

# dupageartleague

[www.dupageartleague.org](http://www.dupageartleague.org)

## Class Sign Up Dates Begin

Members: **Saturday, February 3rd at 3pm**

Non Members: **Saturday, February 10th**

**REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if the payment was made by check or cash.**

## **ADULT CLASS SCHEDULE - 2024 WINTER/SPRING SESSION B February 26 – April 13, 2024**

### **Adult Class Fees for 6 weeks/6 class sessions:**

Member: \$105

Member Senior (62 and older): \$100

Nonmember: \$115

Nonmember Senior (62 and older): \$110

**B.I.A.** stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

### **Mask protocol will follow Illinois state guidelines**

## **ACRYLICS**

### **AMAZING ACRYLICS**

**M Bucholz**

**Wednesday Evenings**

**7:00PM - 9:30PM**

**Max Class Size: 12**

Have fun painting with acrylics, which is fast drying and brushes clean up easy with water. You will learn color mixing, glazing, and texturing using gel and paste mediums. Bring your own photo references or one will be provided. This class is for all levels of painters, come give it a try. **B.I.A.**

**WS24-BUCH-1B**

Feb. 28, March 6, 13, 20, April 3, 10 (NOTE: No class March 27)

## **DRAWING AND COLORED PENCIL**

### **ADVANCED DRAWING**

**E Rottsoik**

**Thursday Afternoons**

**1:00PM - 3:30PM**

**Max Class Size: 16**

**Adults/Teens 15 and older**

The principles and techniques introduced in Drawing Fundamentals are refined and combined with developing personal style. Students will experiment with new techniques, materials, and approaches to varied subject matter. Artistic judgment and composition are emphasized. A minimal supply fee may apply. **I.A.**

**WS24-ROTT-1B**

Feb. 29, March 7, 14, 21, April 4, 11 (NOTE: No class March 28)

**COLORED PENCIL MAGIC****M Bucholz****Monday Evenings****7:00PM - 9:30PM****Max Class Size: 15**

This medium is so versatile and portable. Learn to produce exciting results with colored pencils projects on Bristol board, toned gray paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned gray paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be discussed. **B.I.A.**

**WS24-BUCH-2B**

Feb. 26, March 4, 11, 18, April 1, 8 (NOTE: No class March 25)

**COLORED PENCIL MAGIC****M Bucholz****Wednesday Mornings****9:30AM - Noon****Max Class Size: 12**

This is the same class as on Monday evenings. **B.I.A.**

**WS24-BUCH-3B**

Feb. 28, March 6, 13, 20, April 3, 10 (NOTE: No class March 27)

**WATERCOLOR PENCIL****P McGahan****Adults and Teens 15 and older****Thursday Mornings****9:30AM - Noon****Max Class Size: 10**

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other possibilities for those who choose to. Whether you're new to this media or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. Using natural subjects we will explore watercolor pencils in some fresh, exciting ways! **B.I.A.**

**WS24-MCGA-1B**

Feb. 29, March 7, 14, 21, April 4, 11 (NOTE: No class March 28)

**DRAWING 1 FOR BEGINNERS****K Szeszol****Wednesday Afternoons****1:00PM - 3:30PM****Max Class Size: 12**

Anyone can learn to draw. This class covers the basic principles and elements of 2D art using graphite pencils and markers. Each student will learn to express themselves as individual artists through a series of exercises to build confidence and skills. From objects around the home and art room to using your own pictures as inspiration, you will gain the insight to building your own style of drawing through mark making. **B.**

**WS24-SZES-1B**

Feb. 28, March 6, 13, 20, April 3, 10 (NOTE: No class March 27)

**DRAWING FUNDAMENTALS****E Rottsoik****Tuesday Mornings****9:30AM - Noon****Max Class Size: 16****Adults/15 Years and Older Teens**

Drawing is the ability to see in a new way. Explore the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal, and ink) will be employed with the emphasis placed on the process of seeing the world with an artist's eye. **B.I.A.**

**WS24-ROTT-2B**

Feb. 27, March 5, 12, 19, April 2, 9 (NOTE: No class March 26)

**DRAWING FUNDAMENTALS****E Rottsoik****Thursday Nights  
7:00PM - 9:30PM****Max Class Size: 16  
Adults/15 Years and Older Teens**

