

**CLASS SCHEDULE****WINTER/SPRING 2012**

January 9 – May 26

**ACRYLICS****Amazing Acrylics 1                      Session A and C only**

ANNE FINES, TUESDAY AFTERNOONS ( 1:00 – 3:30 )

Designed for beginners, study will emphasize basic color mixing and materials. Using a minimum of colors, you'll explore the versatility of acrylics, along with the basic principles of painting. Supply list at the front desk. **b.i.**

**WS 100**                      A: Jan. 10, 17, 24, 31, Feb. 7, 14  
C: April 17, 24, May 1, 8, 15, 22

**Amazing Acrylics 2                      Session B only**

ANNE FINES, TUESDAY AFTERNOONS ( 1:00 – 3:30 )

A continued exploration of this exciting medium, with a variety of techniques that include glazing and impasto, an in-depth study of mediums and gels plus a study of "open color painting." Supply list at front desk. **b.i.**

**WS 101**                      B: Feb. 28, March 6, 13, 20, April 3, 10

**Amazing Acrylics**

ANNE FINES, WEDNESDAY EVENING ( 7:00 – 9:30 )

See how acrylics can produce exciting "oil-like" results. This class will show students the shortcuts, techniques, and advantages of acrylics with unique techniques on material surfaces. Color theory, composition and design will also be explored. Supply list at reception desk. **b.i.a.**

**WS 102**                      A: Jan. 11, 18, 25, Feb. 1, 8, 15  
B: Feb. 29, March 7, 14, 21, April 4, 11  
C: April 18, 25, May 2, 9, 16, 23

**BOOKBINDING****Bookbinding                      Session B only**

CHERYL MAHOWALD AND CARLA KLAUSER, MONDAY EVENINGS ( 7:00 – 9:30 )

Learn to sew five soft-covered bindings: Buttonhole Stitch, Diamond X, Braided Spine, Tacket, and Long Stitch. This session also includes one evening of surface treatment techniques to use for book covers. Supply list at the front desk. **b. i.**

**WS 103**                      B. Feb. 27, March 5, 12, 19, April 2, 9

**COLORED PENCIL****Colored Pencil**

TERRI BALKE, MONDAY MORNINGS ( 9:30 – 12 )

Relax and enjoy colored pencils. Learn techniques and color mixing and sample different surfaces.

**b.i.a.**

**WS 104**                      A: Jan. 9, 16, 23, 30, Feb. 6, 13  
B: Feb. 27, March 5, 12, 19, April 2, 9  
C. April 16, 23, 30, May 7, 14, 21

### **Water-Soluble Colored Pencils**

### **Session A only**

TRACI LIMES, WEDNESDAY MORNINGS (9:30 – 12)

These highly portable pencils are great for travel and studio work. Each week we will work on techniques and “how to’s” with a variety of subject matter and explore methods of combining graphite and regular colored pencil with water soluble pencils. **b. i. a.**

**WS 105** A: Jan. 11, 18, 25, Feb. 1, 8, 15

### **Colored Pencil 2**

### **Session B only**

TRACI LIMES, WEDNESDAY MORNINGS (9:30 – 12)

A colored pencil class that is designed for everyone and a great starting point in working with colored pencils and a prerequisite for my other classes. You will work in sketchbooks to organize ideas, record observations and do exercises for color and drawing. There will be time spent on understanding color theory and creating a personalized color wheel for easy reference in future artwork and weekly assignments. **b.i.a.**

**WS 106** B: Feb. 29, March 7, 14, 21, April 4, 11

### **Colored Pencil and Graphite Studio**

### **Session C only**

TRACI LIMES, WEDNESDAY MORNINGS (9:30 – 12)

Students work at their own level to improve drawing and observation skills, as well as challenge themselves with new projects. In-class exercises will include a variety of subjects including the human figure. There are no models in class. **b. i. a.**

