

dupageartleague

www.dupageartleague.org

Class Sign Up Dates

Members: **Saturday, May 4 at 3pm**

Non Members: **Saturday, May 11, 2024**

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE - SUMMER 2024 SESSION A **June 3 - June 29, 2024**

Adult Class Fees for 4 weeks/4 class sessions:

Member: \$80

Member Senior (62 and older): \$75

Nonmember: \$100

Nonmember Senior (62 and older): \$90

B.I.A. stands for Beginner, Intermediate, Advance levels.

Supply lists are available online (<https://www.dupageartleague.org/instructors/>) or at the front desk.

NOTE: Mask protocol will follow Illinois state guidelines.

DRAWING AND COLORED PENCIL

COLORED PENCIL MAGIC

M Bucholz

Wednesday Mornings

9:30AM - Noon

Max Class Size: 12

Adults and Teens 15 and older

This medium is so versatile and portable. Learn to produce exciting results with colored pencils projects on Bristol board, toned gray paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned gray paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be discussed. **B.I.A.**

SU24-BUCH-1A

June 5, 12, 19, 26

COLORED PENCIL MAGIC

M Bucholz

Wednesday Evenings

7:00PM - 9:30PM

Max Class Size: 15

Adults and Teens 15 and older

Same class as Wednesday Morning

SU24-BUCH-2A

June 5, 12, 19, 26

CREATIVE WATERCOLOR PENCIL**P McGahan****Thursday Mornings****9:30AM - Noon****Max Class Size: 10****Adults and Teens 15 and older**

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other possibilities for those who choose to. Whether you're new to this media or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. In joyous celebration of summer, join us as we focus on flowers and leaves to explore watercolor pencils in some fresh, exciting ways! B.I.A.

SU24-MCGA-1A

June 6, 13, 20, 27

THIS IS URBAN SKETCHING**W Douglas****Saturday Mornings****10:00AM – Noon****Max Class Size: 15****Adults and Teens 15 and older**

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observation. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. B.I.A.

SU24-DOUG-1A

June 8, 15, 22, 29

LIVE FIGURE DRAWING STUDIO**M Dorrell, Facilitator****One Saturday Afternoon****1:00PM - 3:30PM*****Note: Teens under 18 years of age must have parental permission****\$20 for 1 session, No discounts applied.**

Also called Life Drawing, live figure classes involve a naked model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five 5-minute poses for warm up, and then one or two long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, June 8, in order to cover the model fees and hold the class.**SU24-LIFE-1A**

June 15

MIXED MEDIA**FRONT STREET ART SALON****No Instructor****Friday Mornings****9:30AM - Noon**

\$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

DROP IN \$5 PER CLASS

June 7, 14, 21, 29

OIL PAINTING

OIL PAINTING: COLOR AND LIGHT

**M Dorrell
and older**

**Tuesday Mornings
9:30AM - Noon**

**Max Class Size: 10
Adults and Teens 15**

Do you shy away from mixing paint? Are you always wondering what to do with warm and cool colors? Learn how to stop struggling about color schemes. Generate mood and harmony to elevate the quality of your paintings. We will cover the basics of oil painting, learn about composition, value, color, color mixing and how to problem solve when a color mix goes "off." Gain an understanding of color harmony and how to bring more life to your paintings. **B.I.A.**

SU24-DORR-1A

June 4, 11, 18, 25

OIL PAINTING

M Hall

**Tuesday Afternoons
12:30PM - 3:00PM**

**Max Class Size: 15
Adults/Teens 15 and older**

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by the instructor. Come and have fun learning this very forgiving. **B.I.A.**

SU24-HALL-1A

June 4, 11, 18, 25

OIL/ACRYLIC PAINTING: ALL ABOUT THE BIRDS

M Ananieva

**Monday Evenings
5:30 - 8:00PM**

**Max Class Size: 10
Adults/15 Years and Older**

Bring oils and/or acrylics and dive into the bird world with me! Bring your own photos and we will experiment with techniques, colors. Dip your toes into bird anatomy, tricks and tips on how to paint/draw those little dinosaur descendants. Beginner friendly class for any bird lover! **B.I.A.**

SU24-ANAN-1A

June 3, 10, 17, 24

OIL/ACRYLIC PAINTING: THE JOY OF PAINTING

M Ananieva

**Tuesday Evenings
5:30 - 8:00PM**

**Max Class Size: 10
Adults/15 Years and Older**

Learn the joy of using oils without the intimidation - we will explore techniques suitable for both acrylic and oil and how to combine those mediums together safely. Pick your own reference photos and let's have some fun! Self paced with the guidance you need. **B.I.A.**

SU24-ANAN-2A

June 4, 11, 18, 25

OIL PAINTING: FUN TECHNIQUES

C Hughes

**Tuesday Mornings
9:30AM - Noon**

Max Class Size: 16

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. **B.I.A.**

SU24-HUGH-1A

June 4, 11, 18, 25

PASTELS

PAINTING WITH PASTELS

E Rottsolk

Wednesday Mornings

9:30AM - Noon

Max Class Size: 17

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

SU24-ROTT-1A

June 5, 12, 19, 26

PAINTING WITH PASTELS

E Rottsolk

Wednesday Afternoons

1:00PM - 3:30PM

Max Class Size: 17

Beginners, Intermediate, and Advanced painters spend an afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

