

CLASS SCHEDULE**WINTER/SPRING 2015**

January 5-May 23

CLASS FEES MEMBER \$90/\$85 senior NON-MEMBER \$100/\$95 senior**ACRYLICS****Amazing Acrylics 1 Sessions B & C**

ANNE FINES, TUESDAY AFTERNOONS (1:00 – 3:30)

Study will emphasize basic color mixing and materials. Using a minimum of colors, explore the versatility of acrylics, along with a variety of techniques. You'll delve into this exciting medium, studying glazing, impasto, and an in-depth study of mediums and gels. Supply list at the front desk.

b.i.a.**WS FINE 1**

B. Feb. 24 Mar. 3. 10. 17, 24, Apr. 7

C: Apr. 14, 21, 28, May 5, 12, 19

Amazing Acrylics Sessions B & C

ANNE FINES, WEDNESDAY EVENING (7:00 – 9:30)

See how acrylics can produce exciting "oil-like" results. This class will show students the shortcuts, techniques, and advantages of acrylics with unique techniques on material surfaces. Color theory, composition and design will also be explored. Supply list at reception desk. **b.i.a.**

WS FINE 2

B: Feb. 26, Mar. 4, 11, 18, 25, Apr. 8

C: Apr. 15, 22, 29, May 6, 13, 20

Enjoy Acrylic Painting

ROBERT PENNOR THURSDAY AFTERNOONS (1:00-3:30)

I LOVE PAINTING WITH Acrylic Paints. They are easy to use and easy to clean up. Let me teach you the beautiful and fun way to paint with acrylics. Bring a photo that you want to paint from. It can be a landscape, portrait (person or animal) or still life. Your style can be realistic, impressionistic or abstract. If you prefer I can supply you with a photo to work from. **b.i.a.**

FL PENN 1

A. Jan. 8, 15, 22, 29. Feb. 5, 12

B. Feb. 26, Mar. 5, 12, 19, 26, Apr. 9

C. Apr. 16, 23, 30, May 7, 14, 21

COLORED PENCIL**Colored Pencil One****Session A only**

TRACI LIMES, WEDNESDAY MORNINGS (9:30 – Noon)

New projects and layout for this colored pencil class that is designed for everyone. You will work in sketchbooks to organize ideas, record information and do exercises for color and drawing. There will be time spent on understanding color theory and creating a personalized color wheel for easy reference in future art work. **b.i.a.**

WS LIME 1

A: Jan. 7, 14, 21, 28 Feb. 4, 11

Colored Pencil with Pen and Ink**Session B only**

TRACI LIMES, WEDNESDAY MORNINGS (9:30 - Noon)

Students will work with pen and ink to create drawings using various techniques, such as stippling and hatching. Then the students will be able to explore many mediums to add color to their drawings with colored pencils, water-soluble colored pencils along with many others that I share in class. We will also explore journaling and enhancing your personal sketchbooks. **b.i.a.**

WS LIME 2

B: Feb. 25, Mar. 4, 11, 18, 25, Apr. 8

ACRYLICS, OILS AND MIXED MEDIA

Speaking in the Abstract with Color ***Sessions A & B only*** ***New Class***

SHARRON OTT, MONDAY MORNINGS (9:30-Noon)

The objective of this class is to learn to create a strong composition, in a poetic way. Challenge yourself to create dynamic paintings using color, balance, and form as your subject matter. Each will be assigned an artistic device and a color system to work with. There will be a brief lecture, followed by a work period. The teacher will do demonstrations, as well as facilitate individual guidance. Oil and/or acrylic paints will be used on canvas. **b.i.a.**

WS OTT 1 A. Jan. 5, 12, 19, 26, Feb. 2, 9
 B. Feb. 23, Mar. 2, 9, 16, 23, Apr. 6

Color Theory! ***Session C*** ***New Class***

SHARRON OTT, MONDAY MORNINGS (9:30-Noon)

This class will delve into the fundamentals of Color Theory, looking at different schools of thought on this magical subject such as: 20th century Bauhaus, and modern Physics. Class work will include color studies that help an artist understand the unique properties of primary and secondary colors, and then experiment with the different affects achieved by the combining of hues, values, and intensities. We will explore techniques of mixing, muting, blending, etc..

