own. **b.i.a.**

FL DORR 1 B: Nov. 1, 8, 15, 29 Dec. 6, 13

OIL PAINTING, cont.

Fundamental Color Structure

MARY DORRELL, WEDNESDAY EVENINGS (7:00 – 9:30pm)

Session B only

The class shown on Wednesday afternoons is also taught on Wednesday Evenings.

FL DORR 2 B: Nov. 1, 8, 15, 29 Dec. 6, 13

PASTELS

Painting with Pastels

ELLEN ROTTSOLK, MONDAY MORNINGS (9:30 – 12 NOON)

Spend a morning playing with color and studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but always realizing that they are but the starting point on your journey of creativity and personal style. **b. i. a**

FL ROTT 6 A: Sept. 11, 18, 25 Oct. 2, 9, 16
B: Oct. 30 Nov. 6, 13, 27 Dec. 4, 11

Painting with Pastels

ELLEN ROTTSOLK, WEDNESDAY MORNINGS (9:30 – 12 NOON)

The same class shown above on Monday mornings is also taught on Wednesday mornings. **i. a**

FL ROTT 7 A: Sept. 13, 20, 27 Oct. 4, 11, 18
B: Nov. 1, 8, 15, 29 Dec. 6, 13

Creativity with Oil Pastels

GEORGE BRUCE, THURSDAY MORNINGS (9:30 – 12 NOON)

Discover new techniques and the great versatility of oil pastels. Push your creative skills to new levels. Be willing to investigate objective as well as non-objective art, with emphasis on good composition, color, values and originality. Each artist will receive the assistance needed to create a successful painting. End of class critiques included with artist's participation. Demos on request. **b. i.**

FL BRUC I A: Sept. 14, 21, 28 Oct. 5, 12, 19
B: Nov. 2, 9, 16, 30 Dec. 7, 14

Pastel Painting in Three Steps

CAROL ZACK, FRIDAY AFTERNOONS (12:30-3:00PM) **Note Time**

There is a renaissance in the use of pastel! New advances in the medium, plus improved painting surfaces and better ways to frame and protect your finished pastel paintings are the focus of this pastel class. Working with professional artist grade soft pastels, and/or high grade oil pastels make painting in pastel more desirable for the pastel artist and the collector. Be sure to follow the supply list for this class. Not all pastels will work for these techniques. This is a class for all skill levels. The immediacy of pastels' application and its forgiving nature makes it a great medium for creating luminous, spontaneous and atmospheric paintings. Knowing how to draw is not required. **b.i.a.**

FL ZACK 1 A: Sept. 15, 22, 29 Oct. 6, 13, 20
B: Nov. 3, 10, 17 Dec. 1, 8, 15

WATERCOLOR

Beginning Watercolor

KAY WAHLGREN MONDAY MORNINGS (9:30 – 12 NOON)

Watercolor does not have to be muddy or mysterious. The basics will be covered, from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, landscapes, and composition. Continuing students will be given more advanced projects. **b.i.a.**

FL WAHL 1 A: Sept. 11, 18, 25 Oct. 2, 9, 16
B: Oct. 30 Nov. 6, 13, 27 Dec. 4, 11

Discover Watercolor-BOLD, LOOSE, & FUN

Session B only

DAN DANIELSON MONDAY AFTERNOONS (1:00 - 3:30 PM)

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques and then striving for a personal artistic statement. Values, color, and composition will be covered. Classes will include demos, individual guidance, support, and critiques in a friendly environment. **b.i.a.**

FL DANI 1 B: Oct. 30 Nov. 6, 13, 27 Dec. 4, 11

Beginning Watercolor

KAY WAHLGREN, TUESDAY EVENINGS (7:00 – 9:30 PM)

The same class shown above on Monday mornings is also offered on Tuesday evenings. **b.i.a.**

FL WAHL 2 A: Sept. 12, 19, 26 Oct. 3, 10, 17
B: Oct. 31 Nov. 7, 14, 28 Dec. 5, 12

Experimental Watercolor

BENITA BREWER, WEDNESDAY AFTERNOON (1:00 – 3:30 PM)

For the beginner to advanced painter, we will experiment with different techniques to create lively watercolor paintings. Class will include lessons in wet-in-wet color combinations, glazing, texture, masking, and color washes. We will also discuss methods of creating compositions using value, shapes and edges. Join us for a relaxing atmosphere with demonstrations, time to paint and friendly critiques.