**WS 107** C: April 18, 25, May 2, 9, 16, 23

## **DRAWING**

### **Portraits**

GAIL DRAGON & ELLEN ROTTSOLK, TUESDAY AFTERNOONS (1:00 – 3:30)

Enjoy the fundamentals of drawing the head. Emphasis is on form, shape and value, beginning with black/white studies and moving into color (charcoal, pastel or acrylic). Classes will work from a live model and then photographs. \$5 model fee collected in class. **b.i.a.**

**WS 108** A: Jan. 10, 17, 24, 31, Feb. 7, 14  
B: Feb. 28, March 6, 13, 20, April 3, 10  
C: April 17, 24, May 1, 8, 15, 22

### **Drawing Fundamentals**

ELLEN ROTTSOLK, TUESDAY MORNINGS (9:30 – 12)

Drawing is the ability to see in a new way. Explore the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal and ink) will be employed with the emphasis placed on the process of seeing the world with an artist’s eye. **b.i.a.**

**WS 109** A: Jan. 10, 17, 24, 31, Feb. 7, 14  
B: Feb. 28, March 6, 13, 20, April 3, 10  
C: April 17, 24, May 1, 8, 15, 22

### **Drawing Fundamentals**

ELLEN ROTTSOLK, THURSDAY EVENINGS (7:00 – 9:30)

Drawing is the ability to see in a new way. Join us in exploring the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal and ink) will be employed with the emphasis placed on the process of seeing the world with an artist’s eye. **b.i.a.**

**WS 110** A: Jan. 12, 19, 26, Feb. 2, 9, 16  
B: March 1, 8, 15, 22, April 5, 12  
C: April 19, 26, May 3, 10, 17, 24



## **Oil Painting**

SUSANNE MASSION ( MARGE HALL ), TUESDAY MORNINGS ( 9:30 – 12 )

The same class as shown on Monday afternoons is also offered on Tuesday mornings.

**WS 117**

A: Jan. 10, 17, 24, 31, Feb. 1, 14

B: Feb. 28, March 6, 13, 20, April 3, 10

C: April 17, 24, May 1, 8, 15, 22

## **“Brush Up” Your Painting Skills**

## **Session A only**

JACQUE FRANCE, WEDNESDAY AFTERNOONS ( 1: - 3:30 )

“Brush up” your painting skills (palette knife too!). Elements covered will be value, color, contrast, composition and much more. The class will feature different still-life set-ups each week. There will be demos and positive critiques. **i.a.**

**WS 118**

A: Jan. 11, 18, 25, Feb. 1, 8, 15

## **PASTELS**

### **Pushing Creativity with Oil Pastels**

GEORGE BRUCE, THURSDAY MORNINGS ( 9:30 – 12 )

Join in and continue honing your creativity with oil pastel skills. Experienced painters, feel free to go your own way with assistance and advice. For less experienced painters, or those wanting to “push the envelope” with oil pastels, we will investigate different techniques of objective and non-objective art, concentrating on design, composition and originality with a critique at the end of each class. Each artist will feel comfortable and receive the assistance needed to create a successful painting of his/her own. Demos provided. **b.i.**

**WS 119**

A: Jan. 12, 19, 26, Feb. 2, 9, 16

B: March 1, 8, 15, 22, April 5, 12

C: April 19, 26, May 3, 10, 17, 24

### **Painting with Pastels**

ELLEN ROTTSOLK, WEDNESDAY MORNINGS ( 9:30 – 12 )

Spend a morning playing with color and studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from a set-up the first week, then from your own personal references, always focusing on the intensity that values and lost edges can bring to a painting. **b.i.a.**

**WS 120**

A: Jan. 11, 18, 25, Feb. 1, 8, 15

B: Feb. 29, March 7, 14, 21, April 4, 11

C: April 18, 25, May 2, 9, 16, 23

### **Oil Pastel Adventure**

ROBERT PENNOR, MONDAY AFTERNOONS ( 1:00 – 3:30 )