The goal of the class is to give students a greater sense of comfort and familiarity with all the colors; enabling them to enrich their personal work. This class is perfect for the experienced artist or the beginner. **b.i.a.**

WS OTT 1 C. Apr. 13, 20, 27, May 4, 11, 18

3D Collage and Mixed Media ***Session A only***

SHAWN SARGENT TUESDAY EVENINGS (7:00-9:30)

Same class as Wednesday afternoons. * See below for description.

WS SARG 1 A. Jan. 6, 13, 20, 27, Feb. 3, 10

3 D Assemblage and Small Objects ***Session B only***

SHAWN SARGENT TUESDAY EVENINGS (7:00-9:30)

Same class as Wednesday afternoon. * See below for description.

WS SARG 2 B. Feb. 24, Mar 3, 10, 17, 24 Apr. 7

3D Collage and Mixed Media ***Sessions A & C only***

SHAWN SARGENT WEDNESDAY AFTERNOONS (1:00-3:30)

Play with traditional and found materials to create 2D and 3D mixed media collage. Experiment with old photographs, found objects and everyday items. See how texture and composition affect your work, and learn gluing and image transfer techniques. Lots of demos, resources, supportive critiques. Class is also open to experienced students to work on their own projects or follow the class. **b.i.a.**

WS SARG 3 A. Jan. 7, 14, 21, 28, Feb. 4, 11
 C. Apr. 15, 22, 29, May 6, 13, 20

3 D Assemblage and Small Objects ***Session B only***

SHAWN SARGENT WEDNESDAY AFTERNOONS (1:00-3:30)

A continuation of the 3D Collage class, but designed for anyone who wants to explore 3D art making. Create 3D assemblages using found objects, personal items and other ephemera. Incorporate 2D media while improving 3D construction and spatial skills. Plenty of guidance, resources, critiques, demos. Class is also open to experienced students to work on their own projects or follow the class. **b.i.a.**

WS SARG 4 B. Feb. 25, Mar. 4, 11, 18, 25, Apr. 8

Painting with a Vision

TINA TURNER, THURSDAY MORNINGS (9:30 – Noon)

Painting with a vision is for experienced painters who have tired of that walk down the road of realism. If you are looking to take that leap of blind faith into a more creative world, this is the class for you. Artistic guidance, group support and general hand-holding is offered. **i.a.**

WS TURN 1 A: Jan. 8, 15, 22, 29, Feb. 5, 12
B: Feb. 26, Mar. 5, 12, 19, 26, Apr. 9
C: Apr. 16, 23, 30, May 7, 14, 21

OIL PAINTING

Oil Painting Sessions A & B

SUZANNE MASSION, MONDAY AFTERNOONS (12:30 – 3:00)

Explore oil painting techniques of “Fat over Thin” and “Thick over Thin.” Improve your painting with a study of values and “Warm vs. Cool” color theory. Work from your own or instructor supplied photos. Bring works in progress for a personalized critique. **i.a.** Beginners accepted with teacher’s approval.

WS MASS 1 A: Jan. 5, 12, 19, 26, Feb. 2, 9
B: Feb. 23, Mar. 2, 9, 16, 23, Apr. 6

Oil Painting Session C only

MARGE HALL, MONDAY AFTERNOONS (12:30 - 3:00)

Enhance your oil painting skills in a friendly, relaxed atmosphere. Individual instruction in color theory and composition are emphasized. Work from your own photos or still life. **b.i.a.**

WS HALL 1 C: Apr. 13, 20, 27, May 4, 11, 18

Oil Painting Session A & B

SUZANNE MASSION, TUESDAY MORNINGS (9:30 - 12:00)

The same class as shown on Monday afternoons is also offered on Tuesday mornings. **i.a.**

WS MASS 2 A: Jan. 6, 13, 20, 27, Feb. 3, 10
B: Feb. 24, Mar. 3, 10, 17, 24 Apr. 7

Oil Painting Session C only

MARGE HALL, TUESDAY MORNINGS (9:30 - 12:00)

The same class as shown Monday afternoons is also offered on Tuesday afternoons. **b.i.a.**

WS HALL 2 C: Apr. 14, 21, 28, May 5, 12, 19

Oil Painting Session C only

MARGE HALL, TUESDAY EVENINGS (7 - 9:30)

The same class as shown on Monday afternoons is also offered on Tuesday evenings. **b i.a.**

WS HALL 3 C: Apr. 14, 21, 28, May 5, 12, 19

PASTELS

Painting with Pastels Session A only

ELLEN ROTTSOLK TUESDAY AFTERNOONS (12:30-3:00)

Same write-up as Wednesday morning.

