



April 2024

newslett

President's Letter

Dear Members.

Tips to learn from SPRING

Spring as a season

Spring is the period from the vernal equinox to the summer solstice. It's the time when the world awakens from its winter slumber, and nature comes alive with color, sound and energy. Mother Earth herself urges us to awaken, release our energies and to move forward or upward from any constrained position—as if by the action of a spring. If this sounds like you, what's holding you back? Do you need to revisit your color palette? Are you wanting to try a new medium? Maybe you're looking for a new teacher. If you're feeling constrained and ready for a new direction in your art, consider how Spring invites you to awaken and release your energies.

Spring as a **source**

A spring is also a place where water wells up from an underground source, and creates a basin or flow formed by this upswelling.

Look for those things that feed your creative energies. What inspires you in life? Do nature walks inspire your subject matter? Perhaps meditation can awaken the underground spring of your creativity. Try something new and see what happens.

Spring as a resilient device

Typically, a helical metal coil that can be pressed or pulled but returns to its former shape when released is called a spring. It has elasticity and the ability to spring back strongly.

If your artwork feels stale, don't get discouraged. It's natural for artists to have an ebb and flow of creativity, but we have the capacity to recharge ourselves and jump back in. Perhaps you need to reimagine what you're looking for in your art and give yourself permission to explore your creative energies.

One last tip: Remember that light triggers the release of serotonin (the happiness hormone) and helps our spirits come alive again. We become supercharged, energetic, and ready to conquer the world. Get out in the sunshine and **enjoy Spring!**

Till next month,

Mary Lynn dpalpresident.mls@gmail.com





The DPAL Election Ballot is on Page 10.

Art DEMO APRIL 15

How surfaces impact	
acrylic paintings.	
Register here! (CLICI	K

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The DuPage Art League does not discriminate nor tolerates harassment on the basis of race color, religion, sexual orientation, gender identity or expression, age, disability, marital status, citizenship, national origin, genetic information or any other characteristic.

Board Meeting Notes - March

Finance: Jennifer Bayer reports that we are in good shape, we continue to have 15 months in reserve.

Membership: Amy Tran reported we have 379 members and have exceeded the March target.

Office Management: Barb Finn reports that she and Yvonne Thompson have been working on the plan for our "Alice in Wonderland's Mad Hatter Tea Party" on April 21st . Barb said voting has started for the new slate of board candidates. There are ballots and a ballot box at the desk.

FROM THE FRONT DESK...

Have you ever wondered how you might volunteer some time at DPAL but don't know where to begin?

We have a wonderful group of dedicated volunteers who occupy the front desk six days a week. They greet visitors, register them for classes, answer phones, do their best to answer questions and solve problems...but most importantly, they are on the front line when someone walks into the DuPage Art League.

We are now looking for a few more friendly faces to add to our ranks. You will be well trained, and there is always someone available to answer questions.

Any amount of time you can spare is most welcome!

Please feel free to contact me if you are interested in joining us. Please contact me and we'll talk! No experience necessary – just a desire to help out and interact with others who might need a helping hand.

Thank you! Barb Finn, DPAL Office Manager Barbfinn505@gmail.com 630-234-1984

DPAL Board 2023-2024

President: Mary Lynn Sullivan

Secretary: Maeva Cook Treasurer: Jennifer Bayer VP Activities: Sandra Winter

VP Building & Grounds: Kay Wahlgren

VP Education: Kathy Szeszol

VP Exhibits: Gallery I: Margaret Bucholz

Gallery II: Mary Ann Staroscik VP Finance: Sally Hines VP Membership: Amy Tran

VP Office Management: Barbara Finn

VP Publicity & Promotions: Mary Kate Venturini

Presidents Emeritae: Diana Mitchell and Carol Kincaid

Yuletide Treasures: Yvonne Thompson and

Wilda Kemp Newsletter: Lori Tucker

dpalmembershiplt@gmail.com

Looking to Volunteer? Let us know.

We'll help you find a good fit for your talent and time.

Contact Maeva at: DPALsecretary.mc@gmail.com

If your talent is **Organization**...

we need someone to stock the kitchen cabinets once a week.

If your talent is **Orderliness**...

we would welcome help taking inventory of our supplies once a month.

If your talent is **Photography**...

we occasionally need pictures taken.

If your talent is **Baking**...

our Hospitality Committee would welcome your help for special events.

If your talent is **Decorating**...

our Hospitality Committee would welcome your help for special events.

