

FALL ADULT CLASS SCHEDULE – SEPTEMBER 14 – OCTOBER 10, 2020

ADULT CLASS FEES: MEMBERS \$70/\$65 SENIORS: NONMEMBERS \$75/\$70 SENIORS (4 classes per session)

b.i.a. stands for beginner, intermediate, advanced levels. Supply lists available online or at front desk.

ACRYLICS

Abstract Acrylic Painting **R PENNOR** **ZOOM (limit 10 students)**

MONDAY AFTERNOONS 1:00PM – 2:30 PM

Now is the time to paint from the comfort of your home, Recapture the magic that you felt in discovering new ways of painting. Follow the instructor as he guides you through the various styles and concepts of abstract art. Color mixing and technique will be explained. Reference photos will be supplied. **b.i.a.**

Download the Zoom app by googling ZOOM US and clicking on pricing, then click on FREE. After signing up for the class you will be emailed the class ID and password for the class. Contact with the instructor will be by email.

Z-FL20-PENN-1A Sep 14, 21, 28, Oct 5

Enjoy Acrylic Painting **R PENNOR** **ZOOM (limit 10 students)**

THURSDAY AFTERNOONS 1:00 – 2:30 PM

Now is the best time to paint from the comfort of your home. Paint along with the instructor as he guides you step by step through the process of creating a beautiful landscape. Color and technique will be explained. **b.i.a.**

Download the Zoom app by googling ZOOM US and clicking on pricing, then click on FREE. After signing up for the class you will be emailed the class ID and password for the class. Contact with the instructor will be by email.

Z-FL20-PENN-2A Sep 17, 24, Oct 1, 8

CREATIVITY

Methods in Creativity **C ABRAMOFSKY** **ZOOM (limit 6 students)**

TUESDAY AFTERNOONS 1:00PM – 2:30PM

This class is all about making art. We are going to explore, experiment, play and indulge ourselves in the joy of making art. If you have wanted to try different art techniques, but were unsure of what supplies or what type of art you want to do, or if you are experienced but want to try a different medium, this class is for you. We will start off discovering the art of Notan, Enso and the Expanded Square. Then in future classes we will work with various types of supplies and techniques, including gellie printing, air dry clay, stencils and stamps. Each class will start out with some simple, fun warmup exercises. Come join us.

Z-FL20-ABRA-1A Sep 15, 22, 29, Oct 6

DRAWING AND COLOR PENCIL

Creative Watercolor Pencil

P MCGAHAN

ZOOM

(limit 8 students)

MONDAY MORNINGS

9:30AM – NOON

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. Use alone or combine them with other media, such as watercolor paint or Neocolor II crayons. Join us as we use flowers and other natural subjects to explore watercolor pencils in some fresh, exciting ways! **b.i.a.**

Z-FLU20-MCGA-1A

Sep 14, 21, 28, Oct 5

Colored Pencil

M BUCHOLZ

MONDAY EVENINGS

7:00PM – 9:30 PM

Learn to produce exciting results with colored pencil projects on white Bristol board, toned tan paper, colored paper and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on landscapes, portraits, animals, or any subject of choice. Learn how to make a sunrise glow by using color harmonies and take advantage of toned tan paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be covered. **b.i.a.**

FL20-BUCH-1A

Sep 14, 21, 28, Oct 5

Colored Pencil

M BUCHOLZ

WEDNESDAY MORNINGS

9:30AM - NOON

Same class as Monday evenings. **b.i.a.**

FL20-BUCH-2A

Sep 16, 23, 30, Oct 7

Colored Pencil Drawing

A THIES

WEDNESDAY EVENINGS

(7:00 - 9:30PM)

Through colored pencils techniques, students will learn to create mood and dynamics with color. We will start with fundamental studies and then students can choose their own subjects to explore this medium. **b.i.a.**

FL20-THIE-1A

Sep 16, 23, 30, Oct 7

This is Urban Sketching

W DOUGLAS

WEDNESDAY EVENINGS

7:00PM – 9:00PM

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observation. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. **b.i.a.**