WS ROTT 6 A. . Jan. 6, 13, 20, 27, Feb. 3, 10

Painting with Pastels

ELLEN ROTTSOLK, WEDNESDAY MORNINGS (9:30 – Noon)

Spend a few hours playing with color and studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but always realizing that they are but the starting point on your journey of creativity and personal style. **b.i.a.**

WS ROTT 7 A: Jan. 7, 14, 21, 28, Feb. 4, 11
B: Feb. 25, Mar. 4, 11, 18, 25, Apr. 8
C: Apr. 25, 22, 29, May 6, 13, 20

Discover Watercolor –BOLD, LOOSE, & FUN

DAN DANIELSON, MONDAY AFTERNOONS (1:00-3:30)

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques and then striving for a personal artistic statement. Values, color, and composition will be covered. Classes will include demos, individual guidance, support, and critiques in a friendly environment. Supply list available at front desk. **b.i.a.**

- WS DANI 1**
- A. Jan. 5, 12, 19, 26,, Feb. 2, 9
 - B. Feb. 23, Mar. 2, 9, 16, 23, Apr. 6
 - C. Apr. 13, 20, 27, May 4, 11, 18

Beginning Watercolor

KAY WAHLGREN, TUESDAY EVENINGS (7:00 – 9:30)

The same class as shown on Monday mornings is also offered on Tuesday evenings. **b.i.**

- WS WAHL 2**
- A. Jan. 6, 13, 20, 27, Feb. 3, 10
 - B. Feb. 24 Mar. 3, 10, 17, 24, Apr. 7
 - C. Apr. 15, 22, 29, May 6, 13, 20

Advanced Watercolor Sessions A & C only

SUZANNE HETZEL PWS IWS LWS, WEDNESDAY AFTERNOONS (1:00 – 3:30)

Color theory and composition are offered in this exciting, new class. Experimental ideas and techniques will be tried along with helpful critiques and plenty of encouragement. **i.a.**

- WS HETZ 1**
- A. Jan. 7, 14, 21, 28 **Note:** 4 weeks only
 - C. Apr. 15, 22, 29, May 6, 13, 20

Wet-Into-Wet Watercolors Session A

GORDON FRANCE, FRIDAY MORNINGS (9:30-Noon)

Get rid of the mud and fussy detail. Learn wet-into-wet watercolor techniques to take advantage of the medium's unique properties. The class will focus on producing loose, fresh, spontaneous paintings by letting the magic of watercolors work for you. Contrast, color, composition and edge variety will be emphasized.

There will be a demo by the instructor, then during student painting, plenty of personal attention will be available. A positive critique will complete the class.

Photo references will be supplied but students may bring their own. Landscapes, cityscapes, preferably images with some geometry, buildings, boats, etc. are preferred. **i.a.**

- WS FRAN 1**
- A. Jan. 9, 16, 23, 30, Feb. 6, 13

The Basics of Watercolor Painting Session B

GEORGE BRUCE, FRIDAY MORNINGS (9:30-Noon)

This watercolor class will be for those beginning watercolor and who have some experience in the medium. We will make watercolor fun and exciting, forget about how difficult it seems! We will concentrate on the basics of producing a good painting starting with sketching skills, perspective, composition and techniques. We will explore various directions from landscape to still life. Each will have the opportunity to explore their own creative talents. Critiques will be part of the process. **b.i.**

- WS BRUC 2**
- B. Feb. 27, Mar. 6, 13, 20, 27, Apr. 10

Capturing the Beauty of Flowers Session C

PEGGY MCGAHAN, FRIDAY MORNINGS (9:30-Noon)

Delicate or bold, simple or elaborate, in this class we'll focus on painting flowers. Using primarily watercolor glazes we will experiment on two interesting surfaces—watercolor canvas and clayboard. We will also explore how adding inks and water soluble colored pencil can enhance our work. **b.i.a.**

