

If you have been painting and have some supplies, just bring what you have to the first class and we'll go from there.

- **Brushes** – Try two or three total. For large paintings use the #8-#10. Smaller brushes will be better on 9x12 canvas
 - **Bristle** – best for landscapes (stiffer)
 - **Sable** or **Synthetic** - best for blending (soft)
 - **Size** – small - #3 or #4; medium - #5-#7; Large - #8-#10
 - **Filbert** – long hair, tapered end (blending and good overall brush)
 - **Flat** – long hair, straight across top (leaves more brush strokes)
 - **Bright** – short hair, straight across top (leaves more brush strokes)
 - **Round** - #0 Sable Round to sign paintings
- **Canvasses** – 11x14 is a good size to start with – better to do several smaller to learn more
 - **Canvas Board** – Inexpensive and great for beginners or exercises
 - **Stretched** – More expensive, but better for more advanced students
 - **Masonite** – Inexpensive, but must be prepared with Gesso
- **Palette** – Largest you can afford
 - **Disposable** – Somewhat expensive, but convenient ; can buy plastic container and put in freezer
 - **Butcher's Tray** – White porcelain- You may have to clean after each use
 - **Wood** – Have to clean and the wood color can be distracting (have to treat before first use)
 - **Clear Acrylic** – needs cardboard or painted bottom; have to clean but a good alternative
- **Paper Towels and/or Rags**
- **Mineral Spirits or Deodorized Paint Thinner** – less expensive at hardware stores; turpentine not allowed
- **Small tin can to clean brushes** (tuna fish can works great)
- **Jar with lid to take used spirits home**
- **Paint** – bring anything that you have (my palette emphasizes warm and cool primary colors)
 - **Titanium White** or **Permalba White**
 - **Lemon Yellow** (cool) – looks a little greenish
 - **Cadmium Yellow** (warm) – looks like it has a touch of orange
 - **Cadmium Red** (warm) – fire engine red, bright but not a dark red
 - **Alizarin Crimson** (cool) – more of a bluish red
 - **Ultra Marine Blue** (warm) – more of a reddish blue – sometimes French Ultra Marine Blue
 - **Thalo Blue** (cool) – robin's egg
- **Paint (optional)**
 - **Burnt Umber** – good overall brown
 - **Yellow Ochre** – good earth color and flesh tones
 - **Thalo Green** – very strong but great if used correctly
 - **Red Rose** or **Thalo Red** - when mixed with white will keep a strong pink
 - **Ivory Black** – don't need much but it works well to make green or backgrounds
- **Photos**
 - I have some you can use, but it's best if you start taking your own
- **General Information**
 - This is a beginning through advanced class. Try not to be intimidated, work at your own pace
 - I can set up a still-life study from objects at the league
 - You will have to take home your work at the end of each class (a large pizza or shirt box usually works well)
 - Bring plastic bags to take home anything that has paint or mineral spirits
 - The league will provide stand up easels
 - Wear old clothes
 - The class is low key so come prepared to learn and have fun