FL20-DOUG-1A

Sep 16, 23, 30, Oct 7

Drawing Fundamentals

E ROTTSOLK

TUESDAY MORNINGS

9:30 – Noon

Drawing is the ability to see in a new way. Explore the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal and ink) will be employed with the emphasis placed on the process of seeing the world with an artist's eye. **b.i.a.**

FL20-ROTT-1A

Sep 15, 22, 29, Oct 6

Drawing Fundamentals

E ROTTSOLK

THURSDAY EVENINGS

7:00PM-9:30PM

Same class as Tuesday mornings. **b.i.a.**

FL20-ROTT-2A

Sep 17, 24, Oct 1, 8

Figure Drawing

E ROTTSOLK

TUESDAY AFTERNOONS

12:30PM – 3:00PM

Refine your understanding of the human figure. Review physical proportions, construction and bodily movements. Emphasis is placed on developing quick gesture drawings and portraying the figure in relaxed and informal poses. We will work from live models and photo references. A \$5 model fee will be collected in class. **b.i.a.**

FL20-ROTT-3A

Sep 15, 22, 29, Oct 6

Advanced Drawing

E ROTTSOLK

THURSDAY AFTERNOONS

12:30 – 3:00PM

The principles and techniques introduced in Drawing Fundamentals are refined and combined with developing personal style. Students will experiment with new techniques, materials and approaches to varied subject matter. Artistic judgement and composition are emphasized. A minimal supply fee may apply. **i.a.**

FL20-ROTT -4A

Sep 17, 24, Oct 1, 8

MIXED MEDIA

The Art of Paper Cutting

K CAROLAN

TUESDAY EVENINGS 7-9:30PM

The origin of paper cutting as an art form dates back to the second century in China when paper was first mass produced. It has traveled the world since and made it's way into today's contemporary art. This class introduces tools used and the many forms this traditional folk art has taken on as well as guidance in selecting supplies and creating individual works of art. **b.i.a.**

FL20-CARO -1A

Sep 15, 22, 29, Oct 6

Creating Multidimensional Art with Mixed Media

K CAROLAN

WEDNESDAY EVENINGS

7-9:30PM

Adding dimension to artwork can create an exciting and unique take on a traditional piece. We will discuss choosing and using different surfaces and mediums that you can add to a traditional piece to create depth, texture and transparency. **b.i.a.**

FL20-CARO -2A

Sep 16, 23, 30, Oct 7

OIL PAINTING

Painting Color and Light

M DORRELL

ZOOM

(limit 6 students)

TUESDAY AFTERNOONS

1:00PM – 3:00PM

Stop shying away from mixing paint! Stop struggling about color schemes. Generate mood, harmony and flow to elevate the quality of your paintings. Along with covering the basics of oil painting (Acrylic painters also welcome), learn about composition, value, color mixing and problem solving when a mix goes "off." Gain a clearer understanding of color harmony and how to bring more life to your paintings. **b.i.a.**

Z-FL20-DORR-1A

Sep 15, 22, 29, Oct 6

Painting Color and Light

M DORRELL

ZOOM

(limit 6 students)

WEDNESDAY AFTERNOONS

1:00PM-3:00PM

Same class as Wednesday Mornings. **b. i.a**

Z-FL20-DORR-2A

Sep 16, 23, 30, Oct 7

Explorations in Oil Painting**W WORCESTER**

THURSDAY MORNINGS

9:30 AM- NOON

Have you ever wanted to create expressive paintings in oil? In this class working from reference photos (supplied or your own) we will explore the easy fundamentals of sound oil painting in a direct manner. Instruction and demos will cover composition and design, values, materials, blocking in a painting, color, light, authenticity and emotional content. **b.i.a.**

FL20-WORC-1A

Sep 17, 24, Oct 1, 8

Explorations in Oil Painting**W WORCESTER**

TUESDAY EVENINGS

7:00PM – 9:30 PM

Same class as Thursday Mornings. **b.i.a****FL20-WORC-2A**

Sep 15, 22, 29, Oct 6

PASTELS**Painting with Pastels****E ROTTSOLK**

MONDAY MORNINGS

9:30AM – NOON

Spend a few hours playing with color and studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but always realizing that they are but that starting point on your journey of creativity and personal style. **b.i.a.**

