

DuPage Art League

2020 WINTER/ SPRING

ART CLASSES

ADULTS, YOUNG ARTISTS, TEENS

CLASSES START

JANUARY 6, 2020

ADULT CLASS SCHEDULE – WINTER/ SPRING 2020

ADULT CLASS FEES: MEMBERS \$90/\$85/ SENIORS:

NON-MEMBERS \$100/\$95/ SENIORS

b.i.a. stands for beginner, intermediate, advanced levels. Supply lists available online or at front desk.

ACRYLICS



Art by Robert Pennor

Abstract Acrylic Painting

R PENNOR

TUESDAY AFTERNOONS

1:00 – 3:30 PM

Recapture the magic you had in childhood and create your own dynamic designs. Individual guidance will be offered as you start with a concept, then work up value sketches. Color and technique will be explained to help you create a final work of art. **b.i.a.**

WS20-PENN-1 Jan 7, 14, 21, 28, Feb 4, 11

WS20-PENN-1B Feb 25, Mar 3, 10, 17, 24, 31

WS20-PENN-1C Apr 14, 21, 28, May 5, 12, 19



Art by Robert Pennor

Enjoy Acrylic Painting

R PENNOR

WEDNESDAY AFTERNOONS

1:00 – 3:30 PM

Work with me as we paint along from a supplied photo or bring your own: landscape, portrait (person or animal) or still life. Individual guidance will be available. **b.i.a.**

WS20-PENN-2A Jan 8, 15, 22, 29, Feb 5, 12

WS20-PENN-2B Feb 26, Mar 4, 11, 18, 25, Apr 1

WS20-PENN-2C Apr 15, 22, 29, May 6, 13, 20

Front Street Art Salon

\$5 per class

NO INSTRUCTOR, THURSDAY MORNINGS (9:30 – NOON) \$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **b.i.a.**

BOTANICAL ART



Art by Suzanne Wegener

Watercolor in Botanical Art

S WEGENER

5 FRIDAY AFTERNOONS

\$85

1:00 – 3:30 PM

Explore the textures and structures found in botanical specimens. We will use watercolor and explore gouache and English drybrush techniques.

Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **b.i.a.**

WS20-WEGE-2B Feb 28, Mar 6, 13, 19, 26, Apr 3

DRAWING AND COLOR PENCIL

Colored Pencil

M BUCHOLZ

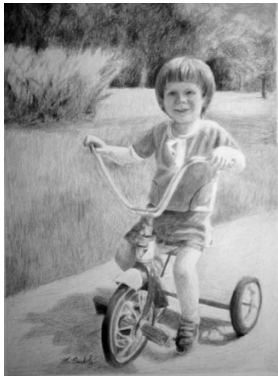
MONDAY EVENINGS

7:00PM – 9:30 PM

Explore and be amazed at the ease and magic of colored pencil drawing. Move from white paper to black and toned paper to see the different affects you can create. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Quick “how to” demos will be provided. Composition, value and technique will be covered. **b.i.a.**

WS20-BUCH-1B Feb 24, Mar 2, 9, 16, 23, 30

WS20-BUCH-1C Apr 13, 20, 27, May 4, 11, 18



Art by Margaret Bucholz

Colored Pencil Made Easy

M BUCHOLZ

WEDNESDAY MORNINGS

9:30AM - NOON

Same class as Monday evenings. **b.i.a.**

WS20-BUCH-2B Feb 26, Mar 4, 11, 18, 25, Apr 1

WS20-BUCH-2C Apr 15, 22, 29, May 6, 13, 20

Colored Pencil Drawing

A THIES

WEDNESDAY MORNINGS

9:30AM - NOON

Through colored pencils techniques, students will learn to create mood and dynamics with color. We will start with fundamental studies and then students can choose their own subjects to explore this medium. **b.i.a.**

WS20-THIE-1A Jan 8, 15, 22, 29, Feb 5, 12



Art by Andre Thies

Drawing Fundamentals

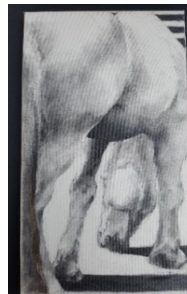
A THIES

WEDNESDAY AFTERNOONS

1:00PM – 3:30 PM

Using graphite and ink, we will explore shading, texture and proportions. Beginners will start with simple still lifes while advanced students can pick their subject to refine and/or discover new techniques.

