



DuPage Art League School & Gallery

MARCH 2019 NEWSLETTER

DuPage Art League Board Elections

The Nominating Committee (Diana Mitchell, Yvonne Thompson, Ellen Rottsoik, and Dan Danielson) is pleased to present the following slate of candidates.

Vice-President of Activities: Sue Thomas
Vice- President of Bldg and Grounds: Charles Showalter
Vice-President of Membership: Nancy Nolan
Vice President of Publicity: Mary Dorrell
Secretary: Sally Hines
Treasurer: Patricia Thorson

Any members who are also interested in running for one of the above positions should contact nominating committee before the end of February.

An election will be held at the Monday night program in April. The old and new boards will meet in May. All board meetings are the second Thursday of the month at 9:15AM.

SOS! Front Desk Staffers Needed

Our front desk staffers are the initial contact most people have with the league. Qualifications include basic computer skills, good people skills, and the time to donate a few hours every week or so. Permanent front desk staffers receive discounts on classes or membership dues. If interested in applying, please contact Ann Johnson at dpalfrontdesk@gmail.com or call the front desk at 630.653.7090.

March Gallery II Artist Features Peter J. Grass

A Wisconsin kid who has enjoyed the past 19 years in Illinois, Peter Grass began to fall in love with art when his third grade classroom teacher included interesting drawing assignments in the weekly lesson plans. By the time he completed his Introduction to Art class as a freshman in high school, he had decided he wanted a career as an art teacher.

At Concordia Teachers College in Seward, Nebraska (a small college with an outstanding art program) Peter developed particular interests in the areas of sculpture and printmaking. He later earned a Masters degree in Art Education at the University of Wisconsin - Milwaukee with an emphasis in printmaking, and has developed other skills at the Milwaukee Institute of Art and Design and the College of DuPage. He taught all types of art classes in high school (34 years) and grade school (5 years), but is one of very few teachers to introduce a course dedicated entirely to printmaking.

Peter's Gallery II show will include works of art from a variety of printmaking techniques (etching, aquatint, drypoint, woodcut, lithography, screen printing, collagraph, and monotype) as well as photography and computer-generated photographic images. Information will be available to explain how all of these techniques are used.

The opening reception for this exhibit is Sunday, March 3 from 2-4PM. All DuPage Art League members and friends are welcome!

The DuPage Art League does not discriminate nor tolerates harassment on the basis of race, color, religion, sex, sexual orientation, gender identity or expression, age, disability, marital status, citizenship, national origin, genetic information, or any other characteristic.

Pastel Workshop with Desmond O'Hagan Nancy Anderson | V.P. of Education

Registration for the pastel workshop, "Capture Light: Interpret Values and Shapes," with master pastel artist Desmond O'Hagan, is open only to members of the DuPage Art League until February 25; after that date, registration will be available for any interested student. This workshop will be held at the League on September 6-8. A deposit of \$200, due at registration, guarantees you a spot, and the final payment of \$225 is due July 1. In addition to the workshop, Desmond will hold a slide presentation and lecture on painting in pastel the evening of September 5 for members of the League.

This workshop offers the unique opportunity to study close to home with a dedicated and giving instructor who is nationally and internationally known. You avoid the hassle and expense of having to go out of town to study, thus avoiding the cost of a hotel room, air fare or gas, and restaurant meals. Plus, it is so much easier to carry your materials across town than across country!

You may view further samples of Desmond's work at desmondohagan.com.



Call for Artists

The Addison Center for the Arts is calling all artists interested in having a one person or group exhibit in its Gallery. It is presently booking for Fall, 2019 and 2020. If interested, please send 10-12 samples on a CD of your art along with a resume to Addison Center for the Arts, 213 N. Lombard Road, Addison, Il. 60101 (attention Exhibits Chairman). For more information, call 630.458.4500 or visit our website at addisoncenterforthearts.org.

Gallery 1 News

Sue Jurkus

The weather this month was definitely an obstacle for many of us, so I am extending a special thank you to everyone who participated in this month's gallery show. As always, the artwork is fantastic!