SU24-ROTT-2A

June 5, 12, 19, 26

PASTEL PAINTING IN 3 STEPS

C Zack

Friday Afternoons

12:30PM - 3:00PM

Max Class Size: 12

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. Bring either soft pastels or oil pastels. Come join us as a beginner or beyond. We will focus on three classic steps to build a pastel painting:

Step 1. Establishing a limited palette based on Values

Step 2. Including a gestural underpainting as the first stage of the painting

Step 3. Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures

You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. **B.I.A.**

***NOTE:** Check out the supply list for this class as specific pastel brands are needed and better suited.

SU24-ZACK-1A

June 7, 14, 21, 28

WATERCOLOR

DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN

D Danielson

Monday Afternoons

1:00PM - 3:30PM

Max Class Size: 16

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **B.I.A.**

SU24-DANI-1A

June 3, 10, 17, 24

BEGINNING WATERCOLOR**B Brewer****Thursday Morning****9:30AM - Noon****Max Class Size 17**

This class is great for beginning watercolorists and those wanting to brush up on their techniques. We will discuss materials and experiment with techniques such as dry brush, wet into dry, and wet into wet. Benita will provide fun exercises and reference photos but students are welcome to paint their own references. Join us for a relaxing atmosphere with demonstrations, time to paint, and friendly critiques.

SU24-BREW-1A

June 5, 12, 19, 26

WATERCOLOR: PLANNING AND PAINTING**B Brewer****Thursday Afternoons****1:00PM - 3:30PM****Max Class Size: 17**

This class is best suited for intermediate to advanced watercolor painters who want to focus on the underlying structure of a painting while exploring their own visual ideas. Each project will be divided into two parts (three projects in the six-week class). The first part will focus on the planning stage such as reference material, composition, value sketches, and colors. The second part will explore painting techniques such as: underpainting, wet-on-wet, glazing, and dry brush. Subjects may include landscape, still-life, abstracts or portraits. **B.I.A.**

SU24-BREW-2A

June 5, 12, 19, 26

WATERCOLOR FOR ABSOLUTE BEGINNERS**V Liszewski****Tuesday Evenings****7:00PM - 9:30PM****Max Class Size: 15**

No fear! For the student who always wanted to try watercolor, a thorough explanation of the what, why and how. With lots of demonstrations, exercises and handouts you will be gently guided to understanding how watercolor works. We will paint animals, landscapes and plants. You will have the opportunity to complete at least five paintings. B

SU24-LISZ-1A

June 4, 11, 18, 25

AT A GLANCE CLASS SCHEDULE

ADULT CLASSES

SUMMER 2024 SESSION A

JUNE 3 - JUNE 29, 2024

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY		DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN Danielson (Max: 16)	OIL/ACRYLIC PAINTING: ALL ABOUT THE BIRDS Ananieva (Max: 10)
TUESDAY	OIL PAINTING: FUN TECHNIQUES Hughes (Max: 16) OIL PAINTING: COLOR AND LIGHT Dorrell (Max 10)	OIL PAINTING Hall (Max: 15)	WATERCOLOR FOR ABSOLUTE BEGINNERS Liszewski (Max 15) OIL/ACRYLIC PAINTING: DEVELOP YOUR ART STYLE Ananieva (Max: 10)
WEDNESDAY	PAINTING WITH PASTELS Rottsolk (Max: 17) COLORED PENCIL MAGIC Bucholz (Max 12)	PAINTING WITH PASTELS Rottsolk (Max: 17) RELEASE YOUR INNER CRITIC Szeszol (Max: 12)	COLORED PENCIL MAGIC Bucholz (Max 12)
THURSDAY	CREATIVE WATERCOLOR PENCIL McGahan (Max: 10) BEGINNING WATERCOLOR Brewer (17)	BEGINNING DRAWING Szeszol (Max: 12) WATERCOLOR: PLANNING & PAINTING Brewer (Max 17)	
FRIDAY	FRONT STREET ART SALON Drop In \$5 per class	PASTEL PAINTING IN 3 STEPS Zack (Max: 12)	
SATURDAY		THIS IS URBAN SKETCHING Douglas (Max: 15) FIGURE DRAWING Dorrell (June 15, 2024)	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes. Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 days or more before the class begins and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE ___ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ **CIRCLE SESSION:** A B C **COST:** _____

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Adult Class Fees for 4 week/4 class session:

Member: \$80 Member Senior (62 and older): \$75
Nonmember: \$100 Nonmember Senior (62 and older): \$90

dupageartleague
school & gallery

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Wheaton IL 60187

630.653.7090

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ADULT CLASS SCHEDULE - SUMMER SESSION A

June 3 - June 29, 2024