



DuPage Art League School & Gallery

OCTOBER 2019 NEWSLETTER

Help! Front Desk Staffers Needed



Full-time front desk staffers are essential to the operation of the league. They sign students up for classes, process gallery sales, ensure gallery items are secure, help teachers, welcome visitors, answer all phone calls. There are eleven (11) shifts per week (two per day Monday through Friday plus one on Saturday, 51 weeks a year). Staffing is a great way to meet people, learn the inner workings of the organization and have fun at the same time.

Requirements are: Be a member of the league, a welcoming personality, and some basic computer knowledge.

Full-time staffers receive: One half-price class every session; (i.e., Winter Class Sessions, Session A - 1 half price class; Session B - 1 half price session.) For a total of eight (8) classes per year **or** a free membership for those who don't take classes (value \$50) !

A new staffer will be eligible for the incentives upon completion of one (1) month solo work at the front desk.

Please contact Ann Johnson at 630.939.9108, 630.643.7090 (league) or stop by the desk and chat with Ann. If you are a snowbird and gone during our horrible winters, please talk to me about working the months you are available.

October Gallery II Show Features Friday Plein Aire

The October Gallery II show will show work produced this year at the meet-ups of the Friday Outdoor Sketchers, aka those wild and crazy plein aire people. Through cold or heat, drizzle or sun, they have bravely gone out to try and capture Nature's beauty using pencil, pastel, watercolor, and oil paint. Members of the League, friends, and curious bystanders are invited to come to a reception on October 13 and meet these intrepid artists who have ventured out into DuPage County and beyond to capture what nature has to offer.

The reception on October 13 from 2-4PM will also feature beverages and goodies to help celebrate a great Summer 2019 season. We especially wish to invite anyone who is interested in working outdoors and would like to learn more about it or possibly join us next year for the Summer 2020 season.

Dillman's Creative Arts Gift Certificate

The drawing was held for the gift certificate and the winner, Lynne Brennan, has been notified. Congratulations, Lynne!

NEWSLETTERS/E-BLAST SUBMITTALS vlorimer@yahoo.com

To submit email blast information and newsletter articles, send your information to: vlorimer@yahoo.com and **copy** sallyhines@comcast.net by the 15th of the month.

Acceptable formats for submissions include Word documents or PDF files for text and 300dpi JPG for images). Please proof/verify your information before submitting. **Use minimal formatting; send photos, flyers, images as attachments to your email (not as part of the email body).**

Gallery 1 August Awards

Best of Show

Valerie Lorimer, "First Day Jitters", Acrylic

Best Theme

Joan Kalmanek, "In the Library", Photo

Special Merit Awards

Robert Koch, "Where Have the Children Gone", Oil
Mooneen Mourad, "I Love my Teacher", Ceramic
Diana Nawrocki, "Don't Fence Me In", Watercolor Mixed

Merit Awards

Yvonne Thompson, "Scribbling in the Margins", Jewelry
Wilda Kemp, "Artistic Abacus", Jewelry
Rashda Arjmand, "The Halo of Memory", Acrylic
Judith Horsley, "School Bus Traffic", Digital Photo
Sylvia Lippmann, "Curious Nature", Acrylic
Renee Bercher, "Red Peonies", Oil
Kris Davis, "First Day of Kindergarten", Pencil
Linn Eldred, "Salmon and Yellow Hibiscus", Acrylic
Robert Pennor, "Duck Pond", Oil
David Tigue, "September Storm", Oil



Valerie Lorimer, "First Day Jitters"



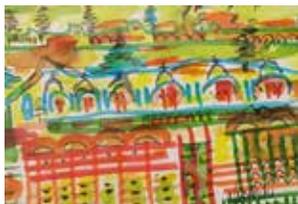
Joan Kalmanek, "In the Library"



Robert Koch, "Where Have the Children Gone"



Mooneen Mourad, "I Love my Teacher"



Diana Nawrocki, "Don't Fence Me In"

Yuletide Treasures

Yvonne Thompson (630.966.9616) and Sherry Theilgaard (224.283.1578)

The criteria package for our Yuletide Treasures show is now at the front desk. It contains all the information you need about how to enter the show and amounts of items allowed. The pack also has inventory sheets and your barcode request form. Yvonne can send you a pdf version, if you email her at dupage_art_league@sbcglobal.net.