Oil pastels can be applied over different mediums and surfaces. Let’s explore the possibilities. One of my favorites is with a watercolor base. Paint along demos provided. **b.i.a.**

**WS 121**

A: Jan. 9, 16, 23, 30, Feb. 6, 13

B: Feb. 27, March 5, 12, 19, April 2, 9

C: April 16, 23, 30, May 7, 14, 21

## **PHOTOGRAPHY**

### **Digital Photo Fundamentals ( limit 12 )**

### **Sessions A & B only**

FRED DRURY, FRIDAY MORNINGS ( 9:30 – 12 )

Take full advantage of your digital camera including the esthetics of making images. Bring your camera and manual (Point and Shoot or DSLR). Each week there are “homework” assignments designed to show you the capabilities of your camera and exercise your creative skills. Each week we will look at the images and discuss the results. **b. i. a.**

**WS 123**

A. Jan. 13, 20, 27, Feb. 3, 10, 17

B. March 2, 9, 16, 23, April 6, 13

## **WATERCOLOR**

### ***Beginning Watercolor***

KAY WAHLGREN, MONDAY MORNINGS (9:30 - 12)

Watercolor does not have to be muddy or mysterious. The basics will be covered, from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, landscapes, and composition. **b.i.**

**WS 124**

- A. Jan. 9, 16, 23, 30, Feb 6, 13
- B. Feb.27, March 5, 12, 19, April 2, 9
- C. April 16, 23, 30, May 7, 14, 21

### ***Beginning Watercolor***

KAY WAHLGREN, TUESDAY EVENINGS (7:00 - 9:30)

The same class as shown on Monday mornings is also offered on Tuesday evenings. **b.i.**

**WS 125**

- A. Jan. 10, 17, 24, 31, Feb. 7, 14
- B. Feb. 28, March 6, 13, 20, April 3, 10
- C. April 17, 24, May 1 8, 15, 22

### ***Improving Your Watercolor Skills***

DICK SHIPLEY, FRIDAY MORNINGS (9:30 - 12)

This class will focus on bringing freshness, movement and vitality to your paintings. Each class will start with a critique of the homework from the previous week. Individual needs will be covered in class demonstrations. **i.a.**

**WS 126**

- A: Jan. 13, 20, 27, Feb.3, 10, 17
- B: March 2, 9, 16, 23, April 6, 13
- C. April 20, 27, May 4, 11, 18, 25

### ***Cityscapes and Landscapes in Watercolor***

### ***Session A only***

GORDON FRANCE, WEDNESDAY AFTERNOONS (1:00 - 3:30)

Capture the energy of the city and the tranquility of the countryside with the magic of watercolor. Apply big, lush washes and let the paint work for you as you explore composition, color theory and application to keep your paintings fresh and vibrant. Demos and critiques each week. **i. a.**

**WS 127**

- A. Jan. 11, 18, 25, Feb. 1, 8, 15

### ***Advanced watercolor***

SUSANNE HETZEL, FRIDAY AFTERNOONS (1:00 - 3:30)

Color theory and composition are offered in this exciting, new class. Experimental ideas and techniques will be tried along with helpful critiques and plenty of encouragement. **i. a.**

**WS 128**

- A. Jan. 13, 20, 27, Feb. 3, 10, 17
- B. March 2, 9, 16, 23, April 6, 13
- C. April 20, 27, May 4, 11, 18, 25

## **DRAW OR PAINT LIVE MODELS - NO INSTRUCTION**

### ***Live Model Head Study***

COORDINATED BY GAIL DRAGON, WEDNESDAY EVENINGS (7:00 - 9:30)

\$8 PER SESSION

Same pose for two consecutive Wednesday evenings. Attend any evening you wish, unannounced. Class fee is due during the session. Medium of your choice. **b.i.a.**

**FL 129**

- A: Jan. 11, 18, 25, Feb. 1, 8, 15
- B: Feb. 29, March 7, 14, 21, April 4, 11
- C. April 18, 25, May 2, 9, 16, 23

