

dupageartleague

www.dupageartleague.org

ADULT CLASS SCHEDULE - FALL 2021 SESSION B

November 1 - December 18, 2021

Adult Class Fees for 6 weeks/6 class sessions:

Member: \$95

Member Senior (62 and older): \$90

Nonmember: \$105

Nonmember Senior (62 and older): \$100

B.I.A. stands for Beginner, Intermediate, Advanced levels. Supply lists are available online or at front desk.

NOTE: Due to the substantial rate of COVID Delta variant transmission in DuPage County and in accordance with DuPage County Health Department recommendations all DPAL students and visitors must bring and wear a mask, covering nose and mouth at all times. Masks will also be available for a donation at the front desk if you need one.

ACRYLICS

ABSTRACT ACRYLIC PAINTING

R Pennor

Thursday Mornings

9:30AM – Noon

Express your creative side. Recapture the magic that you had in childhood and create your own dynamic designs. Individual guidance will be offered as you start with a concept and work it into value sketches. Color mixing and technique will be explained to help you create your final work of art. **B.I.A.**

FL21-PENN-1B

Nov. 11, 18, Dec. 2, 9, 16, 30

(NOTE: Class starts Nov. 11. Dec 30 makeup class. No class Nov. 25)

ENJOY ACRYLIC PAINTING

R Pennor

Thursday Afternoons

1:00PM – 3:30PM

I LOVE PAINTING WITH ACRYLICS! They are easy to use and to clean up. Work with me as we paint along from a supplied photo or bring your own landscape, portrait (person or animal) or still life photo. Any painting style is acceptable. Individual guidance will be available. **B.I.A.**

FL21-PENN-2B

Nov. 11, 18, Dec. 2, 9, 16, 30

(NOTE: Class starts Nov. 11. Dec 30 makeup class. No class Nov. 25)

DRAWING AND COLOR PENCIL

COLORED PENCIL MAGIC

M Bucholz

Monday Evenings

7:00PM – 9:30PM

This medium is so versatile and portable. Colored pencils can be used to draw fine details and layered with multiple colors that will render beautiful painterly results. For faster results, a toned or colored paper can be used. Guidance will be given on how to start a drawing and steps to take along the way to bring your artwork to completion. **B.I.A.**

FL21-BUCH-1B

Nov. 1, 8, 15, 29, Dec. 6, 13 (NOTE: No class Nov. 22)

COLORED PENCIL MAGIC

M Bucholz

Wednesday Mornings

9:30AM - Noon

This is the same class as on Monday evenings. **B.I.A.**

FL21-BUCH-2B

Nov. 3, 10, 17, Dec. 1, 8, 15 (NOTE: No class Nov. 24)

DRAWING FUNDAMENTALS

E Rottsolk

Adults/15 Years and Older Teens

Tuesday Mornings

9:30AM – Noon

Drawing is the ability to see in a new way. Explore the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal and ink) will be employed with the emphasis placed on the process of seeing the world with an artist's eye. **B.I.A.**

FL21-ROTT-1B

Nov. 2, 9, 16, 30, Dec. 7, 14 (NOTE: No class Nov. 23)

DRAWING FUNDAMENTALS

E Rottsolk

Adults/15 Years and Older Teens

Thursday Nights

7:00PM – 9:30PM

This is the same class as on Tuesday mornings. **B.I.A.**

FL21-ROTT-2B

Nov. 4, 11, 18, Dec. 2, 9, 16 (NOTE: No class Nov. 25)

PORTRAITS

E Rottsolk

Adults/Teens 15 years of age and older

Tuesday Afternoons

12:30PM – 3:00PM

Become acquainted with the fundamental relationships of shapes and values in drawing the human head. Learn the proportions of the head and facial features while focusing on the variations that create a unique individual portrait. We will work in various black and white media. Class will work from photo references, a live model and lastly from their own photographs. A \$5 model fee will be collected in class. **B.I.A.**

FL21-ROTT-3B

Nov. 2, 9, 16, 30, Dec. 7, 14 (NOTE: No class Nov. 23)

ADVANCED DRAWING**E Rottsoik****Adults/Teens 15 and older****Thursday Afternoons****12:30PM – 3:00PM**

The principles and techniques introduced in Drawing Fundamentals are refined and combined with developing personal style in this Advanced Drawing class. Students will experiment with new techniques, materials and approaches to varied subject matter. Artistic judgment and composition are emphasized. A minimal supply fee may apply. **I.A.**

FL21-ROTT-4B

Nov. 4, 11, 18, Dec. 2, 9, 16 (NOTE: No class Nov. 25)

THIS IS URBAN SKETCHING**W Douglas****Adults and Teens 16 and older****Saturday Mornings****11:00AM – 1:30PM (NOTE: Time change from Session A)**

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observation. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. **B.I.A.**