If your talent is Floral Arrangements...

our Hospitality Committee would welcome your help for special events.

If your talent is **Committee Work...**

we have many committees that you could choose from. Let's talk.

If your talent is Greeting People...

you might enjoy working with our front desk team.

If your talent is **Graphic Design**...

we welcome and can use your special gift.

If your talent is **Marketing Communications**...

we have opportunities for your unique skills.

If your talent is Website Design...

we would happily tap into your expertise.

If your talent is History and Recording Memories...

we have a cupboard full of those that could use your special touch.

If your talent is **Computers**...

we have lots of needs here.

If your talent is **Detail and Editing...**

our class schedules need compiling and formatting each session.

Is your talent in working with Children...

join us when we welcome scouting troops to tour the art league.

Newsletter/E-Blast Submittals

To submit email blast information and newsletter articles, send your information to: dpalmembershiplt@gmail.com by the the 15th of the month.

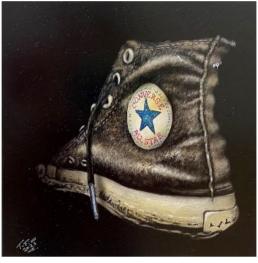
Acceptable formats include Word documents or PDF files for text and 300dpi .JPG form images. Please proof and verify your copy before submitting. Send photos, flyers and other images as attachments to email.

Gallery I - March Madness



Best of Show: Alice Matthews, Over the Forbidden City, Chinese Brush

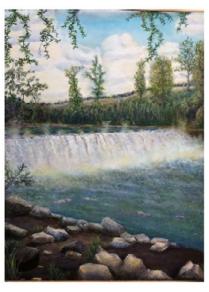
Comments: Using the technique of traditional Chinese brush work on rice paper, Alice has captured a scene of natural beauty with the graceful swooping of many cranes. Beautifully rendered with great detail, both in foreground and background, Alice has created an arresting image filled with detail for the viewer to admire. Her judicious use of color helps both ground the eye yet give the piece aerial motion. Although the main focus is bird activity, the sturdiness of the city wall and pavement bricks below add cohesiveness and stabilization.



Theme Award: Tom Finn, Chuck Taylor All Stars, Scratchboard Comments: I found this piece fascinating because of the 3-D effect the artist has created using a challenging medium, scratchboard. The realistic shoe looks as though it is extending outwards directly toward the viewer – almost as though he has achieved an optical illusion. The limited color palette of the shoe and the worn details on it help contribute to its outstanding realism. If March Madness is the month of great collegiate basketball, then these shoes reflect the theme well.



Special Merit: Mai Husseini, A Visit, Acrylic Comments: This captivating piece reveals a wildly interesting story between a man and a woman. The energy between the two figures and the use of color to identify them is riveting making the viewer wonder, "is this a welcome or an unwelcome visit?"



Special Merit: Ken Kucera, Waterfall, Oil Comments: So many natural elements grace this painting from the rush of the waterfall to the complacency of the sturdy rocks lining the shoreline. The artist has created an arresting natural scene where the viewer can almost hear the water and enjoy the blue sky above.



Special Merit: Lisa Lucaccioni, Winter into Spring, Acrylic. Comments: The artist has beautifully captured the glowing sky through the snow-laden trees. Little hints of green along the ground hint at Earth's upcoming rebirth.

March Madness Judge: Lynn Kornecki

MERIT AWARDS:

- 1. Mary Dorrell, 53 Vets, Oil
- 2. Sue Thomas, Acadia Sunset, Pastel
- 3. Joan Kalmarek, At the Orchid Show, Photo
- 4. Barb Finn, A Street in Galway, Pastel
- 5. Darlene Edwards, Mayhem in Marck, Mixed
- 6. Roberta Tassara, March Madness, Mixed

- 7. Jennifer Hauser, Fat Birch, Ink and Colored Pencil
- 8. Fran Puglise, Nothing But Net, Oil
- 9. Olivia Bergan, Good Bert, Graphite/Colored Pencil
- 10. Dixie Lee Hadley, Spring is Coming, Acrylic
- 11. Marianne Lynch, Shopping in Bavaria, Watercolor/In
- 12. Lori Tucker, End of Dormancy, Oil

Gallery II April Solo Exhibit - Artist in Training - Sue Kryzanowski

Sue is a retired supply chain professional who had an affinity for art her entire life. She started drawing at a young age tracing her favorite musical artist, Elvis, from magazines.