## ***Life Drawing & Painting***

COORDINATED BY JESSICA BREED AND JANICE WOOD SATURDAY AFTERNOONS ( 1:30 – 4:30 ) \$15 PER SESSION  
Practice drawing, it really makes you a better artist. The 3-hour pose gives you the time to make corrections and build confidence. Use your favorite media. Bring all necessary art supplies to class. Pay at the front desk before class. No registration. Come when you can so we can continue to provide this unique opportunity to paint a live model. **b.i.a.**

**FL 130**

A: Jan. 14, 21, 28, Feb.4, 11 18

B: March 3, 10, 17, 24, April 7, 14

C. April 21, 28, May 5, 12, 19, 26

## ***ADULT WORKSHOPS***

**Notice: There are no discounts on workshops.**

### ***Acrylic Paintings Using the Latest Mixed Media Techniques***

SANDRA BACOB

**\$175**

Experiment with Golden Art Products in this two-day workshop with rep. Sandra Bacob, printing transfers on the new “digital grounds” such as tin foil, paint skins, specialty papers and fabrics. Make your own paint “skins” using unusual products, work with pre-made paints and develop textural backgrounds and special surface finishes. Learn to develop large, fast transfers and jet printing on different surfaces suitable for making “giclee” prints. Students will learn composition and design and information about new gels and grounds. This is an exciting way to learn about the newest in mixed media techniques.

**WS12 300** Saturday, February 25 and Sunday, February 26 from 9:30 AM to 4:00 PM

### ***Drawing and Watercolor***

PEGGY MACNAMERA

**\$125**

Peggy MacNamera is known for her vibrant, glowing watercolors of wildlife. She is the resident artist at the Field Museum and author of several books. Learn her foolproof system for creating rich, glowing color including lively greys and browns by using layers of compliments and basic variation with neighbors on the color wheel. Discover how to achieve accurate drawing using the “measuring and crawling technique. There will be museum birds and animals for subject matter along with habitat photos. This is a great opportunity to have fun and learn from one of Chicago’s top watercolorists. Very popular. Sign up early.

**WS12 301** Saturday, March 31 and Sunday, April 1 from 9AM to 3PM.

### ***Painting – Flesh in the Light***

MICHAEL LATALA

**\$125**

Those oil painters/pastelists who were unable to participate in this two-day workshop last fall, have the opportunity to paint with Michael in May and breathe life into your portraits. He will demonstrate painting from a live model with a focus on drawing, value relationships, edges and color temperature. This is for both oil and pastel painters. All levels welcome.

**WS12 302** Saturday, May 26 from 1:30 to 8:30PM and Sunday, May 27 from 9:30AM to 4:30PM

### ***The Art of Oil Pastels***

GEORGE SHIPPERLEY

**\$125**

Get acquainted with a variety of techniques using oil pastels. Discover the versatility of this medium and develop your own individual style. Create paintings that stir the emotions. Explore possibilities and bring creativity into your art. Whether you are a beginner or have experience in oil pastel or other media, you will learn from this workshop.

**WS12 303** Saturday, June 2 and Sunday, June 3 from 1PM to 5PM

# CLASSES FOR CHILDREN AND TEENS

## ***Drawing Animals: Basic Shapes and Action Poses ( ages 8-15 ) Session A only***

ANNE FINES, MONDAY AFTERNOONS ( 4:15 – 5:45 )

From horses to kittens and lions to elephants, students will discover how to bring animals to life using basic shapes and action lines. Animals by famous artists including Rembrandt, Lautrec, and Picasso will be reviewed. Charcoal, pencil, conte sticks, and colored pencil will be used. Some supplies provided. Supply list at the front desk. **b.i.**

**WS 200** A: Jan. 9, 16, 23, 30, Feb. 6, 13

## ***Draw People In Action ( ages 8- 15 ) Session B only***

ANNE FINES, MONDAY AFTERNOONS ( 4:15 – 5:45 )

