

Robert Pennor
Pastel over Watercolor
Supply List

- Paper - 140lb cold press watercolor paper. I prefer Canson 11x14 or 12x18.
- Paint, tubes - lemon yellow, yellow ochre, raw sienna, burnt sienna, cadmium red light, alizarin crimson cerulean blue, ultramarine blue, violet, olive green or terre verte.
- Brushes (synthetics are inexpensive and good) - flats: 1", 2" rounds: #6, #8, #12. Script or Rigger: #2
- Palettes - 20 to 24 wells (with cover) *or* Butcher tray (11"x15") or white Plastic Plates.
- Small Sketch Pad
- Pencils - #2
- Drawing Board - Approximately 18"x24"
- Pastels - landscape colors. I prefer Rembrandt (at Blick Art Stores). You can get individual sticks also. I like a variety of pale purples and pale greens also pale yellow green.
- Your favorite photo *or* use teachers photo and paint along with him.
- Tape $\frac{3}{4}$ " " masking tape.
- Roll of paper towels. Select a size is good by Bounty.
- Plastic bag for trash.