

# dupageartleague

[www.dupageartleague.org](http://www.dupageartleague.org)

## Class Sign Up Dates Begin

**Saturday, March 22, 3pm**

**By phone or in person: Monday, March 24th, 9 am**

**Non Members: Saturday, March 28.**

**REFUND POLICY:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

## **ADULT CLASS SCHEDULE - 2025 WINTER/SPRING SESSION C APRIL 14, 2025 - MAY 24, 2025**

### **Adult Class Fees for 6 weeks/6 class sessions:**

Member: \$120 Member Senior (62 and older): \$115

Nonmember: \$140 Nonmember Senior (62 and older): \$135

### **Adult Class Fees for 5 weeks/5 class sessions: (For Carol Zack's class starting a week later)**

Member: \$100 Member Senior (62 and older): \$95

Nonmember: \$120 Nonmember Senior (62 and older): \$115

**B.I.A.** stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk. **Mask protocol will follow Illinois state guidelines**

## **DRAWING AND COLORED PENCIL**

### **COLORED PENCIL MAGIC**

**M Bucholz**

### **MONDAY EVENINGS**

**7:00PM - 9:30PM**

### **Max Class Size: 15**

**Adults/Teens 15 Years of age and older**

This medium is so versatile and portable. Learn to produce exciting results with colored pencils projects on Bristol board, toned gray paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned gray paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be discussed. B.I.A.

**WS25-BUCH-1C**

**Apr 14, 21, 28, May 5, 12, 19**

**COLORED PENCIL MAGIC****M Bucholz****WEDNESDAY MORNINGS****9:30AM - Noon****Max Class Size: 12**

This is the same class as on Monday evenings. B.I.A.

**WS25-BUCH-2C****Apr 16, 23, 30, May 7, 14, 21****EXPLORING SCRATCHBOARD****AND PEN & INK TECHNIQUES****E Rottsolk****TUESDAY MORNINGS****9:30AM - 12 noon****Max Class Size: 17****Adults/Teens 15 years of age and older**

Experiment with “mark making” and develop drawings using these two mediums. Both scratchboard and pen & ink rely on the manipulation of one of the most basic elements of drawing...the line...to create shapes, volume, and textures. Join us to create dramatic, high contrast scratchboard images and pen & ink drawings filled with subtle value shifts.

Because scratchboard supplies are available only online, there will be a material fee. I will have ordered everything prior to class. B.I.A.

**WS25-ROTT-1C****Apr 15, 22, 29, May 6, 13, 22****BOTANICAL ART IN BLACK & WHITE****S Wegener****THURSDAY AFTERNOONS****12:30 - 3:30PM****Max Class Size: 12**

We will use graphite and other black and white media to draw the details in botanical specimens and embellish with other natural objects. If you like detail, this is the class for you! Some supplies included. B.I.A.

**WS25-WEGE-1C****Apr 17, 24, May 1, 8, 15, 22****URBAN SKETCHING FUNDAMENTALS****W Douglas****SATURDAY MORNINGS****11:30AM - 1:30PM****Max Class Size: 10****Adults/Teens 15 years of age and older**

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on-location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observations. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. B.I.A.

**WS25-DOUG-1C****Apr 19, 26, May 3, 10, 17, 24**

**LIVE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****One Saturday Afternoon Per Month****1:00 - 3:30PM****\*Note: Teens under 18 years of age must have parental permission****\$20 for 1 session, No discounts applied.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, Apr 12 in order to cover the model fees and hold the class.

**WS25-LIFE-1C****Apr 19, May 17**

<b>MIXED MEDIA</b>
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**FRONT STREET ART SALON****No Instructor****WEDNESDAY AFTERNOONS****1:00 - 3:30PM**

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

**DROP IN \$5 PER CLASS****Apr 16, 23, 30, May 7, 14, 21****FRONT STREET ART SALON****No Instructor****FRIDAY MORNINGS****9:30AM - Noon**

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

**DROP IN \$5 PER CLASS****Apr 18, 25, May 2, 9, 16, 23**

## ACRYLICS PAINTING

### ACRYLIC PAINT POURING - A TYPE OF FLUID ART

**D Edwards**

**THURSDAY AFTERNOONS**  
**1:00PM - 3:30PM**

**Max Class Size: 12**

Acrylic pouring is an abstract fluid art technique. It consists of pouring different color paints over a surface. The entire canvas is then tilted to allow the paint to flow in different directions to cover the edge of the canvas. Create amazing abstracts using various paint pouring techniques including flip cup, dirty pour, swipes, ring pours and others. Understand how to achieve the correct paint consistency for the type of pour you are doing and the various ways to manipulate the paint.

**WS25-EDWA-1C**

**Apr 17, 24, May 1, 8, 15, 22**

## OIL PAINTING

### FUN WITH PALETTE KNIFE TECHNIQUES (OR ACRYLIC) TUESDAY MORNINGS

**M Dorrell**

**9:30AM - Noon**

**Max Class Size: 12**

When it comes to painting with thicker paint, you don't have to stick with using a brush. Let's explore the use of palette knives to apply the paint to the canvas. Palette knife painting is a fun, immediate, and an expressive way of creating artwork. By choosing a palette knife as your tool, you can achieve a thick texture in your works. In this class, you will find essential information to start and explore palette knife painting. Learn about the benefits, essential tips and techniques, plus get inspired by some talented painters who use palette knives. Bring your own photo or use one of mine.