Want to make more interesting drawings? Explore the use of pastels, colored pencils and Conte crayons. Focus is on figurative drawing, placing people in a variety of natural poses. We will look at famous drawings to discover their techniques. Some supplies provided. Supply list available at the front desk. **i.a.**

**WS 201** B: Feb. 27, March 5, 12, 19, April 2, 9

## ***Draw a Masterpiece! ( ages 8-15 ) Session C only***

ANNE FINES, MONDAY AFTERNOONS ( 4:15-5:45 )

Each week you'll create your own masterpiece using the work of famous artists as reference and inspiration. A variety of mediums will be used to create black and white and color compositions. Some supplies provided. Supply list at the front desk. **b.i.**

**WS 202** C. April 16, 23, 30, May 7, 14, 21

## ***Amazing Acrylics ( ages 8-15 )***

ANNE FINES, TUESDAY AFTERNOONS ( 4:15 – 5:45 )

Learn to paint with flair and agility. Expand your creativity with bright colors and thick paint, while working on a variety of surfaces. The wonderful versatility of this medium will be explored, including mixing every color under the rainbow. Some materials provided. Supply list at front desk. **b.i.**

**WS 203** A: Jan. 10, 17, 24, 31, Feb. 7, 14  
B. Feb. 28, March 6, 13, 20, April 3, 10  
C. April 17, 24, May 1, 8, 15, 22

## ***Love to Draw ( ages 6- 9 )***

GAIL DRAGON, TUESDAY AFTERNOONS ( 4:15 – 5:30 )

Designed for students to learn art basics while having fun. Each lesson introduces new techniques and encourages creativity and tapping into imagination. Group and individual instruction given. Some supplies provided. **b. i.**

**WS 204** A. Jan. 10, 17, 24, 31, Feb. 1, 14  
B. Feb. 28, March 6, 13, 20, April 3, 10  
C. April 17, 24, May 1, 8, 15, 22

## ***Wondrous Color: Color Pencils and Pastels ( ages 8-15 )***

ANNE FINES, WEDNESDAY AFTERNOONS ( 4:15 – 5:45 )

Explore the use of pastels and color pencils the way the famous artists created their masterpieces. The focus is on the applications and characteristics of each medium and famous drawings created with these "dry" materials. Supplies provided. **b. i. a.**

**WS 205** A. Jan. 11, 18, 25, Feb. 1, 8, 15  
B. Feb. 29, March 7, 14, 21, April 4, 11  
C. April 18, 25, May 2, 9, 16, 23

### ***Drawing Faces ( ages 7-10 )***

GAIL DRAGON, WEDNESDAY AFTERNOONS ( 4:15 – 5:30 )

Enjoy an atmosphere of fun and encouragement while drawing a portrait. You will learn the fundamentals of measuring and relating shapes to form a likeness. Beginning with the structure of the human head and then work from your own photographs. Group and individual instruction given. Some supplies provided. **b.i.a.**

**WS 206** A: Jan. 11, 18, 25, Feb. 1, 8, 15  
B: Feb. 29, March 7, 14, 21, April 4, 11  
C. April 18, 25, May 2, 9, 16, 23

### ***Storybook illustrations: Design and Tell Your Story ( ages 8-15 )***

ANNE FINES, THURSDAY AFTERNOONS ( 4:15-5:45 )

Discover how you can take your stories and ideas and turn them into a book of your own. Bring to life the wondrous world of your imagination using colored pencils and markers. Most supplies provided.

