

# SUPPLY LIST

## CREATIVE WATERCOLOR PENCIL

### INSTRUCTOR: PEGGY McGAHAN

IF YOU HAVE ANY QUESTIONS ABOUT SUPPLIES YOU CAN  
CONTACT ME AT [peggyart@comcast.net](mailto:peggyart@comcast.net) OR (630)851-8073

The basic supplies you will use are:

[Water-soluble colored pencils](#)\*

[Bristol \(vellum surface\) and/or Hot Press watercolor paper](#)\*\*

at least one round watercolor paintbrush with a good point (somewhere around a size 4-8)

a flat watercolor brush approximately 1/2" or 3/4"

(you may want a few more watercolor brushes if you have them, but they aren't necessary)

a hard graphite pencil (2-4H) and kneaded eraser

a pencil sharpener

Additionally, there will be an option to use watercolor paints in combination with your watercolor pencils if you would like, as well as a few additional techniques. Here are the additional supplies I will introduce with the watercolor pencils. You may either choose to use them or not:

watercolor tube paints

Permanent Colored Pencils such as Prismacolors, or another brand.

liquid frisket and an inexpensive paintbrush to apply it

a large (cheap) flat paintbrush

\*[Water-soluble colored pencil](#) possibilities include:

--Faber-Castell Albrecht Durer Watercolour Pencils, Prismacolor Watercolor Pencils, or Derwent Watercolour Pencils. If you have a different kind you are definitely welcome to use yours. I will bring a variety of types you can experiment with as well.

--Whatever type you choose you might consider supplementing them with some natural looking greens if your set doesn't have many. Several options can be purchased individually at most art supply stores.

I'll also highlight possibilities for using the following [specialty watercolor pencils](#). There's no need to purchase them, but they offer beautiful opportunities and I'll demonstrate their use in case you're interested:

--Derwent Inktense Watersoluble Ink Pencils

--Derwent Graphitint Coloured Soluble Graphite Pencils

I will highlight possibilities to combine watercolor pencils with [other media](#) as well. You won't need any other media unless you already have it or choose to purchase something. There is no need to add any media other than watercolor pencils for this class.

\*\*[Paper](#)

[Bristol Paper](#) (also called Bristol Board) with vellum surface (I like Strathmore brand, but you can use another) in whatever dimensions you would like, OR

[Hot Press Watercolor Paper](#) Note: This is the best option if you want to try combining watercolor paints with the colored pencil. My favorite is Fabriano Artístico 300 lb. Hot Press Watercolor Paper, but you can certainly use another kind. If you get one single large sheet you can cut or tear it into smaller pieces.

I will highlight other supports as well. In Session B I will include an option of using a multimedia ultra-smooth claybord surface or other supports of interest to participants. There is no need to try any of these options or purchase anything unless you're interested.

If you have any questions about supplies or want further information on any optional supplies, please feel free to contact me.