WS20-THIE-2C Apr 15, 22, 29, May 6, 13, 20



Art by Ellen Rottsolk

Drawing Fundamentals

E ROTTSOLK

TUESDAY MORNINGS

9:30 – Noon

Drawing is the ability to see in a new way. Explore the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal and ink) will be employed with the emphasis placed on the process of seeing the world with an artist's eye. **b.i.a.**

WS20-ROTT-1A Jan 7, 14, 21, 28, Feb 4, 11

WS20-ROTT-1B Feb 25, Mar 3, 10, 17, 24, 31

WS20-ROTT-1C Apr 14, 21, 28, May 5, 12, 19

Drawing Fundamentals

E ROTTSOLK

THURSDAY EVENINGS

7:00 – 9:30 P.M.

Same class as Tuesday Mornings. b.i.a.

WS20-ROTT-2A Jan 9, 16, 23, 30, Feb 6, 13

WS20-ROTT-2B Feb 27, Mar 5,12,19,26, Apr 2

WS20-ROTT-2C Apr 16, 23, 30, May 7, 14, 21



Art by Ellen Rottsolk

Charcoal Drawing

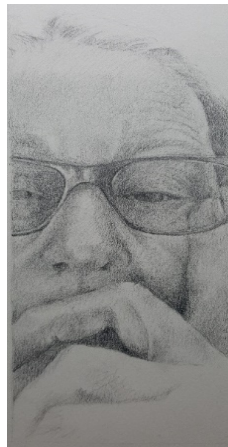
E ROTTSOLK

TUESDAY AFTERNOONS

12:30 – 3:00PM

Explore the wonderful possibilities of charcoal... deep rich blacks and subtle variations of grays. Varied surfaces, techniques and subject matter will be introduced and developed into finished drawings. Expand your drawing skills and understanding of this wonderful and often underrated drawing medium. **b.i.a.**

WS20-ROTT-3A Jan 7, 14, 21, 28, Feb 4, 11



Art by Ellen Rottsolk

Portraits

E ROTTSOLK

TUESDAY AFTERNOONS

12:30 – 3:00PM

Become acquainted with the fundamental relationships of shapes and values in drawing the human head. Learn the proportions of the head and facial features while focusing on the variations that create a unique individual portrait. Beginners develop black and white studies – while advanced students can move into color. Classes will work from photo references, a live model and then from their own photographs. A one-time \$5 model fee will be collected in class. **b.i.a.**

WS20-ROTT-4B Feb 25, Mar 3, 10, 17, 24, 31

Drawing Figures

E ROTTSOLK

TUESDAY AFTERNOONS

12:30PM – 3:00PM

Refine your understanding of the human figure. Review physical proportions, construction and bodily movements. Emphasis is placed on developing quick gesture drawings and portraying the figure in relaxed and informal poses. We will work from live models and photo references. A \$5 model fee will be collected in class. **b.i.a.**

WS20-ROTT-5C Apr 14, 21, 28, May 5, 12, 19



Art by Wesley Douglas

Word Portraits

W DOUGLAS

WEDNESDAY EVENINGS

7:00PM to 9:30PM

Create a special gift portrait by using words to describe an individual you love. Every detail of hair, shadow and clothing are formed from words and phrases that are particular to your subject. The image will be created from an 8' by 10' photo of your person. **b.i.a.**

