



March 2025

newsletter

Comments from our 2025

Board of Directors

Dear Members,

Spring is coming! As I write this it is snowing outside. I don't mind the snow; it blankets all the dull winter landscape. Snow has surely inspired many beautiful paintings. I just hope it doesn't last too long so we can enjoy the snowdrops and the other early spring blooms.

Let me introduce myself so you will know who the snow enthusiast is. I am Maeva Cook. I serve as the secretary to the DuPage Art League Board. I have been a member of the DuPage Art League for many years. I have enjoyed many classes and learned how to create art. We have so many exceptional teachers here!

When I was asked to serve on the board, I thought about how much I have enjoyed everything the DPAL has to offer, so I decided it was time to give back and volunteer, so that the DPAL will carry on for others to enjoy. The art league has enriched DuPage County for over 50 years!

My position as secretary requires me to attend the board meetings and take notes. I send the notes to board members and enter the notes to the permanent records. I also send a short summary of the meeting to be published in the newsletter to keep the membership informed. I also am the person to contact if you would like to volunteer.

I have truly enjoyed being on the board. The DuPage Art League is a wonderful organization that provides community, learning and an outlet for artists of all media to display their art. If you ever have the opportunity to volunteer here don't hesitate, come join us!

I look forward to meeting you!

Maeva Cook
dpalsecretary.mc@gmail.com

Join us to celebrate
**DPAL's 55th
Anniversary
in Downtown
Wheaton**

**at the art league on
Sunday, April 13th!
More details to come.**



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Gallery I February -- Shades of Winter

Judged by: **Andrea Best**

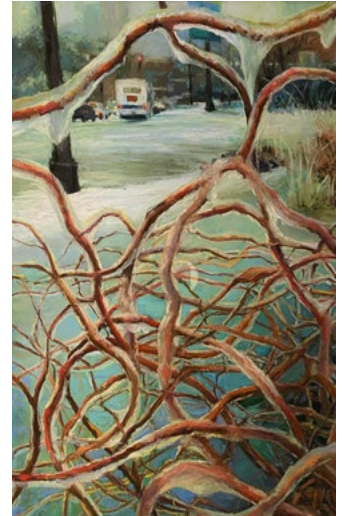


Best of Show - Jacqueline DeClute, "The Winter Blues"; Watercolor

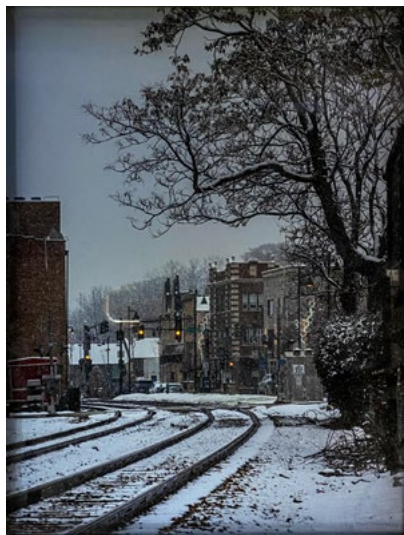
Comments: Beautiful composition with dynamic movement and texture, bold use of contrast, formal but loose and expressive. Mat/frame are strong selections that enhance mood of painting.

Best Theme - Fran Puglise, "Ice Follies, Pastel.

Comments: A Delightful composition with enormous depth. Strong and playful use of color with delicate accents through pops of cool. A courageous piece, done with tension between warm and cool.



Special Merit - Vicki Kiszewski, "Evening Approach," Soft Pastel. Comments: A shimmering wood that glows in a soft winter sky. Wonderful contrast which creates strong depth. The pops of terra cotta, orange-red are dynamic. The composition is formal, but not stagnant.



Special Merit - Jim Waters "Downtown Lemont" Digital Photo

Comments: A superb composition that moves the eye throughout. The muted grays and browns shimmer because of the pop of orange from the traffic lights. This photo truly captures the mood of winter in the city.



Special Merit - Lynette Hoy "Winter in Lake Tahoe" Oil

Comments: The piece is a wonderful exploration of texture, color, and contrast. The conservative color palette allowed the color variations to shine- tone, hue, saturation, neutral grays and soft tints.

