dupageartleague

Gallery, School & Gift Shop

August 2022



President's Letter

Dear Members,

As I mentioned last month in my newsletter, the DuPage Art League Board is taking a fresh look at where we are as an organization and where we want to go. Since its found-ing in 1957, many people have contributed to the growth and success of our league. Our task now is to build on the work that they have begun.

I'd like to keep you informed as we move through this interesting strategic planning exercise. Some of the terms I will be mentioning may need a bit of explanation.

- 1. **Strategic Planning**—identifying the league's high-priority goals, actions for meeting those goals, and indicators for measuring success
- 2. **Purpose**—WHY the art league exists
- 3. Vision—WHAT the art league hopes to accomplish
- 4. Mission—HOW the art league will get there
- 5. **SWOT**—An acronym for four things to examine during the strategic planning process: the league's current strengths, weaknesses, opportu nities and threats. (The past two years of COVID would be an example of a threat.)

Our DPAL Bylaws gives us the first piece of strategic planning-why we exist.

"The League is a not-for-profit art school and gallery dedicated to promoting the visual arts through classes, workshops, gallery exhibits, student scholarship, free art programs open to the public and other similar activities which further the purpose of encouraging, promoting, advancing and assisting art education and instruction, and the advancement of and development of the arts."

I know we support the advancement of art every day, but how well? This will be one of the first things we start to examine in our August meeting.

Till next month, Mary Lynn dpalpresident.mls@gmail.com

This and That

Thank You!

A big thank you to Misty Alvis and her team for the very fun and successful Annual Members' Meeting on Sunday, June 26th. As is usual with Misty, decor, refreshments, entertainment and prizes were all Spot On! Thank you so much!

Musical Chairs

Our publicity department is shuffling roles. Misty Alvis has chosen to concentrate her talents on Special Projects and community involvement for the DuPage Art League. Mary Kate Venturini has graciously agreed to accept the VP/Publicity position and will concentrate on website and social media opportunities for the League, and Marlene Vitek will support the social media efforts. Thank you all for what you are doing to promote the Dupage Art League.

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The DuPage Art League does not discriminate nor tolerates harassment on the basis of race color, religion, sexual orientation, gender identity or expression, age, disability, marital status, citizenship, national origin, genetic information or any other characteristic.

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Publicity

A **big thank you** for the setup help for our Annual Member Meeting: Margaret Bucholz manning the front desk, Stephanie Dalton for helping with the flowers & photo booth and Mary Kate Venturini for creating our Welcome sign. Thanks to those who supplied food and drinks!

DPAL is having an art exhibit at Dry City

Brewery,120B N Main Street in downtown Wheaton! It will be the month of September with the theme: Wheaton/ Dupage County.

* Artwork must be for sale.

- * 1 painting per artist and signup is for max 25 pieces (might change).
- * We will have a Meet the Artists reception from 5-6:30p at the beginning of Sept. Date TBD
- * Artwork signup will be posted in the large classroom on 8/1.

Details are still being worked out but if you have any questions, please let me know.

Misty Alvis 817 692 8070 or misty.alvis@gmail.com



If you've missed any Wheaton Public Library Art Demonstrations, or want to rewatch, click here:

WPL VIDEOS

Newsletter/E-Blast Submittals dpalmembershiplt@gmail.com

To submit email blast information and newsletter articles, send your information to: dpalmembershiplt@gmail.com by the the 15th of the month. Acceptable formats include Word documents or PDF files for text and 300dpi .JPG form images. Please proof and verify your copy before submitting. Send photos, flyers and other images as **attachments** to email.

Board Notes

- Treasurer's Report: Jennifer Bayer said that we continue to do well and have 13 months in reserves.
- Education: Kathy Szeszol reports that the Summer Session C classes are all set, and they are working on the fall schedule. The new digital arts class is doing well, as are the two new oil painting classes.
- Exhibits: Margaret Bucholz said that we had July's exhibit, "Places Traveled, Vacations" had 68 entries by 53 participants. August's Exhibit Theme is "Masters and Fabulous Fakes". Drop off is July 27-28th. She is working on the Exhibit Schedule for next year.
- Activities: Sandy Winter said that Dan Danielson's demo will be available on YouTube next week.
- **Membership**: Lori Tucker reported that we have a total of 370 members.
- Business Manager: Yvonne Thompson said that the DuPage Art League will participate in the Downtown Wheaton Association "Christmas in July", July 21 25.