The gallery theme for March is "Old Masters", reinvent a masterpiece with your own interpretation. The pick-up dates for your February artwork and the drop off dates for the March exhibit is February 27 and 28.

Join us for a Drawing Workshop with Peggy MacNamara

Wednesday, March 27 | 9AM-2PM

Peggy will teach her wonderful method of drawing in easy steps that will enhance your skill in seeing and putting what you really see on paper. She will bring taxidermic birds to use as subjects. Register for this wonderful one day workshop at the DPAL front desk; supply list at desk also. Fee is \$95.



Food for Thought

Life isn't about finding yourself. Life is about creating yourself.
- George Bernard Shaw

Passion is one great force that unleashes creativity, because if you're passionate about something, then you're more willing to take risks.

- Yo-Yo Ma

Everything that's created comes out of silence. Your thoughts emerge from the nothingness of silence. Your words come out of this void. Your very essence emerged from emptiness. All creativity requires some stillness.

- Wayne Dyer

Artisan Afternoons are Back

Starting Thursday, February 21 | 2-3.30PM
at the ANNEX

Yvonne Thompson | VP Membership

630.966.9616 or dupage_art_league@sbcglobal.net

The next Artisan Afternoon will be on Thursday, March 21 from 2-3.30PM. Easter is only a month away from that day, so I'm going to use that as a theme! I have some pre-blown eggs. So, come and paint or decorate one and take it home. If you want to do more than one there will be a small charge. Bring a black fine tip marker and a couple of brushes suitable to acrylic paint and I'll supply the rest. If you don't want to paint one you can decorate with ribbons, etc. from my treasure box! I even have some that have been pre-sketched.

I would like to know how many places to set up, so please call or email me by Monday, March 18 if you would like to attend and bring a friend!

Have You Ever Considered?

Did you know that between our two (2) buildings, we have five washrooms, two classrooms with sinks plus two additional sink areas, all of which have to be continually stocked with paper towels and/or toilet paper. If you are taking classes, displaying in the gallery, or just visiting occasionally, have you considered donating a couple of rolls of paper towels and/or toilet paper once or twice a year?

DPAL Board 2018-2019

President: Kay Wahlgren

Secretary: Sally Hines

Treasurer: Kandice Husarik

VP Activities: Jennifer Schwab & Sue Thomas

VP Building & Grounds: Chuck Showalter

VP Education: Nancy Anderson,

Workshops - Jen Schwab

VP Exhibits: Sue Jurkus/Marguerite Paris

VP Finance: Dan Anderson

VP Membership: Yvonne Thompson

VP Office Management: Ann Johnson

VP Publicity & Promotions: Mary Dorrell

President Emeritus: Diana Mitchell

Yuletide Treasures: Sherry Theilgaard, Liesl Mann,
Yvonne Thompson

Newsletter: Valerie Lorimer | vlorimer@yahoo.com

Board Notes



- Our treasurer, Kandi Husarik, reports that we are in a healthy financial state. Sales of Session A classes were down from 2018 but with the expectation of warmer weather in March we are hoping for increased sales for B Session.
- The task force which is working on the website and computer systems continues to meet regularly and to come up with creative and exciting ideas for the future.
- The nominating committee announced that Nancy Nolan has accepted the nomination for V.P. Membership. The committee has someone in mind for the position of Treasurer.
- The latest info for the parking passes is: The passes need to be completely filled out. You need a separate pass for each class. The passes are good for garage and street parking (but only in our block). There is no time limit for parking (no worries if you attend both a morning class and an afternoon class on the same day).
- Mary Dorrell is looking for writers for the "Muse With a View" column in the newsletter. She feels that there are many members with experience, knowledge and wisdom to share their inspiration with other artists at the League. Notes taken during a class would be a good place to start. Also think about where you find inspiration and what you do when you've lost inspiration.
- Still in the works is setting up an area where members can photograph their artwork.