WS20-DOUG-1B Feb 26, Mar 4, 11, 18, 25, Apr 1

WS20-DOUGL-1C Apr 15, 22, 29, May 6, 13, 20

Advanced Drawing

E ROTTSOLK

THURSDAY AFTERNOONS

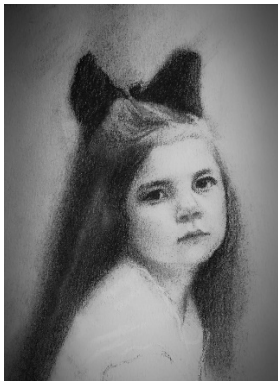
12:30 – 3:00PM

The principles and techniques introduced in Drawing Fundamentals are refined and combined with developing personal style. Students will experiment with new techniques, materials and approaches to varied subject matter. Artistic judgement and composition are emphasized. A minimal supply fee may apply. **i.a.**

WS20-ROTT -6A Jan 9, 16, 23, 30, Feb 6, 13

WS20-ROTT-6B Feb 27, Mar 5, 12, 19, 26, Apr 2

WS20-ROTT-6C Apr 16, 23, 30, May 7, 14, 21



Art by Lauren Peterson

Creating Expressive Portraits

L PETERSON

FRIDAY MORNINGS

9:30AM – NOON

Explore the fundamentals of creating a realistic portrait. Demonstrations and structured exercises will focus on getting a likeness through study of facial features, proportions and shading techniques. Reference photos will be provided or participants may bring their own. **b.i.a.**

WS20-PETE-1A Jan 10, 17, 24, 31, Feb 7, 14

WS20-PETE-1B Feb 28, Mar 6, 13, 19, 26, Apr 3

WS20-PETE-1C Apr 17, 24, May 1, 8, 15, 22

MIXED MEDIA

The Art of Paper Cutting

K CAROLAN

TUESDAY EVENINGS

7:00-9:30PM

The origin of paper cutting as an art form dates back to the second century in China when paper was first mass produced. It has traveled the world since and made its way into today's contemporary art. This class introduces tools used and the many forms this traditional folk art has taken on as well as guidance in selecting supplies and creating individual works of art. **b.i.a.**

WS20-CARO-1A Jan 7, 14, 21, 28, Feb 4, 11

WS20-CARO-1B Feb 25, Mar 3, 10, 17, 24, 31

WS20-CARO-1C Apr 14, 21, 28, May 5, 12, 19



Art by Kat Carolan

Creating Multidimensional Art With Mixed Media

K CAROLAN

WEDNESDAY EVENINGS

7:00 PM to 9:30PM

Adding dimension to artwork can create an exciting and unique take on a traditional piece. We will discuss choosing and using different surfaces and media that you can add to create depth texture and transparency. **b.i.a.**

WS20-CAROL-2A Jan 8, 15, 22, 29, Feb 5, 12

WS20-CAROL-2B Feb 26, Mar 4, 11, 18, 25, Apr 1

WS20-CAROL-2C Apr 15, 22, 29, May 6, 13, 20



Art by Mary Dorrell

Exploring Color

M DORRELL

WEDNESDAY MORNINGS 9:30AM – NOON

Learn color mixing and how to apply it to our paintings. Explore temperature variables and their impact on color by mixing primary color triads using colors with warm and cool bias to create secondary and tertiary colors. Mix neutral to create different value luminosities. Any medium is welcome. Students will develop at least 3 final paintings. Paintings will be from still life and photo images provided by the teacher. **b.i.a.**

