

“Pastel in Three Steps” Supply List

Thank you for registering for my pastel class at the Dupage Art League. It promises to provide some new techniques and new understanding about working in pastels. There are two types of pastel. Pick one to work with and bring them to class on the first day. Both soft pastel and/or oil pastel can be used in this class and you are welcome to use both, but due to cost and convenience, most students choose one or the other. One row below is the supply list for Oil Pastel and the other row is the supply list for Soft Pastel. I look forward to working with you very soon.

Carol & Zack

carol@zackartistry.com

847/302-0371

OIL PASTEL SUPPLY LIST	SOFT (DRY) PASTEL LIST
Beginning Students:	Beginning Students:
<ul style="list-style-type: none"> Order 1 set of 48 Mungyo Gallery Artist’s Soft Oil Pastels. <i>Be sure to double check your order. They also make oil pastels for kids at a lower price.</i> 	<ul style="list-style-type: none"> Purchase 1 set of 30 Sennelier Extra Soft Pastels
Intermediate and Advanced Students:	Intermediate and Advanced Students:
<ul style="list-style-type: none"> Sennelier and Holbein oil pastels are preferred 	<ul style="list-style-type: none"> Assorted quantities of Half sticks of Full sticks of Sennelier, Unison, Terry Ludwig, Pan Pastels, and an “extra dark” set by Unison
All oil pastel Students:	All soft pastel Students:
<ul style="list-style-type: none"> 2 Sticks of Holbein oil pastel – 1 darkest Indigo and 1 stick of darkest Magenta 1 jumbo stick of Sennelier White 1 tube of Weber or Grumbacher Res-n-gel 	<ul style="list-style-type: none"> 2” wide Utility flat brush for scrubbing 1 Unscented mineral spirits or Gamosol (a small bottle). Sanded Papers -Assorted brands and sizes: UArt 400, Ampersand Pastel Board, Art Spectrum Colorfix, and Pastel Mat A few sheets of approx.. 18 x24” foam core to use as a drawing board for working on an easel. You may want to work on more than one painting at a time.
<ul style="list-style-type: none"> Paper – Strathmore Printmaking Paper or Arches Cover Printmaking Paper Mi-Teintes Colored Paper by Canson A few sheets approx. 18x24” foam core to use as a drawing board for working on an easel. You may want to work on more than one painting at a time. 	<ul style="list-style-type: none"> Sheets of Glassine Paper approx. 18” x 24” to protect artwork on foam core
<ul style="list-style-type: none"> 1 pkg Blenders – Paper Tortillons assorted sizes 1 roll of beige or white masking tape 1 roll of strong paper towels 1 Banquet table sized plastic tablecloth 1 Wet Ones for cleanup and disinfecting 1 2B and or 6B Pencil 1 Straight Edged Razor Blade 1 Portfolio to carry your paintings & paper 1 satchel or supply box to carry your supplies 1 digital camera (cell phone or other) 	<ul style="list-style-type: none"> 1 pkg Blenders – Paper Tortillons assorted sizes 1 roll of beige or white masking tape 1 roll of strong paper towels 1 Banquet table sized plastic tablecloth 1 Wet Ones for cleanup and disinfecting 1 2B and or 6B Pencil 1 Straight Edged Razor Blade 1 Portfolio to carry your paintings & paper 1 satchel or supply box to carry your supplies 1 digital camera (cell phone or other)

Note: Most supplies can be found at Dick Blick in Wheaton. Some papers can also be found at Hobby Lobby. It is important to work with artist’s grade or professional quality materials. Jerry’s Artarama and Bick Blick online are also good resources, as is Dakota.