**WS 207** A: Jan.12, 19, 26, Feb. 2, 9, 16 **b.i.**  
B: March 1, 8, 15, 22, April 5, 12  
C. April 19, 26, May 3, 10, 17, 24

### ***Cartooning/Creative Illustration ( ages 9-16 )***

CHARLES WELCH, SATURDAY MORNINGS ( 9:00 – 10:15 )

Join the fun and see your characters and scenes come alive with Charles Welch, commercial illustrator and cartoonist, as your guide to the world of “toons.” Discover how your drawings and storylines can be adapted to create comic books, graphic novels, cartoon strips, TV storyboards, and more. **b.i.a.**

**WS 208** A: Jan. 14, 21, 28, Feb. 4, 11, 18  
B: March 3, 10, 17, 24, April 7, 14  
C. April 21, 28, May 5, 12, 19, 26

### ***Fun With Paper ( ages 6-10 )***

#### ***Session A and B only***

NANCY TAIT, SATURDAY MORNINGS ( 9:00 – 10:15 )

Tear, cut, glue, tape, shred, weave, form, sculpt, imagine.....CREATE! Bring along a smock. **b.i.**

**WS 209** A: Jan. 21, 28, Feb. 4, 11, 18, 25  
B. March 3, 10, 17, 24, April 7, 14

### ***Printmaking ( ages 10 -15 )***

#### ***Session C only***

NANCY TAIT, SATURDAY MORNINGS ( 9:00 – 10:15 )

Create monoprints, relief prints, block letter prints and lino cuts in this new class. Smocks recommended. **b. i.**

**WS 210** C. April 21, 28, May 5, 12, 19, 26

### ***Amazing Acrylics 1 (ages 8 – 15)***

ANNE FINES, SATURDAY MORNINGS ( 9:00 – 10:30 )

Learn to paint with flair and agility. Expand creativity with brighter color than watercolor and thick paint like oil working on many surfaces. The versatility of acrylics will be explored . Some materials provided. Supply list at the front desk. **b. i.**

**WS 211** A. Jan 14, 21, 28, Feb. 4, 11, 18  
B. March 3, 10, 17, 24, April 7, 14  
C. April 21, 28, May 5, 12, 19, 26

### ***Amazing Acrylics 2 (ages 10 – 17)*** ANNE FINES, SATURDAY MORNINGS ( 11:00 – 12:30 )

**Acrylics for intermediate and advanced students (pre-requisite Amazing Acrylics 1.)**

Learn techniques, shortcuts, and advantages of acrylic paint. Using a different material surface each week, unique effects are created. Some materials provided. Supply list at front desk. **i. a.**

**WS 212** A. Jan 14, 21, 28, Feb. 4, 11, 18  
B. March 3, 10, 17, 24, April 7, 14  
C. April 21, 28, May 5, 12, 19, 26B

## **WEEKLY CLASS SCHEDULE**

<b>Time</b>	<b>9:30 – Noon</b>	<b>1:00 – 3: 30</b>	<b>4:15 – 5:45</b>	<b>7:00 – 9:30</b>
<b>Mon</b>	<b>Beginning Watercolor</b> Wahlgren  <b>Colored Pencils</b> Balke	<b>Oil Painting</b> Massion (Hall)  <b>Oil Pastel</b> Pennor	<b>Drawing Animals</b> Fines (A) (ages 8-15)  <b>People in action (B)</b> Fines (ages 8-15)  <b>Draw a Masterpiece</b> Fines (ages 8-15) (C)	<b>Oil &amp; Acrylic Landscapes</b> Pennor  <b>Bookbinding (B)</b> only) Klauser/Mahowald
<b>Tues</b>	<b>Oil Painting</b> Massion (Hall)  <b>Drawing Fundamentals</b> Rottsolk	<b>Amazing Acrylics I (A&amp;C)</b> <b>Amazing Acrylics II (B)</b> Fines <b>Portraits</b> Dragon/ Rottsolk	<b>Amazing Acrylics I</b> Fines (ages 8 – 15)  <b>Love to Draw</b> Dragon (ages 6-9)	<b>Beginning Watercolor</b> Wahlgren
<b>Wed</b>	<b>Painting With Pastels</b> Rottsolk  <b>Water Soluble Colored Pencil (A)</b> <b>Colored Pencil 2 (B)</b> <b>Pencil &amp; Graphite (C)</b> Limes	<b>Oil Skills</b> J. France <b>A only</b>  <b>W/C Cityscapes</b> <b>G. France A only</b>	<b>Wondrous Color: Pencils &amp; Pastels</b> Fines (ages 8-15)  <b>Drawing Faces</b> Dragon (ages 7-10)	<b>Amazing Acrylics</b> Fines  <b>Head Study</b> Dragon (non-instructional)
<b>Thurs</b>	<b>Oil Pastels</b> Bruce  <b>Painting with a Vision</b> Turner	<b>Advanced Drawing</b> Rottsolk (12:30-3)  <b>Watercolor &amp; Pastel</b> Pennor	<b>Storybook Illustration</b> Fines (ages 8-15)	<b>Drawing Fundamentals</b> Rottsolk
<b>Fri</b>	<b>Watercolor</b> Shipley  <b>Digital Photography</b> Drury <b>A &amp; B only</b> (limit 12)	<b>Advanced Watercolor</b> Hetzel  <b>Drawing Dynamics</b> Fines <b>B &amp; C only</b>		
<b>Sat</b>	<b>Amazing Acrylics I*</b> <b>Amazing Acrylics 2*</b> Fines (8-15) (10-17) <b>Cartooning*</b> Welch (ages 9 - 16) <b>Fun with Paper *A&amp;B</b> Tait (ages 6–10) <b>Printmaking * C only</b> Tait (ages 10-15)	<b>Life Drawing &amp; Painting</b> (1:30 – 4:30) (non-instructional)  NOTE* Saturday class times are different than weekday class times.		