This is the same class as on Tuesday mornings. **B.I.A.**

**WS24-ROTT-3B**

Feb. 29, March 7, 14, 21, April 4, 11 (NOTE: No class March 28)

**LIVE FIGURE DRAWING STUDIO****M Dorrell, Faciliator****Two Saturday Afternoons  
1:00PM - 3:30PM****\*Note: Teens under 18 years of age must have parental permission****\$40 for 2 sessions, No discounts applied.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hrs.). **A minimum of 4 students must be registered by Saturday, March 9 in order to cover the model fees and hold the class.**

**WS24-LIFE-1B****March 16, April 20****PERSPECTIVE DRAWING****E Rottsoik****Tuesday Afternoons  
1:00PM - 3:30PM****Max Class Size: 16  
Adults/Teens 15 years of age and older**

Take a few weeks to learn or fine-tune your understanding of linear perspective. This knowledge is a necessity in the creation of all artworks. We are not trying to become architects, but to incorporate the rules of perspective into our own repertoire of artistic skills available as we sit at our easels. **B.I.A.**

**WS24-ROTT-4B**

Feb. 27, March 5, 12, 19, April 2, 9 (NOTE: No class March 26)

**MIXED MEDIA****FRONT STREET ART SALON****No Instructor****Friday Mornings  
9:30AM - Noon**

**\$5 per class** Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

**DROP IN \$5 PER CLASS**

March 1, 8, 15, 22, April 5, 12 (NOTE: No class March 29)

## OIL PAINTING

### OIL PAINTING: COLOR AND LIGHT

M Dorrell

Tuesday Mornings

9:30AM - Noon

Max Class Size: 10

Learn how to stop struggling with color mixing. Beginners to advance welcome. We will review how to problem solve when a color mix goes "off." Painters benefit from individual feedback on work and guidance on specific goals. Come and have fun while you gain an understanding of color. Work from photos provided or from your own images. **B.I.A.**

WS24-DORR-1B

Feb. 27, March 5, 12, 19, April 2, 9 (NOTE: No class March 26)

### OIL PAINTING: FUN TECHNIQUES

C Hughes

Thursday Mornings

9:30AM - Noon

Max Class Size: 16

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. **B.I.A.**

WS24-HUGH-1B

Feb. 29, March 7, 14, 21, April 4, 11 (NOTE: No class March 28)

## PASTELS

### PAINTING WITH PASTELS

E Rottsoik

Monday Mornings

9:30AM - Noon

Max Class Size: 17

Adults/Teens 15 years of age and older

**Beginners, Intermediate, and Advanced** painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

WS24-ROTT-5B

Feb. 26, March 4, 11, 18, April 1, 8 (NOTE: No class March 25)

### PAINTING WITH PASTELS

E Rottsoik

Wednesday Mornings

9:30AM - Noon

Max Class Size: 17

Adults/Teens 15 years of age and older

**Intermediate and Advanced** painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

WS24-ROTT-6B

Feb. 28, March 6, 13, 20, April 3, 10 (NOTE: No class March 27)

**PASTEL PAINTING IN 3 STEPS****C Zack****Friday Afternoons****12:30PM - 3:00PM****Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on three classic steps to build a pastel painting:

**Step 1:** Establishing a limited palette based on values. **Step 2:** Including a gestural underpainting as the first stage of the painting. **Step 3:** Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures

You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. **B.I.A.**

**\*NOTE:** Check out the supply list for this class as specific pastel brands are needed and better suited.

**WS24-ZACK-1B**

March 1, 8, 15, 22, April 5, 12 (NOTE: No class March 29)

**WATERCOLOR****DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN****D Danielson****Monday Afternoons****1:00PM - 3:30PM****Max Class Size: 16**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **B.I.A.**

**WS24-DANI-1B**

Feb. 26, March 4, 11, 18, April 1, 8

(NOTE: No class March 25)

**WATERCOLOR FOR ALL LEVELS****K Wahlgren****Monday Mornings****9:30AM - Noon****Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **B.I.A.**

**WS24-WAHL-1B**

Feb. 26, March 4, 11, 18, April 1, 8 (NOTE: No class March 25)

**WATERCOLOR FOR ALL LEVELS****K Wahlgren****Monday Afternoons****1:00PM - 3:30PM****Max Class Size: 12**

This is the same class as on mornings. **B.I.A.**

**WS24-WAHL-2B**

Feb. 26, March 4, 11, 18, April 1, 8 (NOTE: No class March 25)

