

Color and Light Painting Class - MARY DORRELL

Learn how to stop struggling with color mixing. Beginners to advance welcome. We will review how to problem solve when a color mix goes “off.” Painters benefit from individual feedback on work and guidance on specific goals. Come and have fun while you gain an understanding of color. Work from photos provided or from your own images. Oil and Acrylic. **B.I.A.**

Supplies

Surfaces- recommend,: 8x8, 10x10, 8x10 or 9x12 (at the largest)

Canvas –Panel or Stretched, Wood - primed, Canvas Pad or Canvas Paper– good for learning but cannot stretch it – will have to mount it.

Palette - Options Include: Wood, Glass, I prefer White, or Gray Paper (avoid paper or plastic plates, etc.)

Palette Knife- metal with a rounded point, not sharp

Brushes- you need at least 3 sizes,(small, medium and large.). I prefer filberts or flats. **Brand to Avoid: Raphael**

Paint: You will need eight colors. This is called a split palette. Oil or Acrylic use the same names that are very common:

- 2 reds – cadmium red medium & alizarin crimson;
- 2 blues – ultramarine blue & cerulean blue;
- 2 yellows – cadmium yellow medium & lemon yellow,
- Titanium White or Mixing White
- Raw Umber

Misc.: A color wheel and a value chart, and a small notebook for taking notes. Smock or Apron, Paper Towels and/or a good supply of rags, At least 2 jars with lids for water, mediums and solvents, (Odorless Mineral Spirits& Linseed oil if using oil).