MERIT AWARDS

Beth Berry Winters Spell
Adele Dunn Beaver Creek
Darlene Edwards Southern Snow
Mary Dorrell 3 Ducks
Helen Read Winter Light
Barb Plichta Winter Walk

Acrylic
Soft pastel
Acrylic
Oil
Oil
Watercolor

MERIT AWARDS

Edna Maxwell Wagner Winter Delight Watercolor
Patricia Browne View from Mishawaska Indiana oil
Vicki Liszewski Fall Lake Soft pastel
Dianne Peterson Moon Shadows Watercolor
Pat Kalbfeld Tractor in Snow Watercolor
Barb Finn My Snow Babies Soft pastel

Gallery II March Solo Exhibit

Artist and Teacher -- Mary Dorrell

by: Maryann Staroscik

Gallery II is excited to present the works of artist and teacher, Mary Dorrell for the month of March in Gallery II.

In Mary's words:

"I am a working artist immersed in creating daily. This practice helps me to continue improving my skills and exploring new ideas. My focus is oil painting; I'm partial to working faster, using lots of thick juicy paint and I love working with strong contrasts and bright colors. I lean toward impressionism, seeking to keep the subject recognizable, while the paint itself is unrestrained and at times suggestive."



I paint a wide range of subjects, many of my recent works included in the "Life Restored" exhibit bring dreams and visions to light and lean to the abstract. For years, I was honored to be part of native Lakota traditions. In those years, I gained deep empathy for Lakota (and Native American) history, their maltreatment, their losses and their never ending hope of restitution and restoration. These deeply spiritual rituals can bring dreams and visions. In Lakota tradition it is encouraged to bring "dreaming" to Life, particularly when affirmed by an Elder. My dreams continue to connect me to the past and hope for the future. My ongoing artistic pursuit remains; that a painting communicates a feeling, a mood or a moment. My hope is that you let it tap into your own responses. You matter. When you do become engaged in an aspect of what I painted, THANK YOU!"

Come and meet the artist at her
reception and be treated to a demo,
on **Sunday, March 16th,**
2:00-4:00 pm.

Activities and Exhibits and More

Help Wanted – A New Need for a New Year

Many of us may wonder how we can use our talents to give back to the DuPage Art League, which offers so much in the way of friendship, artistic growth and camaraderie. For those of you who would prefer to do your volunteer hours from home, please consider becoming the bookkeeper.

As bookkeeper, you will have the chance to discover more about how non-profit organizations work, hone your computer skills and work closely with Treasurer Jennifer Bayer and Business Manager Yvonne Thompson.



The position involves comfort with computer applications, working in Microsoft Excel, downloading data from the DPAL website, entering financial data into QuickBooks Online, preparing checks and supporting board members with data requests. Attention to detail and willingness to learn new computer technology are cornerstones for this role. Your personal computer and printer will be used. Accounting experience is a plus.

If you love to learn, want to use your talents to support the league and can devote 8-12 hours per month, please contact Jennifer at (630) 991-0309 or leave a message at the front desk.

Maker Fest at Glen Ellyn Public Library

DuPage Art League will have an art making table at **Maker Fest** on **Saturday, March 8**, from 11 am – 3 pm at the Glen Ellyn Public Library. The public is invited to visit stations to participate in maker activities for all ages on both floors of the library. This event is made possible by a generous donation from the Glen Ellyn Historical Society.

Participants visiting the DuPage Art League table will be able to paint a mini canvas using Q-Tips and acrylic paint (pointillism). Brochures of current classes and other league offerings will be available for people to discover what DuPage Art League is all about.



New Events for 2025

Nancy Anderson

Fran Puglise and I are the workshop coordinators at the art league, and we welcome your input on the kind of workshops you, our members, would like to see presented. In recent months, teachers Vicki Liszewski, Kay Wahlgren, and Maria Ananieva presented workshops on watercolor painting on black paper, making origami ornaments and painting birds, respectively. These excellent workshops were all relatively short, a small time commitment to develop a new skill, but in the past we have had workshops that were all day or even multiple days that were well attended and successful. What Fran and I would like to determine is what kind of workshops our members would like to see, what media should be taught and explored, and whether there are certain instructors, not necessarily from the art league, who you would like to learn from. Most of the instructors in the past have been local artists, but in 2019, Desmond O'Hagan, a national artist from Denver, taught a 3 day workshop on using soft pastels. If you have an artist you really would like to learn from, let us know. It never hurts to ask, and the worst that could happen is that the artist could say no! Please contact me at dpalworkshops@gmail.com. Your suggestions and ideas are very welcome!



Little computer “light bulbs”

By Yvonne Thompson

I’ve started a little string of articles to help you with problems you may have with navigating the

Another little computer “LIGHT BLUB”

Yvonne Thompson, Business Manager and computer geek!