DPAL Board 2022-2023

President: Mary Lynn Sullivan Secretary: Maeva Cook **Treasurer: Jennifer Baver** VP Activities: Sandra Winter VP Building & Grounds: Kay Wahlgren VP Education: Kathy Szeszol VP Exhibits: Gallery I: Margaret Bucholz Gallery II: Mary Ann Staroscik **VP Finance: Sally Hines** VP Membership: Lori Tucker VP Office Management: Barbara Finn VP Publicity & Promotions: Mary Kate Venturini President Emeritae: Diana Mitchell and Carol Kincaid Yuletide Treasures: Yvonne Thompson, Wilda Kemp, Sherry Theilgaard Newsletter: Lori Tucker dpalmembershiplt@gmail.com

Gallery I July 2022 Show – Places Travelled Judged by Ted Fuka, PSA, CPP-M, IAP/MC

BEST OF SHOW:

Artist: Sue Thomas Medium: Pastel Title: Zhou Stairwell Comments: Wonderful handling of the medium. Painting tells a story and the tall horizontal format is unique: taking a mundane subject and turning it into an expressive, enticing piece of artwork. Well done!

THEME AWARD:

Artist: Marge Hall Medium: Oil Title: St. James Farm Comments: Stunning light and shadow makes this piece stand out. Beautiful colors and paint strokes amplify the warm atmosphere.

SPECIAL MERIT:

Artist: Don Purney Medium: Pastel Title: Angel Falls Overlook Comments: Excellent rendering of the medium. The perspective and the depth of the scene brings you right into the artwork.

SPECIAL MERIT:

Artist: Joan Kalmanek Medium: Photo **Title: Galapagos Flamingos** Comments: The composition is spot on along with the soft colors which create a dreamy effect.

SPECIAL MERIT:

Artist: John Durachta Medium: Acrylic Title: Green Bay Sunset Comments: Dynamic impasto painting using a energetic palette. Very expressive brush strokes, fun piece.

MERIT AWARDS:

- 1. Liz Berry, Sonoran Desert Sunrise, Gouache
- 2. Julie Keating, Alhambra, Watercolor
- 3. Eve Sofferman, Door County Sunset, Oil Pastel
- 4. Sally Sharp, Italia, Oil/Cold Wax
- 5. Jan Kloss, Vacation? Watercolor

6. Vicki Liszewski, Golden-crowned Kinglet, Watercolor

- 7. Jeff Zawada, Narrow Gauge Railroad, Pen and Ink
- 8. Jan Pearson, Alhambra Back Door, Oil
- 9. Judy MacLeod, Dunvegan Castle Sea, Oil
- 10. Barb Plichta, Fall Grapes, Watercolor
- 11. Nancy Anderson, Pinko's of London, Pastel
- 12. Carol Calihan, Lemont, Pastel

Special Merit: Don Purney Angel Falls Overlook, Pastel





Best of Theme: Marge Hall St. James Farm, Oil

Zhou Stairwell, Pastel





Special Merit: John Durachta Green Bay Sunset, Acrylic



Special Merit: Johan Kalmanek Galapagos Flamingos, Photo

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Gallery II August – Children's Exhibit

The DPAL is excited to announce the works of our youngest talents! Come and enjoy the fresh perspective on art by visiting the Children's Exhibit in Gallery II.

You will be amazed by their confidence, patience and enthusiastic creativity. These young artists work in a variety of media such as drawing, watercolor, acrylics, colored pencil, cartooning. Classes are for ages 6 - 16.

This wonderful exhibit runs the month of August.

Maryann Staroscik Gallery II

Up Next...Gallery | August Exhibit -Masters and Fabulous Fakes

This exhibit will be judged by Sylvia Aruffo. Art is in her family. Silvia chose Cass Technical High School in Detroit to major in commercial art. She also attended the Detroit Institute of Arts, University of Michigan School of Architecture and Design and the School of the Art Institute of Chicago

Her career began in the advertising departments of the Detroit Free Press and the Boston Globe, followed by illustrating for Rustcraft Cards. After a few years as the art editor of a literary magazine. Silvia took a detour through an MBA and PhD in international business, but kept a finger stirring in the art teacup with freelance graphic design and children's book illustration on the side.