WS20-DORR-1A Jan 8, 15, 22, 29, Feb 5, 12

WS20-DORR-1B Feb 26, Mar 4, 11, 18, 25, Apr 1

Exploring Color

M DORRELL

WEDNESDAY AFTERNOONS 1:00PM – 3:30 PM

Same class as Wednesday mornings. **b.i.a.**

WS20-DORR-2A Jan 8, 15, 22, 29, Feb 5, 12

WS20-DORR-2B Feb 26, Mar 4, 11, 18, 25, Apr 1

OIL PAINTING



Art by William Worcester

Dynamic Oil Painting

W WORCESTER

MONDAY EVENINGS 7:00 – 9:30 PM

Have you ever wanted to create expressive paintings in oil? In this class working from reference photos (supplied or your own) we will explore the fundamentals of sound oil painting. Instruction and demos will cover composition and design, values, materials, blocking in a painting, color, light, authenticity and emotional content. **b.i.a.**

WS20-WORC-1A Jan 6, 13, 20, 27, Feb 3, 10

WS20-WORC-1B Feb 24, Mar 2, 9, 16, 23, 30



Art by William Worcester

Dynamic Oil Painting

W WORCESTER

TUESDAY MORNINGS 9:30 AM – NOON

Same class as Monday evenings.

WS20- WORC -2A Jan 7, 14, 21, 28, Feb 4, 11

WS20- WORC-2B Feb 25, Mar 3, 10, 17, 24, 31

OIL PASTELS AND SOFT PASTELS

Painting with Pastels

E ROTTSOLK

MONDAY MORNINGS 9:30 AM – NOON

Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but always realizing that they are but that starting point on your journey of creativity and personal style. **B.i.a.**

WS20-ROTT-7A Jan 6, 13, 20, 27, Feb 3, 10

WS20-ROTT-7B Feb 24, Mar 2, 9, 16, 23, 30

WS20-ROTT-7C Apr 13, 20, 27, May 4, 11, 18



Art by Ellen Rottsolk

Painting with Pastels

E ROTTSOLK

WEDNESDAY MORNINGS

9:30 AM – NOON

Same class as Monday Mornings i.a.

WS20-ROTT-8A Jan 8, 15, 22, 29, Feb 5, 12

WS20-ROTT-8B Feb 26, Mar 4, 11, 18, 25, Apr 1

WS20-ROTT-8C Apr 15, 22, 29, May 6, 13, 20



Art by George Bruce

Pushing Creativity with Oil Pastels

G BRUCE

THURSDAY MORNINGS

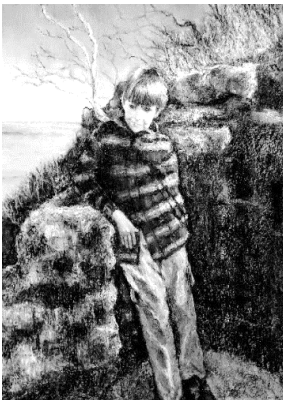
9:30 AM – NOON

Explore the range of creativity you can achieve using oil pastels. Include other mediums as under-paintings: watercolor, acrylic inks and Gesso. We will focus on the basics of design as well as techniques. Please provide your own reference material. Personal assistance will be provided. Demos as necessary or requested. **b.i.a.**

WS20-BRUC-1A Jan 10, 17, 24, 31, Feb 7, 14

WS20-BRUC-1B Feb 28, Mar 7, 14, 21, Apr 4, 11

PRINTMAKING



Art by student D Flanyak

Pastel Painting in 3 Steps

C ZACK

FRIDAY AFTERNOONS

12:30 PM – 3:00 PM

The immediacy of pastel's application and its forgiving nature makes working with pastel a great medium for creating luminous, spontaneous and atmospheric paintings. Students may work in either oil or soft pastel. Emphasis is on painting with values, and adding an under painting to your painting process. Focus will be on Shape, Value, Edges, Color and Texture, finishing techniques and archival presentation. Time is given for one-on-one instruction as well as class critiques. This class doesn't require lots of drawing skills but does require artist quality oil pastels or soft pastels. Please refer to the supply list specific for this class. **b.i.a.**