She received her first "blue ribbon" in the sixth grade for a painting of a haunted house on a window in the Lawndale neighborhood.

The summer before high school, she enrolled in a drawing class at the Art Institute of Chicago, with the hopes of honing her skills. High school found Sue a very serious student, however, and she fell out of drawing practice. Finishing high school in three years, she went on to study at Loyola University of Chicago, where she obtained a degree in Psychology.

After graduation the corporate world followed, then a family. As her family grew, she often found a pen in her hand and drew flowers, hearts and other little designs on her daughters lunch bags! Knowing how much she enjoyed doodling, her children gifted Sue with The Fundamentals of Drawing class at the DuPage Art League along with supplies, so she could rekindle her creative side. Graphite, charcoal and eventually pen and ink took over. An early retirement in 2016 allowed Sue to expand her talents to include pastel and advanced levels of drawing.

To this day, Sue is not only a passionate hobbyist, but also an award winning artist. This wonderful show runs the month of April, and you can meet the artist in person at a reception on April 7th, 2 - 4 pm.

By Maryann Staroscik, Gallery II





2024 Gallery I, Exhibit Schedule

Have fun with the themes, but remember that your artwork does not need to reflect the theme.

April 2024 – CREATURES AND PETS Drop Off: Mar 27-28

Description: Animals are such fascinating creatures.

May 2024 – CREATE A FRAGRANT BOUQUET

Drop Off: Apr 24-25

Description: Bouquets, gardens, landscapes

June 2024 - Music in Motion-VOLUNTEER SHOW

Drop Off: May 29-30

Description: Depicting the dynamic energy and movement of

July 2024 – ABSTRACT ART *Drop Off: June 26-27* Description: Let your inner Picasso stretch you to try a looser, more abstract way to create art.

August 2024 – MASTERS AND FABULOUS FAKES

Drop Off: July 31-Aug 1

Description: Learn from the masters by imitating their style and

techniques.

September 2024 – GLORIOUS FALL COLORS

Drop Off: Aug 28-29

Description: Be captivated by the red and golden colors of the

fall leaves.

October 2024 – BEAUTIFUL STILL LIFES

Drop Off: Sept 25-26 Pick up October 23-24

Description: Beautiful centerpieces, window displays, fruit bowl,

you get the idea.

November, December 2024 – YULETIDE TREASURES

Why Volunteer

Teaches you valuable skills

The training and hands-on experience you gain while volunteering can help you learn new skills as well as build upon ones you already have. You could potentially gain new skills in data entry, marketing, building relationships, social media and more.



April Gallery I April Judge: Kurt Luhrsen

Kurt Luhrsen has been exhibiting art since high school. He continued to study art in college.

Luhrsen specializes in painting murals and he and his wife run CLDesigner walls.

His life quote: "An artist who has a rich accumulation of skill but lacks a repertoire of intense personal experiences remains a poor artist." Dr. Walter Guadnek

Why Volunteer

Brings fun into your life

Many people use volunteering to pursue their hobbies while making a difference. Volunteering for the art league may provide you with a renewed sense of creativity and motivation that carries over into your personal and professional life.

Activities and Exhibits

Draw Your House in Pen and Ink



Sunday, April 28 Workshop Length: 10:00 a.m. - 4:00 p.m.

Price: \$130

Final Product: Students will complete an 8 x 10 inch drawing of their house or one of their choice suitable for framing.

Workshop Description:

Learn the basic techniques of capturing your house in pen and ink. Finished works can be framed or reproduced as note cards or on other objects. Participants should bring a good quality 8 x 10 photocopy of their chosen house, and should plan to bring a lunch or snack, metal edge ruler, eraser, and a pencil. Paper, pens, and a mat will be provided. No experience necessary. Minimum Number of Students: 5

Dr. Phyllis Kozlowski received her Ph.D. from The Ohio State University and her Master's Degree in Art Education from Northern Illinois University. She was Professor of Art at Moraine Valley Community College in Palos Hills, Illinois where she also served as the Chair of the Fine Arts and Humanities Department.



Saturday, June 22nd, 10:00—4:00 Vineyard Church of DuPage is hosting this event FREE of charge, to help artists become more visible to the community. Unlike most fairs, the artists don't have to pay for their booths, so they keep all the proceeds of their sales.

Learn more and/or register:

https://www.dupagevineyard.org/arts-fair-2024

Susan R. Wilson

will be having a solo exhibit "Color Legends" at Gallery 777 in the Lisle Library at 777 Front Street.