Dillman's Festival of the Arts

Friday, March 8 | 4-7PM | La Grange Art League

Dillman's Creative Arts Foundation (DCAF) of Lac du Flambeau in Northern Wisconsin invites you to free art demonstrations and a reception for artists and friends at the La Grange Art League. Includes hour-long demonstrations by well-known artists including:

- 4PM | Laura Lein-Svencner, Holistic Approach to Collage and Mixed Media; Sarah Rehmer, Encaustic, Collage and Assemblage
- 5PM | David R Becker, The Most Important Watercolor Workshop; Anna Repke, Sunrise Sunset Painting with Wool
- 6PM | Sharon Reilly, Asian Watercolor-Expressions of the Northwoods; Sandi Bacon, Textures in Nature-acrylic

There will be hourly door prizes, silent auctions, art sales of internationally known artists and information on resources for artists. Complimentary refreshments are provided by Dillman's Creative Arts Foundation. Enjoy the company and camaraderie of like minded people for the afternoon.

For additional information, visit dillmans.com/dcaf/future.html

Monday Night Open Program

March 18 | 7-9PM

Charlotte Cziperle

at the Annex (225 W. Front St.)

Charlotte will talk about how you can incorporate cold wax into your oil painting practice. She will demo different techniques used to create interesting surface texture and complex layers using unconventional tools.

To view more of Charlotte's artwork, visit charlottecziperle.artspan.com



Thank you Pat Armbruster for a lively and informative program on workshops.

Members in the News

Mary Lynn Sullivan recently won the Judge's Choice award for her painting "At Ease" in the 2019 Norris Gallery's Up Close and Personal show in St. Charles, IL.

Yellow House Artists announced that **Carol Kincaid**, with her oil pastel painting titled "Deep Purple", has been selected to be in the "Best of the Best Exhibit 2019" being held from March 13-April 27 at the Mayslake Peabody Estate in Oak Brook.

Annette Perone Leiber had three watercolors accepted in the Norris Gallery's Watercolor 2019 exhibit at the Norris Center in St. Charles. Exhibit dates: February 23-April 14 | Reception: March 17, 2-4PM

Kathi Kuchler will show three paintings at Morton Arboretum during the Nature Artists' Guild Annual Spring Exhibit on April 6-7 from 10AM-4PM. She will also have a one-woman show at St. Lutheran's Church in Lombard on April 7 from 3-4:30PM. Kathi also had work juried into the Annual Watercolor 2019 Exhibit at Norris Gallery in St. Charles. She will also show her work, along with other members, at Gallery 200 in West Chicago during "Art in Full Bloom" at West Chicago's Blooming Fest. The show runs from May 3-31.

Kasia Szczesniewski invites you to the opening of my solo exhibition "Beyond the White Gardens" at South Shore Arts Crown Point branch (611 N. Indiana Ave., Crown Point, IN). The exhibit runs from February 9-April 27 and an artist reception will take place on Saturday, April 6 from 1-3PM.

Gallery 1 January Awards

Best of Show

Mary Lynn Sullivan, "Red Bistro Chairs", Pastel

Best Theme

Carol Kincaid, "Summer Blooms", Oil Pastel

Special Merit Awards

Eve Sofferman, "Favorite Bouquet", Oil Pastel

Judith Horsley, "Puppy Love", Digital Photo

Danielle Crilly, "In the Other Room", Oil

Merit Awards

Sue Krzyzanowski, "Mother's Love", Graphite

Valerie Lorimer, "The Passion of Venus", Ink

Barbara McCartney, "The Last Donut", Oil

Carol Krzyzak, "My Pal", Pastel

Diana Nawrocki, "Loving Gestures", Mixed Media

Mary Kent Goebel, "Stay", Charcoal/Chalk

Jacqueline DeClute, "The Gift", W/C

Sue Thomas, "Here Fishey, Fishey", Pastel

Bob Kapheim, "Getting to Know Him", Color Photo

Joan Kalmanek, "A Mother's Touch", Photo

Khrystyna Kozyuk, "Blue Rose", Oil

Peter Grass, "Honduras; Madonna & Child, Digital Photo



Mary Lynn Sullivan, "Red Bistro Chairs"



Carol Kincaid, "Summer Blooms"



Eve Sofferman, "Favorite Bouquet"