- WS MCGA 1**
- C. Apr. 17, 24, May 1, 8, 15, 22

DRAW OR PAINT LIVE MODELS – NO INSTRUCTION

Live Model Head Study

Sessions A & B

New Offering

COORDINATED BY PAT ARMBRUSTER WEDNESDAY EVENINGS (7:00-9:30) \$12 PER SESSION

Same pose for two consecutive Wednesday evenings. Attend any evening you wish, unannounced. Class fee is due during the session. Medium of your choice. **b.i.a.**

WS ARMB 1 A. Jan. 7, 14, 21, 28, Feb. 4, 11
B. Feb. 25, Mar. 4, 11, 18, 25, Apr. 8

Life Drawing & Painting

COORDINATED BY JESSICA BREED & Alex Zajczenko, SATURDAY AFTERNOONS (1:30 – 4:30) \$15 PER SESSION

Practice drawing, it really makes you a better artist. The 3-hour pose gives you the time to make corrections and build confidence. Use your favorite media. Bring all necessary art supplies to class. Pay at the front desk before class. No registration. Come when you can so we can continue to provide this unique opportunity to paint a live model. **b.i.a**

ADULT WORKSHOPS

Notice: There are no discounts on workshops.

Portrait & Landscape Watercolor Workshop- David Becker

\$175

David Becker will present a 2-day workshop for all levels of watercolor painters, focusing the first day on creating a well composed landscape and a portrait on the second day; references will be provided to allow the students to paint the same subject and provide David the opportunity to teach the entire group as a paint along but also offer individualized instruction. His goal is to teach the student to take total control of the watercolor medium

David has been featured in *International Artists Magazine*, *Artists Magazine* and *Watercolor Magic*. He is a signature member of the Transparent Watercolor Society of America and has published two watercolor books with Northlight Books: [How to Sketch with Watercolor](#) and [Watercolor Composition Made Easy](#).

WS W-BECK Saturday February 21 and Sunday February 22 from 9:00 a.m. to 4:00 p.m.

Painting the Urban Landscape using Soft Pastel-Kathleen Newman **\$175**

Learn how to simplify the chaotic urban environment into a solid painting with focus! The purpose of this workshop is to learn how to simplify shapes and use color to create atmospheric perspective. We begin with our sketchbooks to plan simplified tonal compositions and develop focal points. Using the preliminary sketch, we will lay down the foundation quickly in patterns of light and dark and then focus on the painterly techniques of layered color using soft pastel to create finished paintings.

Kathleen will provide a thorough demonstration on each process throughout the workshop as well as individual attention for each student.

WS W-NEWM Sat. May 2nd from 1:00 to 6:00 p.m , Sun. May 3rd from 9:00a.m to 4:00 p.m.

CLASSES FOR CHILDREN AND TEENS

CLASS FEES \$70 *Supply lists on web-site or at front desk if required.*

DRAWING PEOPLE: Poses & Action (ages 7-15) Session B only \$70

ANNE FINES, MONDAY AFTERNOONS (4:15 – 5:45)

Want to draw people from memory? You'll start with the basic principles: gesture, shape, placement and proportion. Explore an array of famous figure drawings and work from simple warm-up exercises to exciting work-ups. Some supplies supplied. Supply list at front desk. **b.i.**

WS FINE K2 B: Feb. 23, Mar. 2, 9, 16, 23, Apr.6

DRAWING IN COLOR: People & Animals (ages7-15) Session C only \$70

ANNE FINES, MONDAY AFTERNOONS (4:15-5:45)

A must class for animal lovers! Each week you'll create a drawing of people and animals, using works of famous artists or your own photo reference. Color pencils and pastels will be our primary mediums. Supplies provided. **b.i.**

WS FINE K3 C. Apr. 13, 20, 27, May 4, 11, 18

Mixed Media: Creative Exploration (ages 10-14) \$70

SHAWN SARGENT MONDAY AFTERNOONS (4:15-5:45)

Discover how to create 2D and 3D mixed media art using a wide variety of materials. Experiment and play with found objects, images and random materials to create drawings, collage, books, sculpture and more. In this hands-on class, students will expand creative boundaries, learn fun new techniques and be inspired to see things in their every day environment in new ways. Some materials provided.

b.i.

WS SARG K1 A. Jan. 5, 12, 19, 26, Feb. 2, 9
B. Feb. 23, Mar. 2, 9,16, 23, Apr. 6
C. Apr. 13, 20, 27, May 4, 11, 18

Drawing Made Very Easy (ages 6-10) \$70

MARILYN DWYER, TUESDAY AFTERNOONS (4:15-5:45)

Learn to draw the most complicated subjects by reducing them into simple shapes. There are no limits to what we will draw-no limits to what media we will use and no limits to the fun we will have learning. All supplies are provided.