March 8th through April 2024.

Glen Ellyn Historical Society **Call for Artists**

Submit your proposal for a solo show! Artists will exhibit for 1-2 months in Stacy's Corner Store

Contact Jeffrey Anderson if interested: director@gehs.org

We are Women Art Exhibit, Artists: Please pick up your art April 1-2.

Why Volunteer

Provides a sense of community

Volunteering can help you feel connected to those you are helping in the community. This experience may make you want to get involved with other aspects of your community, such as local politics or advocating for programs you believe are important.

MEMBER SPOTLIGHT

Eighty years of living can create many memories. When you're an artist like Kathy Young, those memories are preserved in acrylics, oil pastel and pen & ink. The walls of the home she shares with her husband Bob are a testament to a long and adventurous life.

She and Bob both grew up in the Seattle area and have known one another since fifth grade. They started dating in high school where Kathy did the design work for the yearbook. Her degree in graphic design from the University of Washington came in handy as she pursued freelance work for different catalog houses including the old Ben Franklin stores.

When they moved to the Wheaton area for Bob's marketing job, Kathy continued to pursue her artwork as they raised their two children. She would set up her easel in the kitchen and paint at night while listening to classical music. Sometimes she would still be painting when Bob left for work in the morning.

Kathy joined the DuPage Art League in the 1980s and quickly became very involved, serving twice as president and elsewhere as needed. Long-time member Carol Kincaid said, "She was the first person I met when we moved here. She was friendly, outgoing and had a big smile. She was a wonderful face for the league." Kathy helped to organize many fundraising efforts including popular summertime barbecues. She also arranged two studio tours in 1999 and 2001.

Kathy and Bob have traveled extensively, visiting all the

great art museums in Europe including Paris, London, Madrid, Rome and Florence. They saw both the Rijksmuseum and the Van Gogh Museum in Amsterdam and enjoyed the Impressionist paintings at the Musée D'Orsay in Paris. Those trips inspired much of the artwork in their home, creating tangible treasured memories. A trip to Venice during the Carnevale festivities resulted in a series of acrylic paintings, including a dramatic selfportrait.

Inspiration for Kathy often came in the form of flowers. Bob commented, "The

Kathy Young



chinese peony · oil postel · k Johnson young 2018

Chinese Peony

several garden tours in the area. A drawing of that home is one of many pieces of art that adorn the walls of their current home. There are

from the Morton Arboretum. Although she still did her artwork, her main passion became garden design. The old French Colonial house that they lived in at the time was even photographed for

Better Homes & Gardens magazine. It was also on

By Barb McCartney

magnificence of her creativity

transcended canvas to include

landscaping." Eventually

Kathy went into landscape

and garden design, earning a horticulture certificate

gardening and



Swedish Church

also pen & ink drawings of their grandchildren over the years, which became their annual Christmas cards.

Artistic talent seems to run in the family. Her mother did a lovely portrait of Kathy as a girl and their youngest granddaughter is now pursuing her MFA at University of Wisconsin. Nowadays, Kathy can be found perusing art books, especially those featuring one of her favorite artists, John Singer Sargent. She also likes to join in on the oil pastel classes offered by George Bruce at the Art League.



Self Portrait

In Partnership with:





Gallery, School & Gift Shop

MONDAY NIGHT PROGRAM - April 15, 2024

How Surfaces Impact Acrylic Paintings: A Conversation about Golden Acrylics

Monday, April 15 • 6:30 pm • hybrid





From highly slick to gritty and rough, the surface you paint on informs how paint is applied. From acrylic grounds for water media, to papers and alternative surfaces (Plexiglas, wood, aluminum), we'll look at a variety of samples, as well as experience hands on substrates.

Register for this free program by using this link www.wheatonlibrary.org/calendar

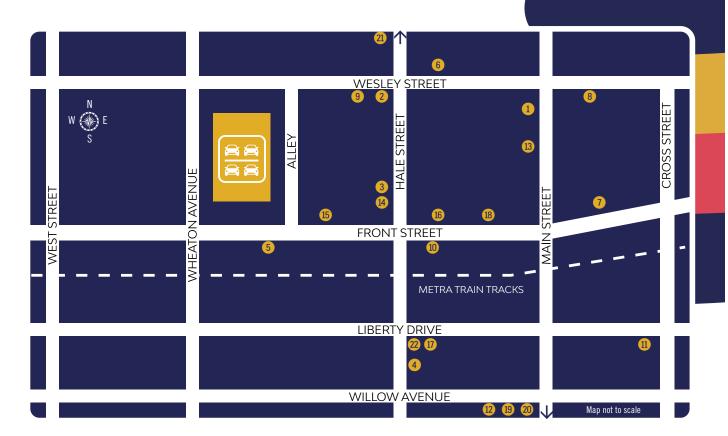
OR scan the QR code with your phone



WALK DOWNTOWN WHEATON AND VISIT THESE WOMEN-OWNED OR -MANAGED BUSINESSES!