WS20-ZACK – 1A Jan 10, 17, 24, 31, Feb 7, 14

WS20-ZACK – 1B Feb 28, Mar 6, 13, 19, 26, Apr 3

WS20-ZACK – 1C Apr 17, 24, May 1, 8, 15, 22



Art by Ben Calvert

Printmaking: Introduction to Relief Prints

B CALVERT

THURSDAY EVENINGS

7:00 PM – 9:30 PM

Students will learn techniques of relief Printmaking. We will cover history, tools, inks, paper, plate/blocks, and printing process. Both wood and linoleum blocks will be carved/printed in class. The goal is for students to gain skills and confidence to produce images by hand printing. **b.i.a. \$15 fee for supplies payable to the teacher** Students can determine as they proceed if they want to invest for future creations.

WS20-CALV-1A Jan 9, 16, 30, Feb 6, 13, 20

WS20-CALV-1B Feb 27, Mar 5, 12, 19, 26, Apr 2

WS20-CALV-1C Apr 16, 23, 30, May 7, 14, 21

WATERCOLOR

Beginning Watercolor

K WAHLGREN

MONDAY MORNINGS

9:30 AM – NOON

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **b.i.a.**

WS19-WAHL-1A Jan 6, 13, 20, 27, Feb 3, 10

WS19-WAHL-1B Feb 24, Mar 2, 9, 16, 23, 30

WS19-WAHL-1C Apr 13, 20, 27, May 4, 11, 18



Art by Dan Danielson

Discover Watercolor – BOLD, LOOSE, AND FUN

D DANIELSON

MONDAY AFTERNOONS

1:00 PM – 3:30 PM

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **b.i.a.**

WS20-DANI-1A Jan 6,13,20,27,Feb3,10

WS20-DANI-1B Feb 24, Mar 2, 9, 16, 23, 30

WS20-DANI-1C Apr 13, 20, 27, May 4, 11, 1



Art by George Bruce

Put Life into Your Watercolors the Easy Way

G BRUCE

FRIDAY MORNINGS

9:30 AM – NOON

Would you like to tackle watercolor in a fun way? Just forget about how difficult you think watercolor is and join us to push your creativity. We will experiment with different techniques, Letting the paints do their own thing. **b.i.a.**

WS19-BRUC-2A Jan 10, 17, 24, 31, Feb 7, 14

WS19-BRUC-2B Feb 28, Mar 6, 13, 19, 26, Apr 3

Experimental Watercolor

B BREWER

WEDNESDAY AFTERNOONS

1:00 PM – 3:30 PM

We will experiment with different techniques to create lively watercolor paintings. Class will include lessons in wet-on-wet color combinations, glazing, texture, masking and color washes. We will also discuss methods of creating compositions using value, shapes and edges. Join us for a relaxing atmosphere with demonstrations, time to paint and friendly critiques. **b.i.a.**