**CLASS SIZE:                   LIMIT 15                   UNLESS NOTED \***

**CLASS FEES:                   Member           \$80 per session ( \$75 senior 62)**

**Non-member   \$90 per session ( \$85 senior 62)**

**Children       \$65 per session**

**SUPPLY LISTS:               available at the front desk and at  
[www.dupageartleague.com](http://www.dupageartleague.com) (select classes)**

**SKILL LEVELS:               b = beginner  
                                  i = intermediate  
                                  a = advanced**

**SESSIONS ARE 6 WEEKS UNLESS NOTED**

### **DU PAGE ART LEAGUE MEMBERSHIP**

**Want to save money on classes? Become a member for \$50 a year and receive discounts on classes. Privileges of membership include free entry into monthly gallery shows and the DPAL newsletter. Memberships run September 1 to August 31.**

**Single Membership \$50  
Membership (2 at the same address) \$60**

**Cover art by Kathy Young**

# REGISTRATION & PAYMENT

**Full payment is due at the time of registration prior to the first class. No class registrations may be accepted without payment.**

**In person registrations: credit card, cash, or check.**

**Mail registrations: check only.**

**Phone registrations: credit card only.**

**IN PERSON OR BY PHONE:**

Visit or call the Art League Monday through Friday 9:00 a.m. – 5:00 p.m., Saturday 9:00a.m. to 2:00 p.m. 630 653-7090.

**MISSED CLASSES:**

Classes are never prorated. Refunds are never issued for missed classes. Classes are sold as a full Session. Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$20 each on the day of the class if the class is not full and the instructor approves.

**REFUND POLICY & CANCELLATIONS:**

Refunds will be made only if cancellation is made 5 days prior to the first class. There will be a \$5 charge for processing a refund. Classes with insufficient enrollment will be cancelled. All refunds will be handled through the mail. The DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

**TRANSFERRING CLASSES:**

Class registrations can no longer be transferred from one class to another. Students may cancel a class, ask for a refund (if 5 days before or more before the class begins), and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

**FINANCIAL ASSISTANCE:**

Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information. For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

**SCHOLARSHIPS:**

Application forms are available at the DPAL front desk.

**BY MAIL:**

Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address, and phone number. If for a child, include age. Send completed form and check to DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

CLASS TITLE AND TEACHER \_\_\_\_\_

CLASS NUMBER - \_\_\_\_\_ COST \_\_\_\_\_



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***ART CLASSES***



***WINTER/SPRING 2012***

***JANUARY 9 – MAY 26***