FL20-ROTT-5A

Sep 14, 21, 28, Oct 5

Painting with Pastels**E ROTTSOLK**

WEDNESDAY MORNINGS

9:30AM – NOON

Same class as Monday Mornings **i.a.****FL20-ROTT-6A**

Sep 16, 23, 30, Oct 7

WATERCOLOR**Beginning to Advanced Watercolor****K WAHLGREN**

MONDAY MORNINGS

9:30AM – NOON

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **b.i.a.**

FL20-WAHL-1A

Sep 14, 21, 28, Oct 5

FALL 2020 ADULT WEEKLY CLASS SCHEDULE

SEPTEMBER 14 – OCTOBER 10, 2020

IMPORTANT! Due to the present COVID restrictions and to allow for social distancing, classes held at DPAL will be restricted to 6 students only. All students must bring and wear a mask, covering nose and mouth, at all times. No refunds will be given to students not willing to conform.

	Morning	Afternoon	Evening
Mon	<u>Watercolor for Beginners to Advanced Students</u> Wahlgren <u>Creative Watercolor Pencil</u> McGahan - ZOOM <u>Pastels</u> Rottsolk	<u>Abstract Acrylic Painting</u> Pennor – ZOOM	<u>Color Pencil</u> Bucholz
Tues	<u>Drawing Fundamentals</u> Rottsolk	<u>Drawing: Figure/ gesture</u> Rottsolk <u>Methods in Creativity</u> Abramofsky- ZOOM <u>Painting Color and Light</u> Dorrell - ZOOM	<u>Experience Direct Oil Painting</u> Worcester <u>The Art of Paper Cutting</u> Carolan
Wed	<u>Colored Pencil</u> Bucholz <u>Painting with Pastels</u> Rottsolk	<u>Painting Color and Light</u> Dorrell- ZOOM	<u>This is Urban Sketching</u> Douglas <u>Colored Pencil Drawing</u> Thies <u>Creating Multidimensional Art with Mixed Media</u> Carolan
Thurs	<u>Experience Direct Oil Painting</u> Worcester	<u>Advanced Drawing</u> Rottsolk <u>Enjoy Acrylic Painting</u> Pennor - ZOOM	<u>Drawing Fundamentals</u> Rottsolk

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration may be accepted without payment. .

IN person registrations: credit card, cash, check

Mail registrations: credit card or check

Phone registration: Credit card only. 630-653-7090. Monday through Friday 10:00 am.-2:00 pm, Saturday 10:00 am -2:00 pm

MISSED CLASSES: Classes are sold as a full session. Refunds are never issued for missed classes. Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class if the class is not full and the instructor approves.

REFUND POLICY AND CANCELLATIONS: Refunds will be made only if cancellation is made 5 business days prior to the first class. There will be a \$5 charge for processing a refund. Classes with insufficient enrollment will be canceled. All refunds will be handled through the mail. The DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Students may cancel a class, ask for a refund (If 5 days or more before the class begins), and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

FINANCIAL ASSISTANCE: Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information. Board members receive a 50% discount for one class per "Winter/ Spring, Summer, Fall " schedules. Full time staffers receive one class at a 50% discount per class session.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

BY MAIL: Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include age. Send completed form and check to DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ CIRCLE SESSION A B C COST _____

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STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

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CLASS CODE: _____ CIRCLE SESSION A B C COST _____

dupageartleague

school & gallery

218 West Front Street Wheaton IL60187

630.653.7090 www.dpalfontdesk@gmail.com

IMPORTANT! Due to the present COVID restrictions and to allow for social distancing, classes held at DPAL will be restricted to 6 students only. All students must bring and wear a mask, covering nose and mouth, at all times. No refunds will be given to students not willing to conform.

DuPage Art League

2020 FALL 2020

ART CLASSES FOR ADULTS