

Robert Pennor
Oil Painting Supplies

- **Paint** - titanium white, cadmium yellow light, yellow ochre, raw sienna, burnt sienna, burnt umber, cadmium red light, alizarin crimson, cerulean blue, ultramarine blue, diox. purple, terre verte (green).
- **Medium** - If you care to use one (I don't). Linseed oil (slow drying).
- **Solvent (artist quality)** - Odorless turpentine or Odorless mineral spirits.
- **Painting Surface** - Students choice: stretched canvas or canvas board, 11"x14" or 14"x18" or 16"x20".
- **Brushes (natural or synthetic, synthetic is inexpensive and good).** - Various brushes students choice, such as: Brights (short hairs with square tips), Flats (long hairs with square tips), Filberts (rounded tips), Fan brush *Hogs Hair Only* (for creating leaves and foliage), Script or Rigger (long hairs for tree limbs).
- **Reference** - Students favorite photo or use teachers photo and paint along with him.
- **Paper towels** - Bounty select a size is good
- **Plastic bag** - for trash

Robert Pennor
Acrylic Painting Supplies

- **Paint** - titanium white, cadmium yellow light or hansa yellow, yellow ochre, raw sienna, burnt sienna, burnt umber, cadmium red light, alizarin crimson, cerulean blue, ultramarine blue, diox purple, terre verte (green).
- **Painting Surface** - Students choice: 11"x14" or 14"x18" or 16"x20".
- **Brushes (natural or synthetic, synthetic is inexpensive and good)** - Various brushes students choice, such as: Brights (short hairs with square tips), Flats (long hairs with square tips) (Note: I use mostly Flats sizes 6, 8, 10,12), Filberts (rounded tips), Fan brush *hogs hair only* (for creating leaves and foliage), Script or Rigger (long hairs for tree limbs).
- **Palette** - Butcher tray, Plastic plates (white), Sta-wet palette (plastic tray with sponge, paper and cover)
- **Spray bottle (mister)**
- **Paper towels or rags**
- **Reference** - Your favorite photo or use teachers as you paint along with him.
- **Plastic bag** - for trash