Barcodes are different from last year. You must have your barcode requests in by October 11 or you risk not being able to enter the show! They will be ready for pick up Tuesday, October 15.

Please remember to attend the pre-show meeting on October 18 from 2-3PM. We can answer any questions you have at the end of the meeting.

Drop off is Tuesday, October 22 through Saturday, October 26 (until 2PM). Allow at least 20 minutes for inventory checking. You can't just drop and leave!

Members in the News

Susan R. Wilson of Lisle has a painting titled "Orange is the Morning" juried into the "Art of Illinois" exhibit at Gallery Seven. The exhibit showcases works by Illinois artists.

Diana Mitchell's soft pastel painting, "Deep in the Woods" was also accepted into the "Art of Illinois" show.

The "Art of Illinois" exhibit is at Gallery Seven in Lockport, IL. The exhibit runs from October 2-31 with an opening reception on October 5 from 6-8PM at the Public Landing (home of Gallery Seven, 200 West 8th St., Lockport). The public is welcome. For more information call 815.483.4310.

DPAL Board 2019-2020

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President Emeritus: Diana Mitchell

Yuletide Treasures: Sherry Theilgaard, Liesl Mann,
Yvonne Thompson
Newsletter: Valerie Lorimer | vlorimer@yahoo.com

Gallery 1 News

Sue Jurkus | VP Exhibits

October is the last month for our gallery shows. Yuletide Treasures will occupy the galleries for November and December.

The theme for October is "Harvest Moon". The pick-up dates for your September artwork and the drop off dates for the October exhibit are September 25-26.

A special note: I would like to extend a special thank you to our member, James Gamboa. For the past several years Jim has volunteered his time in finding a judge each month for our gallery exhibits. The art league depends upon volunteers like Jim, so if anyone would like to fill this position, please feel free to call or text me at 630.212.1282.

Board Notes

- For the first time in many meetings there was not a quorum at the board meeting so there were no votes taken.
- Sue Thomas and a team of people tested the equipment for the programs at the library and got it all up and running. Sue also noted that all the programs for the upcoming year are finalized and represent a number of different media. There will be something for everyone!
- Treasurer Pat Thorson reported that our total cash on hand was up because of a healthy registration for Fall Session A classes. She also changed the format for the Treasurer's report to give a clearer picture of where we stand in the different categories.
- Sue Jurkus presented the Gallery 1 and Gallery 2 schedules. The themes for the shows are more general and the detailed descriptions have been eliminated which will allow artists to be more creative in their interpretations. She noted that participation in the Gallery 1 show is down this month. The "Best of the Best" show from the Alliance of Fine Arts will be held at DPAL in May of 2020.
- Ann Johnson noted that we are still very short on front desk staffers and an article will be put in the next newsletter explaining the new incentive program for staffers.
- The repair work and painting in the upstairs office has been completed.
- Two items were postponed for a vote until the next board meeting. They are 1) participation in a program by Google Street View and 2) the purchase of artificial greenery for the large pots outside by the front door.



Meet DPAL's Newest Instructor Kat Carolan

Kat is teaching both adults and kids and works with a variety of materials. Her classes are listed on the website and on an insert in the printed class schedule.

Kat was raised surrounded by an inspiring family of artists; mosaicists, painters, spinners, weavers, sculptors, metal workers, stained glass makers and pastry artists. It's no wonder she has enjoyed working in multiple mediums. She has worked with a variety of materials and techniques through training and pure interest.

Whenever she has an artistic challenge she says she typically figures it out and finds a way to do it with lots of trouble-shooting along the way. Kat has been working in the art and design field for 20+ years but has always wanted to teach. Along with her current work she's been a practicing art instructor for over two years and truly enjoys working with a wide range of people and ages. She says she looks forward to getting to know the many artists and students of the DuPage Art League and relishes in the spirit of collaboration.

Illinois Watercolor Society Meeting and Demo

Steve Puttrich Artist Demo | Saturday, October 5, 2019 | 10AM | Open and FREE to the public | Oak Brook Public Library, 600 Oak Brook Road

Steve Puttrich is a unique combination of award-winning artist in oil and watercolor, and an inspiring and successful teacher. He understands how people learn and what is needed to inspire confidence and build skills in artistry.