Now, semi-retired after running her own marketing company for 20-some years, art can command much more of her time!

(You might find that cross-cultural experience reflected in her work.) She most often uses transparent watercolor, though sometimes colored pencil. For illustration, and use them both together!

Art Affiliations

Communications Director, Illinois Watercolor Society P.A.L. Member, Society of Children's Book Writers and Illustrators

Member, Transparent Watercolor Society of America Associate Member, American Watercolor Society Associate Member, National Watercolor Society Member, Colored Pencil Society of America



Santeria Fortuneteller James McNeill Whistler Award 2020 Transparent Watercolor Society of America



2022 Exhibit Schedule - Gallery I

August Masters and Fabulous Fakes

September Fall Festival

Entry Aug. 31-Sept. 1 Pick Up Sept. 28-29

October Food, Fabulous Food

Entry Sept 28-29 Pick Up Oct. 26-27

November/December Yuletide Treasures

Entry July 27-28 Pick Up Aug. 31-Sept. 1

Reflections on 21 Masterworks of Colored Pencil Compendium 2017



Cena con Abuela Second Prize Watercolor West 2018



Last Year's Best in Show – Old Masters August 2021

Barbara Holmes Ear Today, Gone Tomorrow, Acrylic Dont' forget your Volunteer hours! The Dupage Art League depends on people like you.

From Pastels to President

By Barb McCartney

Congratulations to member and current DuPage Art League president, Mary Lynn Sullivan, for receiving a gold medal as a Master Circle artist from the International Association of Pastel Societies (IAPS) at their convention in Albuquerque, NM. Her painting entitled O Sister! My Sister! also won the Silver Award in the Master Circle division.

Although Mary Lynn has had a life-long interest in art, she has concentrated on soft pastels for the past ten years. She likes that they blend so easily and that she has learned to manipulate them to her satisfaction.

Mary Lynn's interest in art began as a little girl when she discovered a full-page color wheel with all the in-between colors in her mother's interior decorating book. A high school art teacher made her undeveloped inclination to art a reality by introducing her to art

history, different mediums, discussions of beauty, and opportunities to display art at school. She happily skipped Chemistry and Physics to take two advanced

art classes. Mary Lynn has been drawn to artists Edgar Degas and Mary Cassatt ever since those early years.

She joined the art league twelve years ago after retiring from a career as a Marketing Communications manager for Castrol/BP. She and her team managed branding, publicity, communications and a website for the North American part of the business. She believes it will be the teamwork aspect of her DPAL role that will be most rewarding.

Mary Lynn began her term as president in May. Before that, she was VP for Gallery II and discovered that the board meetings were quite interesting. "I had no idea of all that went into keeping the art league running," she said. "When asked to be president, I realized that the league had been a wonderful resource for me personally, but only because other members had been doing the volunteering. I felt that it was the right time to say OK."

During the next two years, Mary Lynn hopes to work with the board to review the mission and goals of the art league and to do the necessary strategic planning that will keep us on a strong and healthy path for the next three to five years.

From the Library

Enjoy! Barbara Grabowski, Library Voluneer

The following titles have been added to the Library. You will find them on the shelves labeled New Titles:

Blocksidge. Drawing and Painting People; the essential guide. (Drawing) Creevy. The Pastel Book; Materials and Techniques for Today's Artist. (Added copy) (Pastels) Edwards. The New Drawing on the Right Side of the Brain. (Added copy) (Drawing) Hamm. How to Draw Animals. (Added copy) (Drawing) Hillberry. Drawing Realistic Textures in Pencil. (Drawing) Hodge. How to Paint Like the Impressionists. (Added copy) (Painting)

Leigh. Watercolor Pencils; Artist's Questions Answered. (Colored Pencil) Lindstrand. Artist's Guide to Drawing Realistic Animals. (Drawing)

Raymes. Complete Watercolor Course; a Comprehensive, easy to follow guide to watercolor. (Watercolor)

Reyner. Acrylic Revolution; New Tricks & amp; Techniques for Working with the World's Most Versatile Medium. (Acrylics) Weber. Bold Strokes; Dynamic Brushwork for Oils and Acrylics. (Oils)

Wright. Frank Lloyd Wright Design. (Biography)



Oh Sister! Oh Sister!

Pastel



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