

Benita Brewer - Watercolor

Bring whatever watercolor supplies you normally use (paper, paint and brushes). If you need guidance in selection, below are suggestions. I will discuss the supplies on the first day of class so you do not need to purchase products on the list or bring everything with you on the first class.

Paper:

Any 100% cotton rag watercolor paper will do, 140 pound is preferred.

I use Kilimanjaro bright white 140 lb cold press from Cheap Joes (similar to Arches). We will start with quarter sheets but students can work larger or use watercolor blocks.

Depending on subject, I either paint on the paper loose without a backing board or use gator board with bull-clips.

Brushes:

I use mainly squirrel or squirrel/synthetic blend and like the Silver Brush Black Velvet Brushes sold through Blick Art Supply

- Round: #12 and #8
- Cat's tongue or oval wash
- Flat: ¼", ½", 1", 2"

Paint: Any artist or professional grade watercolor in tubes is fine. I use Daniel Smith and occasionally M. Graham brands. Below are the colors I have on my palette.

Yellows:

- Hansa yellow light or Azo yellow (cool)
- Hansa yellow medium (warm)
- New Gamboge
- Quinacridone Gold
- Burnt Orange or Burnt Sienna

Reds:

- Permanent Orange
- Organic Vermillion Red (warm)
- Quinacridone Corral (pink)
- Quinacridone Rose or Anthraquinoid Red (cool)
- Perylene Maroon or Bordeaux (deep reds)

Blues:

- Indanthrone
- French Ultramarine
- Cobalt Hue (occasionally)
- Manganese
- Prussia or Phthalo blue (occasionally)

Greens:

- Perylene Green

- Undersea
- Cascade (occasionally)
- Viridian or Hookers Green (occasionally)
- Sap Green or Serpentine (occasionally)

Palette: Use any watercolor palette and water containers that you like

Drawing:

- Black Brush Pen (Tombow water-soluble marker)
- Bristol smooth drawing paper
- Drawing pad for making value and planning sketches
- Drawing pencil (I like 4B)

Other products we will be using through-out the class

- Salt
- Mask
- Toothbrush
- Mr Clean original sponge
- Paper-towels or Kleenex
- Artist or masking tape
- Tracing paper