



August 2024

newsletter

President's Letter

Dear Members,

HOW IT ALL BEGAN!

August 2nd is National Coloring Book Day!

I suspect that coloring books were a springboard for most of us as we spent hours either trying to color within the lines, or gleefully scribbling all over the printed drawing. The mundane coloring book is worthy of a little homage for the entertainment it provides children and the sanity it provides parents on days when they both need it.

Early versions of coloring books go back as far as 1612. Coloring books, originally called painting pages were for adults and required watercolors or chalks—(pastels?).

Modern coloring books are credited to the McLoughlin Brothers when, in the 1880s, they produced *The Little Folks' Painting Book*, in collaboration with Kate Greenaway. But until the 1930s the intent was that they would be painted.

Binney & Smith introduced Crayola drawing crayons in 1903. Since then, more than two hundred colors have been produced in a wide variety of combinations. But I dare say we all probably started with the humble eight pack of primary, secondary, and neutral colors.

Children did become the primary market for coloring books but in the 1960s adult coloring books became a big hit. Now people of all ages can enjoy coloring. From educational tools to familiarize learners with art history, anatomy or complex systems to recreational coloring books, the phenomenon continues to evolve and surprise.

Adult coloring books have many benefits. Coloring activates the frontal lobe, which means that the brain is organizing and problem-solving. Regular coloring sessions allow a person to relax from the day and focus on one thing. Pretty cool.

For the record, I'm always ready to color with a grandchild but they tire so quickly. That's when I turn to my pastel class. It's all good!

Till next month,

Mary Lynn

dpalpresident.mls@gmail.com

Cover Art Contest

We are looking for member art for our 2025 Activity Guide. We're giving you lots of time to create a drawing or painting for the cover.

Although you may submit a full color file, it will be printed on the cover in **one color**.

Please submit high resolution PDF, AI, EPS file. Submit by Sept. 30, 2024 to: [Lori Tucker: dpalmembershipt@gmail.com](mailto:lori.tucker@dpalmembershipt@gmail.com)

PS: you win recognition



Last year's cover art by Adele Dunn

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Board Meeting Notes - July

Treasurer's Report: Jennifer Bayer reports that our total income for the period was more than budget due to higher than budget membership, gallery sales, artists' sales and summer session A classes. Total expenses for the period were less than budget. The DPAL has 17 months of reserves.

Exhibits: Danielle Crilly said the June Gallery I show "Abstract Art" had 73 entries from 54 artists.

Membership: Amy Tran reports we have 438 members.

From the Library:

It's hard to believe that more than half the year is over! It's time to renew those New Year's resolutions! Take a new class or read a book new to you about your favorite medium or a medium you know nothing about!

The following titles have been added to the Library and are waiting for you on the "New Books" shelf:

- Bellamy. Mountains & Moorlands in Watercolor. (Watercolor)
- Clark and Stevens. Handbook of Plant Forms for Botanical Artists. (Botanical Art)
- Constantino. Frank Lloyd Wright Design. (Biography)
- Dobie. Making Colors Sing; Practical Lessons in Color and Design. (Watercolor)
- Foster. Hopper; Drawing. (Biography)
- Jennings. Contrasts that Complement; Eileen Monaghan Whitaker & Frederic Whitaker. (Biography)
- Macpherson. Fill Your Oil Paintings with Light & Color. (Oils)
- Metzger. The Art of Perspective; the Ultimate Guide for Artists of Every Medium. (Reference)
- Szabo. Zoltan Szabo's Color-by-Color Guide to Watercolor. (Added copy) (Watercolor)
- Wight. Foundations of Classical Painting; How to Paint Realistic People, Landscapes and Still Life. (Oils)

Enjoy!