Judith Horsley, "Puppy Love"



Danielle Crilly, "In the Other Room"

Muse with a View

Joy In Art

By Mary Dorrell

An article by Louise Fletche inspired this piece. Several years ago I was mired in compare-itis. I mean, I was looking at everything and everyone else and finding myself lacking in some way. I knew I had "talent", I knew I had "interest", but I didn't nurture it at all. However, I couldn't keep myself from drawing and painting—although I didn't like much of anything I made and wasn't making much. Then I turned 50 and promised myself I would stop denying myself the one thing I truly cared about. Looking back, I could see that art-making had been a part of me since I was about 3, so it was time to make changes—time to follow my passion and find my joy.

What I learned is that, if art-making is not joyful for you, then you may not be aligned with your true self. To help you step out of our own way, I offer five points to consider that may be sucking the joy from your work and your life.

1. Comparing and naming paintings as failures. Comparing and finding your art lacking in some way. Criticizing yourself that you don't paint like them. But of course you can't... because you are not them and they are not you! Recognize that you are unique and the universe has different plans for you. You are supposed to paint like YOU.

2. Compare and mimic: Judging yourself as less than and trying to imitate the artist you admire. This takes you further and further from your self. Learn from those who know the tools, then allow yourself to show through in what you create. Just as your handwriting is your own, so is your drawing, painting, sculpting, etc. Embrace it as it shines through.

3. Voices in your head: "Who do you think you are?" "What makes you think you can paint, draw?" "You're not a real artist!" Even voices to the other extreme; "This is going to be a show stopper!" "Wow, I am so much better than "Susie" or "Johnny!" Kick these voices to the curb. Both extremes do you no good whatsoever. Self-acceptance, is knowing that you have a unique voice, and embracing that voice as different and valuable. Without criticism and without smirk.

4. Looking for ideas somewhere else (magazines, calendars, FB, etc.): akin to mimicking, but far more damaging because you continually reinforce that you and your ideas are not enough. Create what interests you! Create from where you are and where you have been. You are enough!

5. Excuses: "Not enough time. Not enough money. My spouse. My kids. My job." We can create all sorts of reasons, but they are all false and self-limiting. Americans are very poor at self-nurturing. However, just as you need vacations, weekends and spa days, you need art days. Give yourself a little time and invest in yourself. You are worth it.

These blocks take on many forms, and they keep us from ourselves. They represent a lack of confidence. Some call it a fear of failure. Others call it a fear of success. But the truth is that you were born to create! You wouldn't be here if that were not true. You are the only you that exists or will ever exist. No one else can make the art you are called to make. Approach each piece of your artwork as an opportunity to be yourself. Not every piece will be a masterpiece but it will reveal more of who you are. Each piece is an opportunity to learn and grow. Look at it as a journey to your real self, a self that many of us in this world want to know more about.

It is the muse's wish that in the process you become ridiculously successful.



NEWSLETTERS/E-BLAST SUBMITTALS

vlorimer@yahoo.com

To submit email blast information and newsletter articles, send your information to: vlorimer@yahoo.com

Acceptable formats for submissions include Word documents or PDF files for text and 300dpi JPG for images). Please proof/verify your information before submitting. **Use minimal formatting; send photos, flyers, images as attachments to your email (not as part of the email body).**

Submissions are due by the 15th of the month.




Shake the Winter Doldrums

Looking for an inspirational experience which will jump-start your midwinter lassitude? The League has just the opportunity you need!

On Tuesday, February 26, at 9:30AM, a six-week oil painting class gets underway taught by an artist of extraordinary ability. William Worcester is a painter whose work is collected and shown in numerous venues nationally. He is a gifted teacher who willingly shares his knowledge. His work can be seen in the Proud Fox Gallery in Geneva.

Each class session begins with his brief sharing of painting principles and technique (and answering questions). Then he does a demo, painting a landscape using those same ideas. He gives full individual attention to each person as he generously offers suggestions and critiques of their work. His careful advice is based on years of painting experience.

You can check out more information and his luminous landscapes on his website: williamworchester.com.

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