**WATERCOLOR PLANNING AND PAINTING****B Brewer****Wednesday Afternoons****1:00-3:30PM****Max Class Size: 15**

This class is best suited for intermediate to advanced watercolor painters who want to focus on the underlying structure of a painting while exploring their own visual ideas. Each project will be divided into two parts (three projects in the six-week class). The first part will focus on the planning stage such as reference material, composition, value sketches, and colors. The second part will explore painting techniques such as: underpainting, wet-on-wet, glazing, and dry brush. Subjects will include landscape, still-life, and portraits. **I.A.**

**WS24-BREW-1B**

Feb. 28, March 6, 13, 20, April 3, 10

(NOTE: No class March 27)

**AT A GLANCE CLASS SCHEDULE  
ADULT CLASSES  
WINTER/SPRING SESSION B: February 26 – April 13, 2024**

	<b>MORNING</b>	<b>AFTERNOON</b>	<b>LATE AFTERNOON/EVENING</b>
<b>MONDAY</b>	<u><b>PAINTING WITH PASTELS</b></u> Rottsolk (Max: 17)  <u><b>WATERCOLOR FOR ALL LEVELS</b></u> Wahlgren (Max: 12)	<u><b>DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN</b></u> Danielson (Max: 16)  <u><b>WATERCOLOR FOR ALL LEVELS</b></u> Wahlgren (Max: 12)	<u><b>COLORED PENCIL MAGIC</b></u> Bucholz (Max: 15)
<b>TUESDAY</b>	<u><b>DRAWING FUNDAMENTALS</b></u> Rottsolk (Max: 16)  <u><b>OIL PAINTING: COLOR AND LIGHT</b></u> Dorrell (Max: 10)	<u><b>PERSPECTIVE DRAWING</b></u> Rottsolk (Max: 16)	
<b>WEDNESDAY</b>	<u><b>COLORED PENCIL MAGIC</b></u> Bucholz (Max: 12)  <u><b>PAINTING WITH PASTELS</b></u> Rottsolk (Max: 17)	<u><b>WATERCOLOR PLANNING AND PAINTING</b></u> Brewer (Max: 15)  <u><b>DRAWING 1 FOR BEGINNERS</b></u> Szeszol (Max: 12)	<u><b>AMAZING ACRYLICS</b></u> Bucholz (Max: 12)
<b>THURSDAY</b>	<u><b>OIL PAINTING: FUN TECHNIQUES</b></u> Hughes (Max: 16)  <u><b>CREATIVE WATERCOLOR PENCIL</b></u> McGahan (Max: 10)	<u><b>ADVANCED DRAWING</b></u> Rottsolk (Max: 16)	<u><b>DRAWING FUNDAMENTALS</b></u> Rottsolk (Max: 16)
<b>FRIDAY</b>	<u><b>FRONT STREET ART SALON</b></u> Drop In \$5 per class	<u><b>PASTEL PAINTING IN 3 STEPS</b></u> Zack (Max: 12)	
<b>SATURDAY</b>		<u><b>LIVE FIGURE DRAWING</b></u> <b>March 16, April 20</b> 1:00-3:30pm	

# REGISTRATION AND PAYMENT

**Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.**

**Online registration:** Credit Card only. Available anytime.

**In person registration:** Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

**Phone registration:** Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

**Mail registration:** Credit Card or Check

**MISSED CLASS:** Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

**REFUND POLICY AND CANCELLATIONS:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

**TRANSFERRING CLASSES:** Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs **5 business days** or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

**FINANCIAL ASSISTANCE:** Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

**SCHOLARSHIPS:** Application forms are available at the DPAL front desk.

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**TO PAY BY MAIL:** Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

**CLASS TITLE/ TEACHER** \_\_\_\_\_

**CLASS CODE:** \_\_\_\_\_ **CIRCLE SESSION:** A B C **COST:** \_\_\_\_\_

##### \_\_\_\_\_ #####

**Adult Class Fees for 6 week/6 class session:**

Member: \$105                      Member Senior: \$100  
Nonmember: \$115                Nonmember Senior: \$110

**dupageartleague**

**school & gallery**

**218 West Front Street**

**Wheaton IL 60187**

**630.653.7090**

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**ADULT CLASS SCHEDULE - 2024 WINTER/SPRING SESSION B**

**February 26 - April 13, 2024**