Barbara Grabowski
Library Volunteer

PLEIN AIR SCHEDULE

Friday mornings 9:30 to 12 noon

- July 26 Wilder Park Conservatory and Park, Elmhurst Il.
- Aug 2 Wheaton Business District (meet at DPAL).
- Aug 9 Ball Seed Gardens 622 Town Rd. West Chicago. Park in the visitor lot on Town Rd across from Main Office. Garden entry is to the south (left) of the Building.
- Aug 16 Knock Knolls Park, 336 Knock Knoll Rd. Naperville.
- Aug 23 Hurley Gardens Creekside Drive, Wheaton
- Aug 30 Mayslake Peabody Estate, 1717 31st St. Oak Brook
- Sept. 6 Kline Creek Farm, 1N600 County Farm Road West Chicago
- Sept. 13 * Cantigny Park 1S 151 Winfield Rd. Wheaton
- Sept. 20 * Morton Arboretum, east side, Visitor Center Area, Lisle Il
- Sept. 27 Churchill Woods F.P. St. Charles Rd. Entrance, Glen Ellyn Il.
- Oct 4 St James Farm, Warrenville Il. (closing event)

*fee required to enter location

Also: so you can start looking for that winning image to submit in the "PLEIN AIR CHALLENGE " With a \$50 Blick gift certificate award. "Doors" will be the 2024 season theme.

DPAL Board 2024-2025

President: Mary Lynn Sullivan
Secretary: Maeva Cook
Treasurer: Jennifer Bayer
VP Activities: Adele Dunn
VP Building & Grounds: Kay Wahlgren
VP Education: Margaret Bucholz
VP Exhibits: Gallery I: Danielle Crilly
Gallery II: Mary Ann Staroscik
VP Finance: Carol Kincaid
VP Membership: Amy Tran
VP Office Management: Barbara Finn
VP Publicity & Promotions: Mary Kate Venturini
Presidents Emeritae: Diana Mitchell and Carol Kincaid
Yuletide Treasures: Yvonne Thompson and Wilda Kemp
Newsletter: Lori Tucker
dpalmembershipt@gmail.com

Gallery I July Show: Abstract Art

Judged by: Robin Berrie



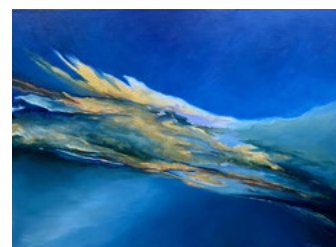
Best of Show - Douglas Losey
"Untitled" Water color, Gouache
"Strong contrast and structure, plus vibrant colors make a winning combination."



Best Theme - Fran Puglise
"Nothing Lasts Forever" Mixed media.
The complex composition and rich variety of textures add to the overall design.



Special Merit - Renee Anne Bercher
"Blue Dot" Oil and cold wax
The almost sandy surface lifts the paint to add shadows to layers of texture - and both are perfectly framed.



Special Merit - Helen Read "Deep Calls to Deep" Acrylic.
The title echoes the evocative feeling of this piece, enjanced by its simplicity."



Special Merit - Sue Krzyzanowski,
"Triptych: From the Earth" Soft Pastel. The flowing shapes and colors of all three parts interact to suggest underground forces at work.

MERIT AWARDS

Joan Kalmavek "Shadow Play" photo
Sally Sharp "Lost" oil pastel
Bart Misantoni "Not Sure, U Name It" acrylic
Diane Kehoe "Oscar" clay
Myriam Villalta Elijah "Naturaleza" oil, cold wax
Tina Misantoni "It's Confetti Time" acrylic

Christina Nicholson "Through the Windows" watercolor
Adele Dunn "Morning Light" acrylic
Danielle Crilly "Lines Fall in Pleasant Places" oil
Mooreen Mourad "New York, 5th Avenue" acrylic
Benita Brewer Lula "Maria Never Called Herself an Artist" watercolor
Susan McLean "Up in Flames" acrylic

2024 Gallery I, Exhibit Schedule

Have fun with the themes, but remember that your artwork does not need to reflect the theme.

August 2024 – MASTERS AND FABULOUS FAKES

Drop Off: July 31-Aug 1

Description: Learn from the masters by imitating their style and techniques.

September 2024 – GLORIOUS FALL COLORS

Drop Off: Aug 28-29

Description: Be captivated by the red and golden colors of the fall leaves.

