

Experimental Watercolor: Benita Brewer

Bring any watercolor supplies you normally use (paper, paint and brushes) to class. If you need guidance in selection, below are suggestions. You do not need to purchase products for the first class and if you have questions, email me at BenitaBrewer@gmail.com or call at 317-797-4567.

Paper: Any 100% cotton watercolor paper: preferably 140 pound - cold press. My favorite brands are Kilimanjaro (www.CheapJoes.com) or Arches. I paint on quarter size sheets (11" x 15") but students can paint any size. Some people prefer watercolor blocks or pads, just look for **100% cotton** label. I do not "stretch" my paper and instead use a piece of "gator board" (a type of foam-core) with bull-clips to hold the paper. You may use any backing board you like.

Brushes: Use the brushes you normally use, you don't not need to buy special brushes.

I use *Silver Brush Black Velvet Brushes* brand, which is a squirrel/synthetic blend and can be ordered through the www.CheapJoes.com or DickBlick.com.

Round: #10, Flats: 1/4" and 1/2", a large flat brush to apply water to paper (Hake brush: \$3-\$10)

Paint: Any professional grade watercolor is fine. If you already have professional-grade watercolors, bring them to class and we can compare to the colors I use in demos. This is a list of Daniel Smith colors that I use in class: **You do not need to buy these specific colors if you already have watercolor paint.**

Yellows:

light yellow: Hansa yellow light **or** Azo yellow

bright yellow: New Gamboge

medium yellow: Quinacridone Gold

light brown: Quinacridone Burnt Orange **or** Burnt Sienna

Reds:

warm red: Organic Vermillion

cool red: Quinacridone Rose

dark red: Perylene Maroon **or** Bordeaux

Blues:

cool blue: Manganese

warm blue: French Ultramarine

dark Blue: Indanthrone **or** Indigo

Green: Perylene Green – a deep, dark green perfect for mixing to make darks.

Palette: Use any watercolor palette and water containers that you like. I suggest that you have a medium size palette rather than a tiny one. You want to be able to mix paint colors. I use the "Miller's Workhorse Traditional Watercolor Palette" from CheapJoes.com for class.

Other items we will be using throughout the class

Drawing pad, pencil, salt, masking fluid, toothbrush (soft), Mr. Clean original sponge, paper-towel, Kleenex (no added lotion), masking tape, tracing paper.

Please do not video my demonstrations.

I do allow students to take photos of in-progress and finished paintings.

Ask questions if you want me to explain something in detail or repeat something.