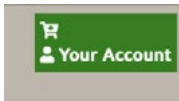
It seems a few of you have been battling with computer woes on Class sign up days, so hopefully this will help.

The main problem seems that rather than signing in to your account, you are creating another one. Computers are NOT smart! They do logic, but they can’t think like we do. So, when you create another account, the computer sees it as just that, another account, with no correlation to your original one. That is why many of you can’t sign up on the first Saturday, it’s for members only and on the new account you are not a member!

So how to stop this from happening.

First sign in. Let’s use John Tester.

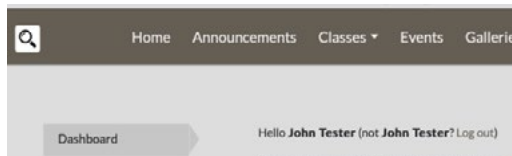
Click on YOUR ACCOUNT



Enter your user id or email, your password and then click LOG IN

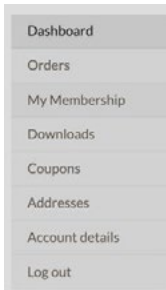
A login form with the title "Login". It has two input fields: "Username or Email" with the text "Mr Tester" and "Password" with masked characters. There is a "Log In" button to the right of the password field.

You will then see this:



On the left under Dashboard you will see a list.

(Remember last month I showed you how to see your ORDERS?), well today go to MY MEMBERSHIP.



It seems John Tester hasn't paid his 2025 membership. He'd better do this or he won't get in the class!

Dashboard	Plan	Start	Expires	Status
Orders				
My Membership	2024 Single Membership	11/29/2023	12/01/2024	Expired
Downloads				

So, what happens if you can't see the above information? You are probably in a duplicate account!

My suggestion is try doing the above now. If you don't see "Hello (your name)" on that third screenshot (picture) or you can't login, email me dpalabusinessmanager@gmail.com with your phone number and I will contact you.

Don't worry I will get this sorted out for you!

Yvonne 

Gallery I Exhibits for 2025

March: Women's History Month. Celebrate women past, present, famous, familia. Drop off Feb 26-27.

April: Tell Me a Story. Art that tells a story inspired by favorite book or movie. Drop off Mar. 26-27.

May: Blossoming. Capture the abundance of spring blooms and summer's bounty. Drop off April 30-May 1

June: Volunteer Show -- The Art of Everyday Entry by Invitation Only. Drop off May 28-29

July: Water and Waves; Be inspired by the art of Hokusai and Japanese art, on view this summer at the Cleve Carney Museum. Drop off June 25-26.

August: Best of the Best. Winnings artworks from art leagues in the area.

September: Windows of the Soul. Express yourself with the idea of a self-portrait. Drop off August 27-28.

October: Chasing the Light. As days shorten, shows lengthen and fall colors shine.

March's Gallery I Judge:

Chicago-based artist Marcia Whitney-Schenck has a particular interest in the depiction of women. As a journalist for the Tacoma News Tribune, she researched and published a book entitled Notable Women, a compilation of historically significant women in Washington state. She wrote and produced over 60 performances of Mother Cabrini, Sister Teresa of Avila, and St. T  r  se of Lisieux. Her historical novel Triptych focuses on three women's narratives in Belgium, Spain, and France.

Working with watercolor, fluid acrylic and collage, her interpretations of spiritually-inspired women were included in an exhibit entitled "Cloud of Witnesses" at the First Presbyterian Church, Wheaton, in February 2025. She is a signature member of the Illinois Watercolor Society and the International Society of Experimental Artists.

Online Gallery: www.marciawhitney-schenck.com

Contact info: chnarts@aol.com

All Gallery I exhibiting members are expected to volunteer at or for the DPAL for a minimum of four hours per year. Call 630-653-7090. We'll connect you with someone in your area of interest!



SHARE YOUR TALENT

Many of you may not be aware that we keep a Commissioned Art binder at the front desk, which contains information on member artists who are interested in being contacted by customers for a particular project.

The League sometimes receives inquiries about commissioned artwork on a variety of subject matter, such as portraits of people and pets, homes, decorative art and murals. When a customer contacts us, we arrange for them to look at this binder in order to select an artist best suited for their project. We then contact the artist with the customer's information. Your personal information will not be shared with the public. We are now in the process of updating this binder and would love to add some new members to the file, plus update information on those currently listed. If you are interested, we would need a short artist's statement plus 3-5 samples of your work.

Please contact Jeff Zawada at jmzcalendar@gmail.com with any questions or to submit your artist information. Submissions would be appreciated no later than April 15 th .