WS19-BREW-1A Jan 8, 15, 22, 29, Feb 5, 12

WS19-BREW-1B Feb 26, Mar 4, 11, 18, 25, Apr 1

WS19-BREW-1C Apr 15, 22, 29, May 6, 13, 20

SPRING 2020 ADULT WEEKLY CLASS SCHEDULE

	Morning	Afternoon	Evening -
Mon	<p><u>Watercolor for Beginners to Advanced Students</u> Wahlgren –A B C</p> <p><u>Pastels</u> Rottsolk-A B C</p>	<p><u>Discover Watercolor: BOLD</u> <u>LOOSE AND FUN</u> Danielson- A B C</p>	<p><u>Color Pencil</u> Bucholz – B C</p> <p><u>Dynamic Oil Painting</u> William Worcester - A B</p>
Tues	<p><u>Drawing Fundamentals:</u> Rottsolk -A B C</p> <p><u>Dynamic Oil Painting</u> William Worcester A B</p>	<p><u>Charcoal</u> Rottsolk – A</p> <p><u>Portraits</u> Rottsolk – B</p> <p><u>Drawing: Figure/ gesture</u> Rottsolk – C</p> <p><u>Abstract Acrylic Painting</u> Pennor-A B C</p>	<p><u>Mixed Media</u> Carolan A B C</p>
Wed	<p><u>Colored Pencil</u> Bucholz- B C <u>Colored Pencil</u> Thies – A</p> <p><u>Painting with Pastels</u> Rottsolk -A B C</p> <p><u>Exploring Color</u> Dorrell-A B</p>	<p><u>Exploring Color</u> Dorrell-A B only</p> <p><u>Experimental Watercolor</u> Brewer –A B C</p> <p><u>Drawing</u> Thies C</p>	<p><u>The Art of Paper Cutting</u> Carolan A B C</p> <p><u>Word Portraits</u> Douglas – B C</p>
Thurs	<p><u>Pushing Creativity with oil pastel</u> Bruce – A B</p> <p><u>Front Street Art Salon</u> -A B C</p>	<p><u>Enjoy Acrylic Painting</u> Pennor- A B C</p> <p><u>Advanced Drawing</u> Rottsolk-A B C</p>	<p><u>Drawing Fundamentals</u> Rottsolk-A B C</p> <p><u>Printmaking: An Introduction to Relief Prints</u> – Calvert-A B C</p>
Fri	<p><u>Put Life Into Your watercolors the Easy Way</u> - Bruce – A B</p> <p><u>Creative Expressive Portraits</u> Peterson-A B C</p>	<p><u>Watercolor in Botanical Art</u> Wegener-B only</p> <p><u>Pastels: oil and soft</u> Zack-A B C</p>	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration may be accepted without payment.

In person registrations: credit card, cash, check

Mail registrations: credit card or check

Phone registrations: credit card only

IN PERSON OR BY PHONE: or call the Art League Monday through Friday 9:00 am – 5:00 pm. 630 653 – 7090

MISSED CLASSES: Classes are sold as a full session. Refunds are never issued for missed classes. Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$20 each on the day of the class if the class is not full and the instructor approves.

REFUND POLICY AND CANCELLATIONS: Refunds will be made only if cancellation is made 5 business days prior to the first class. There are NO REFUNDS when a student cancels less than 5 business days before the first class. There are NO REFUNDS on workshops. There is a \$5 charge for processing a refund. Classes with insufficient enrollment will be canceled. All refunds will be handled through the mail. The DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Students may cancel a class, ask for a refund (If 5 days or more before the class begins), and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

FINANCIAL ASSISTANCE: Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information. For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

BY MAIL: Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include age. Send completed form and check to DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

NAME _____

ADDRESS _____ -CITY _____ STATE _____ ZIP _____

PHONE _____ EMAL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ **COST** _____ **CHILD'S AGE** _____

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ **COST** _____ **CHILD'S AGE** _____

Did you know...

that with a DuPage Art League membership you can save money on your adult classes?

We offer a yearly membership that is \$50 per person (or \$60 for two people at the same address) which runs January 1 until December 31. The discount on a 6 week class is \$10.

And that is not all! As a member you will receive a monthly newsletter, free entry to exhibit in our monthly Gallery 1 shows, the Gift Shop, our Yuletide Treasures holiday boutique as well as helping to support us.

So why not join us and take your love of art to the next level!

Name:

Address:

City, State, Zip

Telephone :

Email:

Name:

Address:

City, State, Zip

Telephone :

Email:

Enclose check for \$50.00 for one membership (or \$60.00 for two people at the same address)

Mail this form to: The DuPage Art League, 218 W, Front Street, Wheaton, IL 60187, or call 630-653-7090 to pay with Visa, Mastercard or Discover.

dupageartleague

school & gallery

218 West Front Street Wheaton IL60187

630.653.7090 www.dupageartleague.org

DuPage Art League
2019 WINTER/ SPRING ART CLASSES
ADULT and YOUNG ARTISTS



ART BY SUE WEGENER