October 2024 – BEAUTIFUL STILL LIFES

Drop Off: Sept 25-26

Pick up October 23-24

Description: Beautiful centerpieces, window displays, fruit bowl, you get the idea.

November, December 2024 – YULETIDE TREASURES

All Gallery I exhibiting members are expected to volunteer at or for the DPAL for a minimum of four hours per annum.

Gallery II - The Children's Show!

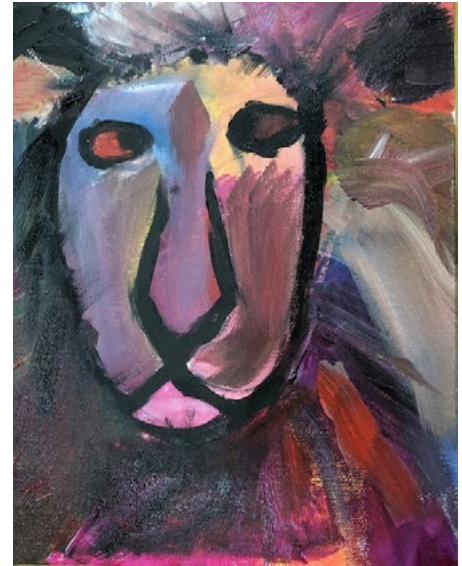
By Maryann Staroscik

Get ready to be impressed!

Join us at the DuPage Art League for the upcoming Children's Show, highlighting the works of our youngest artists! This wonderful display of talent showcases the creativity that our teachers encourage in their classes.



Don't miss this exhibit of young talent which runs the month of August in Gallery II. You may even find a class or two that a child you know will find interesting and want to take part. Don't miss this fun exhibit!



Field Trip to DPAL

On July 9th, 7 campers from TriTown YMCA in Lombard visited our gallery and did a hands on project with Margaret Bucholz after viewing our abstract art exhibit. Three camp counselors accompanied them and a fun time was had by all!



More Kids' Projects!

See these sculptures at the Living Coast area at the Brookfield Zoo. These projects were created by kids in the Zoo Adventure Passport Program (ZAP), ages 10-12. Sculptures were made using recycled materials!

Sent by DPAL's and BZ's Maryann Staroscik



Activities and Exhibits

**Calling All
Artists!
Arts DuPage
Month Create-
A-Poster
Competition**

[Click This for details](#)



A few orders of the DPAL Spring / Summer Apparel are ready for pickup if you ordered, and haven't picked up yours, please do so. We need room for more art! :]

Thank you Volunteers!

Still need your volunteer hours for 2024? Call the DPAL and let us know what you would like to do!

We'll connect you with the person in that area. We need you and your talents! Call now! 630-653-7090

Newsletter/E-Blast Submittals

To submit email blast information and newsletter articles, send your information to: dpalmembershipt@gmail.com by the the 15th of the month.

Acceptable formats include Word documents or PDF files for text and 300dpi .JPG form images. Please proof and verify your copy before submitting. Send photos, flyers and other images as attachments to email.

Glen Ellyn Historical Society

Call for Artists

Submit your proposal for a solo show! Artists will exhibit for 1-2 months in Stacy's Corner Store

Contact Jeffrey Anderson if interested: director@gehs.org

The DPAL Used Art Book Sales

As you walk into our gallery space, you'll notice a shelf with donated art books for sale to members and gallery visitors. Those books represent a modest opportunity to support the DPAL to the tune of several hundred dollars a year. But this enterprise is totally dependent on books which YOU have donated. Please consider sharing books on techniques of watercolor, pastel, oil, acrylic, or colored pencil; books on composition, drawing the human figure; books on art exhibits and shows; books featuring artist and theories of art.

If it's about ART, there will be grateful buyer. This is recycling at its best!

Please leave your donation in the DPAL library. There is a bin on top of the south side shelves for your books. They will be priced and placed on the for-sale shelf so that others can enjoy them. Please contact me, Ewa Bacon, at baconew@lewisu.edu if you have questions. Many, many thanks to all of you for supporting this venture.