FL BREW 2 A: Sept. 13, 20, 27 Oct. 4, 11, 18
B: Nov. 1, 8, 15, 29 Dec. 6, 13

Discover Watercolor-BOLD, LOOSE, & FUN

Session B only

DAN DANIELSON, THURSDAY MORNINGS (9:30 - NOON)

The same class shown above on Monday afternoons is also taught on Thursday mornings. **b.i.a.**

FL DANI 2 B: Nov. 2, 9, 16, 30 Dec. 7, 14

Improving Your Watercolor Skills

GEORGE BRUCE, FRIDAY MORNINGS (9:30 - 12 NOON)

If you wish to approach watercolor painting in a tight, realistic manner, this class is for you. We will concentrate on composition, initial drawings and creativity. We will paint only what you enjoy and are excited about. I will supply reference material if necessary, but suggest you bring your own photos to work from. Really don't want references from commercial materials. We will work on letting the paints mix on paper. We may even paint a still life or go wild and attempt abstract. This will be a relaxed class, fun and exciting; just what the medium of watercolor should be. **b..i.a.**

FL BRUC 2 A: Sept. 15, 22, 29 Oct. 6, 13, 20
B: Nov. 3, 10, 17 Dec. 1, 8, 15

WATERCOLOR, cont.

Painting Out of Your Comfort Zone

Session A only

GORDON FRANCE, FRIDAY MORNINGS (9:30 - 12 NOON)

Move on from tiresome, overworked "correct" painting. The goal will be to produce what something could be rather than what it is and allow the viewer to make the leap to reality. Painting fundamentals will be emphasized while focusing on fresh, spontaneous statements. Class will include instructor demos, individual guidance and positive critiques. Some watercolor experience required, intermediate, advanced. **i.a.**

FL FRAG 1 A: Sept. 15, 22, 29 Oct. 6, 13, 20

DRAW OR PAINT LIVE MODELS – NO INSTRUCTION

Life Drawing & Painting

\$15 PER SESSION

COORDINATED BY MARY DORRELL,

2nd AND 4th SATURDAY AFTERNOONS IN SEPTEMBER, WEEKLY OCTOBER - DECEMBER (1:00 – 4:00 PM)

*Practice drawing, it really makes you a better artist. The 3-hour pose gives you the time to make corrections and build confidence. Use your favorite media. Bring all necessary art supplies to class. Pay at the front desk before class. No registration. Come when you can so we can continue to provide this unique opportunity to paint a live model. **b.i.a** Sept. 9 & 23. Then every Saturday beginning Oct. 7 through December 21.*

ADULT WORKSHOP

Paper Ornament Workshop - Kay Wahlgren, Instructor \$40

This year we will create sparkling, white paper ornaments for your Christmas tree or for gifts in our annual Christmas workshop. Bring a pencil, small pointed scissors and a kneaded eraser to make a special gift for yourself or someone special.

W FL WAHL 1 Sun. Dec. 3 1:00-4:00

Important Information

| | | |
|----------------------|---|-----------------------|
| CLASS SIZE: | LIMIT 15 | UNLESS NOTED * |
| CLASS FEES: | Member \$90 per session (\$85 senior 62) | |
| | Non-member \$100 per session (\$95 senior 62) | |
| | Children \$70 per session (unless noted) | |
| SUPPLY LISTS: | available at the front desk and at www.dupageartleague.org (select classes) | |
| SKILL LEVELS: | b = beginner i = intermediate a = advanced | |