FL21-DOUG-1B

Nov. 6, 13, 20 Dec. 4, 11, 18 (NOTE: No class Nov. 27)

MIXED MEDIA**METHODS OF CREATIVITY****C Abramofsky****Tuesday Mornings****9:30AM – Noon**

This is a class directed at working with various art materials and techniques. The intention is to explore, experiment, play with and push the boundaries of making art using graphite pencils, India Ink, simple mold making and air dry clay. **B.I.**

FL21-ABRA-1B

Nov. 2, 9, 16, 30, Dec. 7, 14 (NOTE: No class Nov. 23)

FRONT STREET ART SALON**No Instructor****Thursday Mornings (Pending available space)****9:30AM – Noon**

\$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

DROP IN \$5 PER CLASS

Nov. 4, 11, 18, Dec. 2, 9, 16 (NOTE: No class Nov. 25)

LIVE FIGURE DRAWING STUDIO**M Dorrell, Facilitator****Teens under 18 years of age must have parental permission****Third Saturday Afternoon of the Month****1:00PM – 3:30PM****\$40 for 2 sessions, No discounts applied.**

Also called Life Drawing, live figure classes involve a naked model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Typically, the model will provide five 5-minute poses for warm up, and then one or two long poses (1-2 hours).

A minimum of 4 students must be registered by Saturday, November 13, in order to cover the model fees and hold the class.**FL21-LIFE-1B**

Nov. 20, Dec. 18

OIL PAINTING**OIL PAINTING****M Hall****Monday Afternoons****12:30PM – 3:00PM**

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by instructor. Come and have fun learning this very forgiving media. **B.I.A.**

FL21-HALL-1B

Nov. 1, 8, 15, 29, Dec. 6, 13 (NOTE: No class Nov. 22)

OIL PAINTING THE COLOR AND LIGHT**M Dorrell****Wednesday Afternoons****1:00PM – 3:30PM**

Do you shy away from mixing paint? Are you always wondering what to do with warm and cool colors? Learn how to stop struggling about color schemes. Generate mood and harmony to elevate the quality of your paintings. We will cover the basics of oil painting, learn about composition, value, color, color mixing and how to problem solve when a color mix goes "off." Gain an understanding of color harmony and how to bring more life to your paintings. **B.I.A.**

FL21-DORR-1B

Nov. 3, 10, 17, Dec. 1, 8, 15 (NOTE: No class Nov. 24)

LANDSCAPES AND EVERYTHING ELSE

J Swanson

Wednesday Evenings via ZOOM

7:00PM – 9:30PM

Taught by Oil Painters of America, American Impressionist Society and National Oil and Acrylic Painters Society's Signature Artist, James Swanson. The classes are designed to inspire and challenge beginner to advanced oil painters. Classes will start with initial painting design, move to the painting palette for the color mixing, then a quick demo with a paint along, followed by a class critique. There will also be short personal critiques during the class. **B.I.A.**

If you don't have a Zoom account, it is free and sign up is easy. Before the first class, new Zoom users need to go to <https://zoom.us/> on your computer, tablet, or phone and click on "Sign Up, It's Free" button. Download the App and answer a few questions to create your account.

After you register for this class, I will send you a Zoom meeting ID and passcode number, along with the class link that you will use each week to enter the Zoom class. The class will be recorded, so you will be able to view it multiple times until the next class. Contact me with any questions at: swandesign@sbcglobal.net

Z-FL21-SWAN-1B

Nov. 3, 10, 17, Dec. 1, 8, 15 (NOTE: No class Nov. 24)

PASTELS

GETTING BACK AND CREATIVE WITH OIL PASTELS

G Bruce

Thursday Mornings

9:30AM – Noon

After the year plus of not painting (?) in oil pastels, we all need to get creative again. This class will be open for getting back into experimenting with oil pastels in either objective or non-objective works. We will push the creative button, but will work on good composition and techniques of the medium. It has so many possibilities for fun and creativity. We will explore many directions. There will be a group discussion at the end of class and helpful instruction. I want each to leave knowing they accomplished a nice piece of art. **B.I.A.**

FL21-BRUC-1B

Nov. 4, 11, 18, Dec. 2, 9, 16 (NOTE: No class Nov. 25)

PAINTING WITH PASTELS

E Rottsoik

Monday Mornings

9:30AM – Noon

Spend a morning playing with color, studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style **B.I.A.**

FL21-ROTT-5B

Nov. 1, 8, 15, 29, Dec. 6, 13 (NOTE: No class Nov. 22)

PAINTING WITH PASTELS

E Rottsoik

Wednesday Mornings

9:30AM – Noon

This is the same class as on Monday mornings. **I.A**

FL21-ROTT-6B

Nov. 3, 10, 17, Dec. 1, 8, 15 (NOTE: No class Nov. 24)

PASTELS IN 3 STEPS**C Zack****Friday Afternoons****12:30PM – 3:00PM**

The pastel techniques taught and used will require you to have professional grade materials. Choose either artist quality soft (dry) pastel or artist quality oil pastel. See supply list online or at front desk.