FEATURING ARTISTS FROM THE COMMUNITY, WHEATON NORTH (WN),

WHEATON WARRENVILLE SOUTH (WWS), AND THE DUPAGE ART LEAGUE (DPAL)



ENJOY 20 + PIECES OF ARTWORK FROM WHEATON WOMEN ARTISTS DISPLAYED ACROSS DOWNTOWN WHEATON STOREFRONTS

- 1. AlphaGraphics Wheaton Artist: Rebecca Ferrel (WN) & Eli McLaughlin (WWS) 128 N. Main St.
- 2. Altiro Latin Fusion Artist: Lucie Hirsh (WN) 132 N. Hale St.
- **3. Amante Marketplace**Artist: Ellen Rottsolk (DPAL)
 102 N. Hale St.
- **4. Baby Doll Bakery**Artist: Kristin Ferguson (WWS)
 207 S. Hale St.
- 5. DuPage Art League Artist: Judy MacLeod (DPAL) 218 W. Front St.
- Jeans and a Cute Top Shop Artist: Danielle Crilly (DPAL) 123 W. Wesley St.

- 7. Kimmer's Ice Cream Artist: Patricia Kosar (DPAL) 109 E. Front St.
- 8. Lori Mesa Antiques & Fine Jewelry Artist: Eliana Panacchia

Artist: Eliana Panacchia (WWS) 108 E. Wesley St.

- 9. MION Artisan Soap Co. Artist: Nancy Dewitt (DPAL) 204 W. Wesley St.
- **10. Naperville Running Co.** *Artist: Julie Keating (DPAL)*102 W. Front St.
- **11. NEXT yoga**Artist: Emma Jack (WN)
 120 E. Liberty Dr. #140

12. Noteable Notes Music Academy

Artist: Maryann Staroscik (DPAL) 406 S. Main St.

- **13. Rise Fitness + Wellness**Artist: Nicholina Lasala (WN)
 124 N. Main St. Suite C
- **14. Sogno**Artist: Phoebe Lang (WN)
 100 N. Hale St.
- **15. Suzette's Creperie**Artist: Sue Thomas (DPAL)
 211 W. Front St.
- **16. Tasting deVine**Artist: Nancy Anderson (DPAL)
 127 W. Front St.

- **17. The Babe Bodega**Artist: Logan Walker (WWS)
 132 W. Liberty Dr.
- **18. The Protein Spot** *Artist: Lori Tucker (DPAL)*111 W. Front St.
- 19. Wheaton Meat Co. Artist: Robin Leonard (WWS) 310 S. Main St.
- **20. Wheaton Memorials** *Artist: Elsa Carlson (WN)*404 S. Main St.
- **21. WholeHealth Chicago** *Artist: Adele Dunn (DPAL)*214 N. Hale St.
- **22. Wildflower Mercantile**Artist: Shauna Thorson
 (Independent)
 134 W. Liberty Dr.











2024 DuPage Art League Board Elections Official Ballot

Voting Deadline is April 12, 2024

Members may download this ballot and return by mail or by handing your ballot to the front desk staffer by 5:00pm April 12th. Extra ballots will also be available at the front desk. You will need your name on the envelope if you mail your ballot, or you will need to give your name to the staffer. The staffer will not look at your ballot but must determine that you are a current member. Your ballot will be directly placed in an envelope or box marked "ELECTION BALLOTS".

A board and member nominating committee consisting of Diana Mitchell, Sally Hines, Dan Danielson and Mary Ann Staroscik selected the following slate.

Please indicate with an X that you approve or disapprove of this slate.

	VP of Education	Margaret Bucholz
	VP of Exhibits	Danielle Crilly
	VP of Finance	Carol Kincaid
	VP of Office Management	Barbara Finn
]	I approve this slate	
]	I do not approve this slate	

President

Mary Lynn Sullivan