WEEKLY CLASS SCHEDULE

| Time | 9:30 – 12 | 1:00 – 3: 30 | 4:00 – 5:30 | 7:00 – 9:30 |
|--------------|--|---|--|---|
| Mon | Beginning Watercolor Wahlgren A & B Colored Pencil Bucholz A & B Painting With Pastels Rottsolk A & B | Oil Painting Hall (12:30-3) A & B Discover Watercolor Danielson B only Drawing for Painters Benita Brewer A & B | People in Motion Fines (4:15-5:45) (ages 8-16) A only Drawing Animals Fines (4:15-5:45) (ages 8-15) B only Printmaking (ages Zeuch A & B | Drawing People Fines A only Colored Pencil Bucholz A & B |
| Tues | Oil Painting Hall A & B Drawing Fundamentals Rottsolk A & B | Portraits Rottsolk A only (12:30-3) Figure Drawing Rottsolk B only (12:30-3) Amazing Acrylics 1 A Fines Amazing Acrylics 2 B Fines | Amazing Acrylics 1 Fines (4:15-5:45) (ages 8-15) A & B PoP Art Sculpture Zeuch A & B (ages 8 – 15) | Beginning Watercolor Wahlgren A & B Oil Painting Hall A & B |
| Wed | Colored Pencil Pen & Ink 1 Limes A only Colored Pencil Pen and Ink 2 Limes B only Painting With Pastels Rottsolk A & B | Watercolor Benita Brewer A & B Abstract Painting Robert Pennor A & B Fundamental Color Structure Mary Dorrell B only | Color Pencil Fines (4:15-5:45) (ages 8-15) A only Design a Storybook Fines (4:15-5:45) (ages 8-15) B only | Amazing Acrylics Fines A & B Fundamental Color Structure Mary Dorrell B only |
| Thurs | Creativity With Oil Pastels Bruce A & B Front Street Art Salon A & B Discover Watercolor Danielson B | Enjoy Acrylic Painting Pennor A & B Advanced Drawing Rottsolk A & B (12:30-3) | Draw in Color Fines (ages 8-16) (4:15-5:45) A only Wild Color Fines (ages 8 – 15) (4:15 – 5:45) B only | Drawing Fundamentals Rottsolk A&B |
| Fri | Improve Watercolor Skills Bruce A & B Painting Out of your Comfort Zone G. France A only | Pastel Painting in 3 steps Zack A & B (12:30-3) Nature's Details in Graphite Wegener A & B | | |
| Sat | Cartooning/Illus. Welch A & B (9-10:15) Ages (8-15) Beginning Watercolor Bucholz (9–10:30) (ages 8 – 15) A & B Amazing Acrylics I (ages 8-15) (9-10:30) Fines A & B | Life Drawing & Painting See Schedule (1:30-4:30) (non-instructional) Amazing Acrylics 2 (age 10-17) (11-12:30) Fines A & B | Note: Saturday class times are different than weekday class times. | |

REGISTRATION & PAYMENT

Full payment is due at the time of registration prior to the first class. No class registrations may be accepted without payment.

In person registrations: credit card, cash, or check.

Mail registrations: check only.

Phone registrations: credit card only.

IN PERSON OR BY PHONE:

Visit or call the Art League Monday through Friday 9:00 am – 5:00 pm, Saturday 9:00a.m. to 2:00 pm
630 653-7090.

MISSED CLASSES:

Classes are sold as a full Session. **Refunds are never issued for missed classes.** Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$20 each on the day of the class if the class is not full and the instructor approves.

REFUND POLICY & CANCELLATIONS:

Refunds will be made only if cancellation is made 5 business days prior to the first class. There will be a \$5 charge for processing a refund. Classes with insufficient enrollment will be canceled. All refunds will be handled through the mail. The DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

TRANSFERRING CLASSES:

Class registrations cannot be transferred from one class to another. Students may cancel a class, ask for a refund (if 5 business days before or more before the class begins), and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

FINANCIAL ASSISTANCE:

Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information.

For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

SCHOLARSHIPS:

Application forms are available at the DPAL front desk.

BY MAIL:

Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include age. Send completed form and check to DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

NAME _____
ADDRESS _____ CITY _____ ZIP _____
PHONE _____ Email _____

CLASS TITLE AND TEACHER _____
CLASS NUMBER _____ COST _____

NAME _____
ADDRESS _____ CITY _____ ZIP _____
PHONE _____ Email _____

CLASS TITLE AND TEACHER _____
CLASS NUMBER _____ COST _____