WS DWYE K1 A. Jan. 6, 13, 20, 27, Feb. 3, 10
B . Feb. 24, Mar. 3, 10, 17, 24, Apr. 7
C. Apr. 14, 21, 28, May 5, 12, 19

Amazing Acrylics (ages 8-15) Sessions B & C \$70

ANNE FINES, TUESDAY AFTERNOONS (4:15 – 5:45)

Learn to paint with flair and agility. Expand your creativity with bright colors and thick paint, while working on a variety of surfaces. The wonderful versatility of this medium will be explored, including mixing every color under the rainbow. Some materials provided. Supply list at front desk. **b.i.**

WS FINE K4 B. Feb. 24, Mar. 3, 10, 17, 24, Apr.
C. Apr. 14, 21, 28, May 5, 12, 19

DRAW IN COLOR: Create Your Own Masterpiece! (ages 8-15) Sessions B&C \$70

ANNE FINES, WEDNESDAY AFTERNOONS (4:15-5:45)

This is the course that makes people “pop”. From Manet to Picasso, draw figures and objects, add backgrounds, and create interesting compositions. You'll work with vibrant pastels and color pencils to make your drawings come to life. Supplies provided. **b.i.**

WS FINE K5 B. Feb. 25, Mar. 4, 11, 18, 25, Apr. 8
C. Apr. 15, 22, 29, May 6, 13, 20

Meet the Masters (ages 5-8)**\$70**

LIESL MANN, WEDNESDAY AFTERNOONS (4:15-5:30)

This class will encourage young children to take off on an adventure through art history. We will explore a different artist or group of artists and the style they are known for through a different medium and project each week (drawing, painting, textiles, sculpture, and printmaking are some of the mediums that will be introduced). Supplies will be provided.

WS MANN K1

- A. Jan. 7, 14, 21, 28, Feb. 4, 11
- B. Feb. 25, Mar. 4, 11, 18, 25, Apr. 8
- C. Apr. 15, 22, 29, May 6, 13, 20

Meet the Masters II (ages 9-12)**\$70**

LIESL MANN, THURSDAY AFTERNOONS (4:15-5:30)

This class will be the same format as Meet the Masters but for children in grades 3rd-5th. The projects will be a little more advanced but will allow the children to sample various mediums and enable them to pursue other art classes in the medium of their choice.

WS MANN K2

- A. Jan. 8, 15, 22, 29, Feb. 5, 12
- B. Feb. 26, Mar. 5, 12, 19, 26, Apr. 9
- C. Apr. 16, 23, 30, May 7, 14, 21

DRAW AND DESIGN: Pencils and Watercolor (ages 8-16 Session C \$70

ANNE FINES, THURSDAY AFTERNOONS (4:15 - 5:45)

A great way to get your drawing skills on the right track. Drawing all your favorite things will be a lot easier when you learn the basics and inside techniques. You'll view everything in a whole new light! Supply list at the front desk. **b.i.**

WS FINE K6

- C. Apr. 16, 23, 30, May 7, 14, 21

Cartooning/Creative Illustration (ages 8-16) Session C only \$70

CHARLES WELCH, SATURDAY MORNINGS (9:00 - 10:15)

Join the fun and see your characters and scenes come alive with Charles Welch, commercial illustrator and cartoonist, as your guide to the world of "toons." Discover how your drawings and story-lines can be adapted to create comic books, graphic novels, cartoon strips, TV storyboards, and more. **b.i.a.**

WS WELC K1

- C. Apr. 18, 25, May 2, 9, 16, 23

Amazing Acrylics 1 (ages 7-15) Sessions B & C**\$70**

ANNE FINES, SATURDAY MORNINGS (9:00 - 10:30)

A great class for young artists who love to paint. This beginning class shows how to mix color, prepare surfaces and learn everything you want to know about acrylic paint. Some materials provided. Supply list at the front desk. **b.i.**

WS FINE K7

- B. Feb. 28, Mar. 7, 14, 21, 28, Apr. 11
- C. Apr. 18, 25, May 2, 9, 16, 23

Amazing Acrylics 2 (ages 10-17) Sessions B & C**\$70**

ANNE FINES, SATURDAY MORNINGS (11:00 - 12:30)

