

Amazing Acrylics

TOOLS & MATERIALS LIST

ADULT'S LIST

To start, you'll only need a few tubes of a paint ... a brush ... a surface to paint on ... and a container of water.

Keep it simple – DON'T try to buy every color of acrylic paint, or brush size. Limit your range of tools and materials in the beginning. Gradually, you can add items as the course progresses (and your confidence and budget allow).

MATERIALS

ACRYLIC PAINTS -- TUBES

(sold in 2 or 4 FL. OZ. sizes)

1. White – Titanium
2. Yellow – Lemon (Arylide, Hansa Light)
3. Yellow – Cadmium, light
4. Red – Cadmium Light
5. Red – ~~Magenta~~ Quinacridone (replaces alizarin crimson)
6. Blue – Ultramarine (*red shade*)
7. Blue – Phthalocyanine (thalo) (*green shade*)
8. Red – Red Quinacridone (optional) (Acra crimson/primary red)
9. Yellow – Yellow Oxide (ochre) (optional)

SUPPORT

Any surface which has NO grease or oil, and isn't shiny. The following are included:

1. Inexpensive hardboard called *MASONITE* (no larger than 12 x 16", and 1/8" thick)
2. *Cardboard, illustration board*, or very stiff paper
3. *Canvas*, primed or non-primed on wood support or "off-the-roll" by the yard ... cut and glued to a board. You can add gesso to the canvas later.

BRUSHES

Any brushes used for oil and watercolor are suitable: bristle or synthetic. NO sable. Flat and round

shapes are a matter of preference. Synthetic, however, tends to wear better and is less expensive. Long-handled brushes are preferable. Here are brand name and size suggestions. Purchase these OR THEIR EQUIVALENTS.

FLATS – #4, 6, 8 (M. Grumbacher – Finest Bristlette)
ROUNDS – #3 or 4 and 5 (Winsor & Newton University) red handle

Inexpensive, One-inch brush (from hardware store or your home tool box)

Painting knife – angular blade, plastic or metal (several if possible)

PRIMER – Acrylic Gesso, liquid jar

(WHITE ONLY – NOT CLEAR)

e.g. *Liquitex* or *Basics* (Liquitex) or *Blick*

MEDIUM – Acrylic Gloss or Matte Polymer jar or tube (go with personal preference)

PALETTE – Butcher tray watercolor palette (white enamel) or White plastic tray (no wood), preferably with a ledge. Any smooth, non-porous surface will work – the bigger, the better. e.g. Large, shiny white microwave or Pyrex plate.

MIXING CONTAINERS – Two small yogurt containers with lids.

MISCELLANEOUS – Roll of white paper towel (no color pattern), small round mirror (compact), smock or chef's apron, small plastic spritzer bottle and small plastic bottle with drip spout.

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