

3D Collage & Mixed Media Class – Supply List		Shawn Sargent
<p>About Collage, Assemblage and Found Objects</p>	<p>Collage and Assemblage are artistic processes in which two- or three-dimensional compositions are made from piecing together materials, images, text and objects. Assemblage and collage create meaning through the association of juxtaposed elements. Found Objects are preformed natural or manufactured materials, objects, or fragments typically not intended as art materials (a discarded ticket on the street, a set of old keys, fabric from a worn shirt, or parts from an old toy or broken clock).</p> <p><i>Here is just a sampling of found objects to spark ideas:</i></p> <ul style="list-style-type: none"> • Papers: Magazines, cards, book pages, wallpaper, maps, receipts, envelopes, ticket stubs • Objects: Keys, rocks, branches, insects/wings, shells, old toy/furniture/watch/game parts, clay pots, utensils, cookie cutter, bowls, shoes, jars, beads, food packaging, seed pods, wheels • Materials: Copper, fabric scraps, foils, mesh, old artwork, asphalt, office supplies, plastic bags 	
<p>Suggested Supplies, Materials & Tools (items with an * will be offered in limited supply by instructor)</p>	<ul style="list-style-type: none"> • X-Acto or Utility knife, Scissors* • Foam brushes*, bristle brushes • Sharpie, pencils or markers • Papers*: Drawing, watercolor, newsprint or scrap paper, magazines, etc. • Supports: Anything to use as a foundation for your collage art (thick papers, junk mail, cardboard, foam core, old notepads, book pages/covers, fabric, wood, plastics, metals, etc.) • Glues/Glazes*: <u>Golden Gel Mediums</u> (matte and/or gloss) or other similar brands, <u>Scotch Quick-Dry Adhesive</u> (<i>not the “Tacky”</i>— Find at Joanns, Michaels, Utrecht Art Supply, Amazon, online), <u>E-6000</u> (for heavier items); <i>Also ok:</i> Yes glue, Mod Podge, or other glues you like to use • Wax paper*/Palette paper (as surface for mixing mediums) 	
<p>For class</p>	<p>Most items you’ll need for the first project will be available. But supplies are limited so you’re encouraged to bring your own materials, glues and tools.</p> <p>Also, think about your collections and found/small objects or various papers/materials (see top of page for examples) that have meaning or are appealing to you in some way. Start bringing them in...throughout the class you’ll discover unexpected ways to use them.</p>	
<p>Optional Supplies, Materials & Tools (depending on student’s choice and workstyle)</p>	<ul style="list-style-type: none"> • Newspapers, magazines, old artwork/photos • Acrylic medium, paints, paint sticks, inks • Cutting mat or board / Ruler • String, rope, twine, thread, floss • Tapes*: (various colors) duct, masking, painters, rubber or other tapes • Wire (various sizes, colors) • Nails, brads, tacks, screws*, staples/stapler • Sandpapers (various colors, thicknesses) • Hinges (various sizes) • Additional Glues/Glazes: Construction adhesive/Liquid Nails, Wood glue, Golden Gels (pumice, molding paste, tar gel*) <p><i>For Image Transfers (this will be discussed in class):</i></p> <ul style="list-style-type: none"> • Laser copies of images/text • CitraSolv concentrated* • Packing Tape* <ul style="list-style-type: none"> • Dowels, blocks, rods, frames, wood, drawers, bins, canvas or boxes • Plastic containers, sheets, bags, molds • Awl* (or other similar tool) • Bone folder* (or spoon/item for burnishing) • Alternative “tools” (plastic fork to make lines) • Eyelet/Rivet maker* (w/eyelets, rivets) • Wire cutter* • Clamps (various sizes) • Pliers (needlenose and/or larger) 	