Acrylics for intermediate and advanced students (pre-requisite Amazing Acrylics 1)

Learn techniques, shortcuts, and advantages of acrylic paint. Using a different material surface each week, unique effects are created. Some materials provided. Supply list at front desk. **i.a.**

WS FINE K8

- B. Feb. 28, Mar. 7, 14, 21, 28, Apr. 11
- C. Apr. 18, 25, May 2, 9, 16, 23

WEEKLY CLASS SCHEDULE

Time	9:30 – Noon	1:00 – 3:30	4:15 – 5:45	7:00 – 9:30
Mon	Beginning Watercolor Wahlgren Speaking in the Abstract Ott A & B Color Theory Ott C	Oil Painting Massion A & B (12:30-3) Oil Painting Hall C (12:30-3) Watercolor Danielson	Drawing Animals Fines A (ages 7-15) Drawing People Fines B (ages 7-15) Drawing in Color Fines C (ages 7-15) Mixed Media Sargent (ages 10-14)	
Tues	Oil Painting Massion A & B Hall C Drawing Fundamentals Rottsolk	Amazing Acrylics Fines Pastel Painting Rottsolk A Portraits Rottsolk- B Gesture Drawing Rottsolk C	Amazing Acrylics I Fines (ages 8 – 15) Drawing Made Easy Dwyer (4:25-5:45) (ages 6-10)	Beginning Watercolor Wahlgren 3D Collage Sargent A 3D Assemblage Sargent B Oil Painting Hall C
Wed	Painting With Pastels Rottsolk Colored Pencil One A Colored Pencil ,Pen & Ink B Colored Pencil & Graphite C Limes	Advanced Watercolor Hetzal A & B 3D Collage & Mixed Media Sargent A & C 3D Assemblage Sargent B	Draw in Color Fines (ages 8-15) Meet the Masters Mann (ages 5-8) 4:15-5:30	Amazing Acrylics Fines Live Model Head Study Armbruster A & B
Thurs	Oil Pastels Bruce Painting with a Vision Turner	Advanced Drawing Rottsolk Acrylic Painting Pennor	Draw and Design Fines C (ages 8-15) Meet the Masters II Mann (ages 9-12) 4:15-5:30	Drawing Fundamentals Rottsolk
Fri	Digital Photography A & B only (limit 12) More Digital Photography C Drury Watercolor A-France B-Bruce C-McGahan	Pastel Painting in 3 Steps Zack OPEN STUDIO Jan.-May		
Sat	Amazing Acrylics I Fines (7-15) 9-10:30 Amazing Acrylics 2 Fines (10-17) 11-12:30 Cartooning C Welch (ages 8-16) 9-10:15	Life Drawing & Painting (1:30 – 4:30) (non-instructional) *Note: Saturday class times are different than weekday times.		

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CLASS SIZE: **LIMIT 15** **UNLESS NOTED ***

CLASS FEES: **Member** **\$90 per session (\$85 senior 62)**

Non-member **\$100 per session (\$95 senior)**

Children **\$70 per session**

Regular weekly staffers and Board Members may take one class per quarter at a 50% discount, bi-weekly staffers may take a 50% discount on one class from winter/spring and one from summer/fall.

SUPPLY LISTS: **available at the front desk and at**
www.dupageartleague.org **(select classes)**

SKILL LEVELS: **b = beginner**
 i = intermediate
 a = advanced

SESSIONS ARE 6 WEEKS UNLESS NOTED

DU PAGE ART LEAGUE MEMBERSHIP

Want to save money on classes?
Become a member for \$50 a year and receive discounts on classes.
Privileges of membership include free entry into monthly gallery shows and the DPAL newsletter.
Memberships run September 1 to August 31.

Single Membership \$50
Membership (2 at the same address) \$60

Cover art by Kathy Young

REGISTRATION & PAYMENT

Full payment is due at the time of registration prior to the first class. No class registrations may be accepted without payment.

In person registrations: credit card, cash, or check.

Mail registrations: check only.

Phone registrations: credit card only.

IN PERSON OR BY PHONE:

Visit or call the Art League Monday through Friday 9:00 AM - 5:00 PM, Saturday 9:00 AM - 2:00 PM tel. 630 653-7090.