Step 1: Create an under painting.

Step 2: Develop Values, Edges, and Color.

Step 3: Refine Shapes, Values, Edges, Colors, and Texture/Strokes.

Class includes critiques and one-on-one coaching. **B.I.A.**

FL21-ZACK-1B

Nov. 5, 12, 19, Dec. 3, 10, 17 (NOTE: No class Nov. 26)

WATERCOLOR**DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN****D Danielson****Tuesday Afternoons****1:00PM – 3:30PM**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **B.I.A.**

FL21-DANI-1B

Nov. 2, 9, 16, 30, Dec. 7, 14 (NOTE: No class Nov. 23)

EXPERIMENTAL WATERCOLOR**B BREWER****Wednesday Afternoons****1:00PM – 3:30PM**

We will experiment with different techniques to create lively watercolor paintings. Class will include lessons in wet-on-wet color combinations, glazing, texture, masking and color washes. We will also discuss methods of creating compositions using value, shapes and edges. Join us for a relaxing atmosphere with demonstrations, time to paint and friendly critiques. **B.I.A.**

FL21-BREW-1B

Nov. 3, 10, 17, Dec. 1, 8, 15 (NOTE: No class Nov. 24)

TRADITIONAL BUT FUN SMALL PAINTINGS**G Bruce****Friday Mornings****9:30AM – Noon**

This fun and creative class will concentrate on smaller paintings and traditional landscapes and buildings. Watercolor is not a walk in the park, but we will take that walk and enjoy it; turning out some well designed paintings. We will work on relaxing and let the watercolor paints speak to us. **B.I.A.**

FL21-BRUC-2B

Nov. 5, 12, 19, Dec. 3, 10, 17 (NOTE: No class Nov. 26)

WATERCOLOR FOR ALL LEVELS

K Wahlgren

Monday Mornings

9:30AM – Noon

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **B.I.A**

FL21-WAHL-1B

Nov. 1, 8, 15, 29, Dec. 6, 13 (NOTE: No class Nov. 22)

WATERCOLOR FOR ALL LEVELS

K Wahlgren

Monday Afternoons

1:00PM – 3:30PM

This is the same class as on Monday mornings. **B.I.A.**

FL21-WAHL-2B

Nov. 1, 8, 15, 29, Dec. 6, 13 (NOTE: No class Nov. 22)

**AT A GLANCE CLASS SCHEDULE
ADULT CLASSES
FALL 2021 SESSION B
NOVEMBER 1 – DECEMBER 18, 2021**

	MORNING	AFTERNOON	EVENING
MONDAY	<u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren <u>PAINTING WITH PASTELS</u> Rottsolk	<u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren <u>OIL PAINTING</u> Hall	<u>COLORED PENCIL MAGIC</u> Bucholz
TUESDAY	<u>DRAWING FUNDAMENTALS</u> Rottsolk <u>METHODS OF CREATIVITY</u> Abramofsky	<u>PORTRAITS</u> Rottsolk <u>DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN</u> Danielson	
WEDNESDAY	<u>COLORED PENCIL MAGIC</u> Bucholz <u>PAINTING WITH PASTELS</u> Rottsolk	<u>EXPERIMENTAL WATERCOLOR</u> Brewer <u>OIL PAINTING THE COLOR AND LIGHT</u> Dorrell	<u>LANDSCAPES AND EVERYTHING ELSE</u> Swanson – via ZOOM
THURSDAY	<u>ABSTRACT ACRYLIC PAINTING</u> Pennor <u>GETTING BACK AND CREATIVE WITH OIL PASTELS</u> Bruce <u>FRONT STREET ART SALON</u> Pending Available Space	<u>ENJOY ACRYLIC PAINTING</u> Pennor <u>ADVANCED DRAWING</u> Rottsolk	<u>DRAWING FUNDAMENTALS</u> Rottsolk

FRIDAY	<u>TRADITIONAL BUT FUN SMALL PAINTINGS</u> Bruce	<u>PASTELS IN 3 STEPS</u> Zack	
SATURDAY	<u>THIS IS URBAN SKETCHING</u> Douglas	<u>LIVE FIGURE DRAWING</u> Nov. 20, Dec. 18	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be made only if cancellation is made 5 business days prior to the first class. There will be a \$5 charge for processing a refund. Classes with insufficient enrollment will be canceled. All refunds will be sent through the mail. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 days or more before the class begins and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to:
DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ **CIRCLE SESSION:** A B C **COST:** _____

Adult Class Fees for 6 week/6 class session:

Member: \$95 Member Senior: \$90
Nonmember: \$105 Nonmember Senior: \$100

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school & gallery

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Wheaton IL 60187

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