

Supply listing for "Creativity with Oil Pastels" DuPage Art League

Instructor: George C. Bruce Thursdays 9:30 to 12 noon

Oil Pastels. Suggest using a good brand ie, Holbein (a good starting set is the landscape set) or individual sticks of your color choice. Another great brand to have is Sennelier, which seem to be softer and creamier. I like the large Sennelier sticks but the small sticks are just fine. If these brands don't work in your budget, purchase the best quality possible. For starters, have at least 10 color selections.

You will need a surface base for your paintings: Prefer 30" x 20", 1/2" thick foamboard (there are also masonite boards with built in handle and holding clips that work well)

Cover for classroom tables

Roll of paper towel, also suggest purchasing blue shop rag towels

For paintings, use any material but make sure it is acid free. I personally like Arches Oil Paper. One of the great advantages of oil pastels is that you can paint on almost any surface, so any acid free board is ok to use as well.

Roll of 1" masking take or white tape. Do not use any blue or colored tapes.

Latex gloves if you prefer

Single edge razor blades

Pallet knife (I like a knife with a sharp point and a flat surface)

Medium: Windsor Newton Liquin Original is ok to use, do not prefer Res-o-gel (it is very greasy and does not dry quickly) , but that is a medium that may be used. I prefer and use only Gamsol in a fine spray bottle.

We do experimental work as well as basic painting. I will have supplies for these type of works, such as Gesso, Liquitex Modeling Paste, watercolor set with brushes, etc. If you like the results, then you may wish to purchase those items for the remaining sessions. I like having the artist use my materials first to save expenses.

The class will work on non-objective and objective subjects, there is not specific direction, just have fun and paint what you want. Do bring photos that you might like to paint, please do not bring commercial materials from magazines etc. do to copyright concerns. The desire of the class is to use your won creative talents to inspire your compositions and final paintings.

Any questions regarding materials or the class, please contact me at 630 768 1289 or e-mail,

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