MISSED CLASSES:

Classes are never prorated. Refunds are never issued for missed classes. Classes are sold as a full Session. Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$20 each on the day of the class if the class is not full and the instructor approves.

REFUND POLICY & CANCELLATIONS:

A student wishing to cancel a class must inform DPAL 5 business days (or more) before the start of the first class to receive a refund. There is a \$5 processing fee on all refunds. Classes with insufficient enrollment will be canceled. A refund check for the amount paid will be issued and mailed to the purchaser. DPAL reserves the right to change dates, cancel, postpone, split or combine classes.

TRANSFERRING CLASSES:

We are unable to transfer students from one class to another. Students may cancel a class (as long as there are 5 business days before the class is due to start) and request a refund check, then pay for the new class.

FINANCIAL ASSISTANCE:

Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information.

SCHOLARSHIPS:

Application forms are available at the DPAL front desk.

BY MAIL:

Use this form, accompanied with a check payable to the Du Page Art League. Include your name, address, and phone number. If for a child, include age. Send completed form and check to: Du Page Art League, 218 West Front Street, Wheaton, Illinois 60187.

NAME _____

ADDRESS _____ CITY _____ ZIP _____

PHONE _____ CELL _____ E-mail _____

CLASS TITLE AND TEACHER _____

CLASS NUMBER _____ COST _____

CLASS TITLE AND TEACHER _____

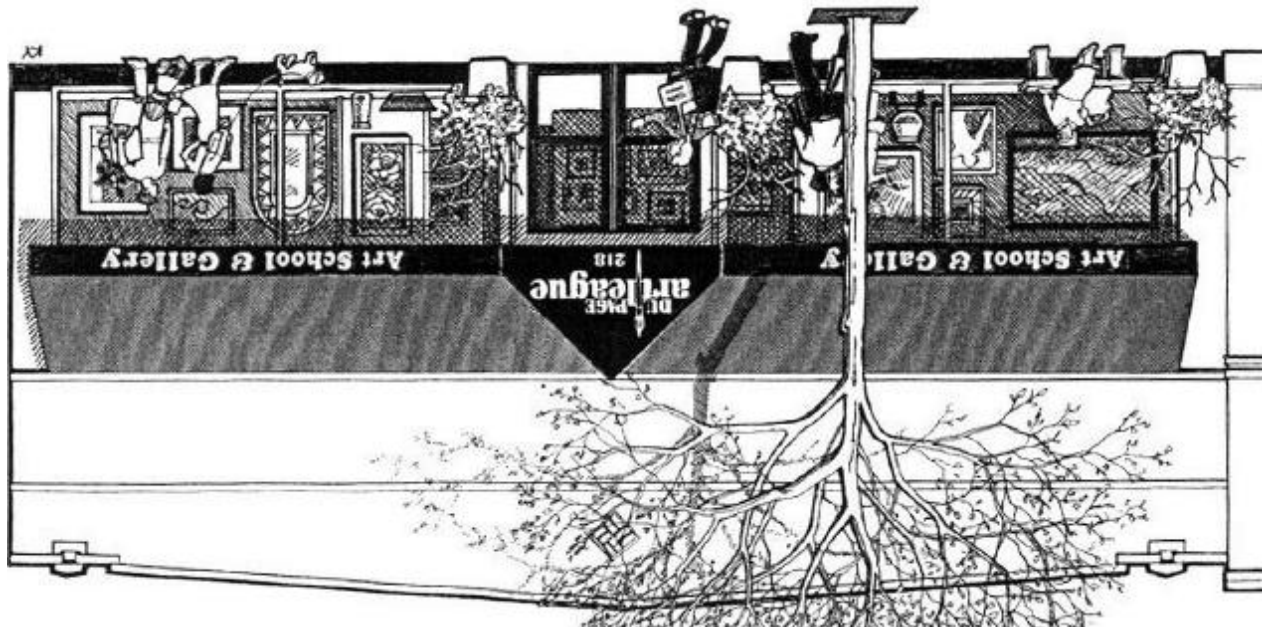
CLASS NUMBER _____ COST _____

dupageartleague
school & gallery

218 West Front Street
Wheaton IL 60187
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www.dupageartleague.org

dupage**art**league

ART CLASSES



WINTER/SPRING 2015

January 5-May 23