Quick supply list:

Paint: Yellow, red , blue, white , black \& brown of your chosen medium (acrylic/oil or both)
Brushes: Different sizes synthetics and bristles
Thinning medium (linseed oil or acrylic medium)
Palette
Painting surface
Rags/Paper towels

Detailed supply list:

## For oils:

Bring what you have. Here are my recommendations:

- Oil Paint (I always recommend having a warm/cool of each pigment):

Yellow, red, blue, white , black \& brown
Recommended pigments
(you don't need ALL of those, I'm just giving a few options):
Quinacridone Red ; ; Alizarin Crimson; Naphtol Red or Cadmium Red
Ultramarine Blue ; Phthalo Blue; Cobalt Blue
Cadmium Lemon; Cadmium Yellow; Yellow Ochre; Indian yellow
Burnt Umber; Burnt Sienna ; Transparent Red Oxide
Titanium White
Ivory Black; Mars Black;
and whatever other colors by choice.

- Brushes (always separate for acrylic/oil) :
(Bristle and synthetic - you can get a small pack of each)
Small round brush; Medium Filbert; Medium Flat Synthetic brush for blending (a couple different sizes of each)
- Other:

Linseed oil or other medium
Solvent (optional) (Preferably OMS or Lavender Spike Oil )
Oil Painting Palette (Glass or wood)
Mixing metal palette knife
Blue Paper Towels (or rags)
Oil painting paper; Canvas boards, primed board; canvas pad etc.
( I love oil painting paper, because it is easy to store \& practice on)

- Optional but helpful:

Pizza box or shoe box (for Transferring art or palette)
Tall Water bottle for transferring your brushes
Murphy's Oil Soap or Masters Brush cleaner for cleaning your brushes.

## For acrylic:

Bring whatever pigments you have.
Yellow, red , blue, white, black \& brown (You can take recommendations from the oil section) It is suggested you invest in an acrylic medium; however water also works.
Palette knifes, brushes; palette; paper towels; jars for water; painting surface of choice