After spending 35 years as an artist, designer, architectural illustrator and vice president of marketing for a world-wide engineering firm, Steve is now creating a life being a husband to his artist/wife Bobbie Puttrich and full-time fine artist and instructor. His passion for teaching is second only to his love of painting.

Desmond O'Hagan Pitches Color

On September 5-8, the DuPage Art League welcomed internationally renowned artist, Desmond O'Hagan, who presented a three-day pastel workshop. 17 students had the opportunity to study with him and immerse themselves in his bold and colorful style.

Desmond kicked off his time at the Art League on Thursday evening with a slide presentation and lecture on his work. 31 participants took advantage of this free event.



On Friday morning, he presented his slides and lecture again for the workshop participants. His goals for the workshop were that all would have a positive experience and welcome the inevitable frustration of pushing through their current comfort zones. Desmond's style and technique is big and bold with sweeping strokes of color, and he was right by our sides to help us blast through our timidity—whether it was with our use of startlingly bold color or the simplification of shapes within our paintings.

His initial lecture reviewed the importance of balanced values, intense vs. muted color, and temperature—the warmth and coolness of the colors. He likes his strokes to follow the angles of the shapes and roads and will always begin a painting by connecting the large masses. Like many artists, he begins with the darkest areas and when those are blocked in, will move to the midtones.

Working with midtones, he begins with the darker midtones and slowly moves up to the lighter ones. Many of the midtones are quite intense in their color and added a zip that always caught us by surprise.

As students began working on their own paintings, Desmond moved around the room suggesting adjustments to the techniques he had demonstrated that would enhance each person's painting. One of his most common refrains was "You've gotten into the lights too soon. Keep working through the midtones!"

The second day Desmond lectured on framing, critiquing and photographing people. Some tips included:

- Framing is the most important part—after the painting. The frame should be the second thing you look at, not the first. Keep it simple, direct and classy.
- Critiquing your painting when it is about 85% complete allows you time to set it aside and study it a bit more. Work to the highest standard you are capable of at this point in your career.
- Photographing people when you're out in public is best accomplished by pretending you're a tourist. Be unobtrusive in your photographing and shoot over your dinner partner's shoulder, or in a sweep of photos from left to right of your desired subject.

The final day's lectures dealt with the business end of art—galleries, social media, marketing, Facebook, Instagram, websites, PayPal and more.

It was an intense workshop and our frustration trying to implement his many tips was evident among the students. Desmond's positive attitude, respect for the students' efforts and limitless patience, allowed us to laugh at our failures and keep the spirits and good humor high throughout the weekend.

Special thanks to Nancy Anderson for her work putting together this wonderful learning opportunity for the Art League.



Monday Night Open Programs

From the Library

Barbara Grabowski | Library Volunteer

Dupageartleague with the Wheaton Public Library

Mary Dorrell, Are You Competition Ready? Are You Gallery Ready?

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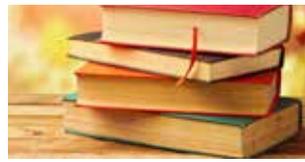
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Monday, November 18th, 2019
Meeting Room A, 6:30-8:30 PM
Wheaton Public Library - 225 N. Cross St.

How does your artwork stand up as a product? Beyond the beautiful work, does it look professional? Will it pass the scrutiny of a judge? A great painting or sculpture poorly presented could be passed over while a less-than-great painting or sculpture may win the competition or sell quickly.

Learn key elements for final delivery of your artwork.



Colored pencil artists...You are in luck this month! The library has received a donation of books just for you. You may find them on the "New Books" shelf:

- Gildow & Newton. *Colored Pencil Solution Book*. (Colored Pencil)
- Johnston. *Complete Guide to Colored Pencil Techniques*. (Colored Pencil)
- Kutch. *Drawing and Painting with Colored Pencil*. (Colored Pencil)
- Steeves. *Furs & Feathers in Colored Pencil*. (Colored Pencil)
- Steeves. *Furs & Feathers in Colored Pencil; Vol. 2*. (Colored Pencil)

Enjoy!

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