**WS25-DORR-1C**

**Apr 15, 22, 29, May 6, 13, 22**

### COLOR & LIGHT - PAINTING CLASS (OR ACRYLIC)

**M Dorrell**

**TUESDAY AFTERNOONS**  
**12:30 - 3:00PM**

**Max Class Size: 12**

Learn how to stop struggling with color mixing. Beginners to advance welcome. We will review how to problem solve when a color mix goes "off." Painters benefit from individual feedback on work and guidance on specific goals. Come and have fun while you gain an understanding of color. Work from photos provided or from your own images. Oil and Acrylic. B.I.A.

**WS25-DORR-2B**

**Apr 15, 22, 29, May 6, 13, 22**

**OIL PAINTING FUN TECHNIQUES****C Hughes****THURSDAY MORNINGS****9:30AM - Noon****Max Class Size: 16**

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. B.I.A.

**WS25-HUGH-1C****Apr 17, 24, May 1, 8, 15, 22**

<b>PASTELS</b>
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**PAINTING WITH PASTELS****E Rottsolk****MONDAY MORNINGS****9:30AM - Noon****Max Class Size: 17****Adults/Teens 15 years of age and older**

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. I.A.

**WS25-ROTT-2C****Apr 14, 21, 28, May 5, 12, 19****PAINTING WITH PASTELS****E Rottsolk****TUESDAY AFTERNOON****1:00PM - 3:30PM****Max Class Size: 17****Adults/Teens 15 years of age and older**

Beginning, Intermediate, and Advanced painters spend the afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. B.I.A.

**WS25-ROTT-3C****Apr 15, 22, 29, May 6, 13, 20****PAINTING WITH PASTELS****E Rottsolk****WEDNESDAY MORNING****9:30AM - Noon****Max Class Size: 17****Adults/Teens 15 years of age and older**

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. I.A.

**WS25-ROTT-4C****Apr 16, 23, 30, May 7, 14, 21**

**PASTEL PAINTING IN 3 STEPS****C Zack****5 FRIDAY AFTERNOONS****12:30PM - 3:00PM****Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on three classic steps to build a pastel painting:

Step 1. Establishing a limited palette based on values

Step 2. Including a gestural underpainting as the first stage of the painting

Step 3. Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. B.I.A. \*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

**WS25-ZACK-1C****(No class Apr 18–Good Friday), Apr 25, May 2, 9, 16, 23****Adult Class Fees for 5 weeks/5 class sessions: (For Carol Zack's class starting a week later)****Member: \$100 Member Senior (62 and older): \$95****Nonmember: \$120 Nonmember Senior (62 and older): \$115****WATERCOLOR****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY MORNINGS****9:30AM - Noon****Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. B.I.A.

**WS25-WAHL-1C****Apr 14, 21, 28, May 5, 12, 19****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY AFTERNOONS****1:00PM - 3:30PM****Max Class Size: 12****This is the same class as on Monday mornings. B.I.A.****WS25-WAHL-2C****Apr 14, 21, 28, May 5, 12, 19****DISCOVER WATERCOLOR: BOLD, LOOSE, & FUN****D Danielson****MONDAY AFTERNOONS Max Class Size: 17****1:00PM - 3:30PM**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. B.I.A.

**WS25-DANI-1C****Apr 14, 21, 28, May 5, 12, 19**

**AT A GLANCE CLASS SCHEDULE  
ADULT CLASSES  
WINTER/SPRING SESSION C - APRIL 14 - MAY 24**

	<b>MORNING</b>	<b>AFTERNOON</b>	<b>LATE AFTERNOON/EVENING</b>
<b>MONDAY</b>	<u><b>PAINTING WITH PASTELS</b></u> Rottsolk (Max: 17) 9:30AM - Noon  <u><b>WATERCOLOR FOR ALL LEVELS</b></u> Wahlgren (Max: 12) 9:30AM - Noon	<u><b>WATERCOLOR, BOLD &amp; LOOSE</b></u> Danielson (Max: 17) 1:00-3:30PM  <u><b>WATERCOLOR FOR ALL LEVELS</b></u> Wahlgren (Max: 12) 1:00-3:30PM	<u><b>COLOR PENCIL MAGIC</b></u> Bucholz (Max: 15) 7:00-9:30PM
<b>TUESDAY</b>	<u><b>EXPLORING SCRATCHBOARD AND PEN &amp; INK</b></u> Rottsolk (Max: 17) 9:30AM - Noon  <u><b>FUN WITH PALETTE KNIFE (OR ACRYLICS)</b></u> Dorrell (Max: 12) 9:30AM - Noon	<u><b>PAINTING WITH PASTELS</b></u> Rottsolk (Max: 17) 1:00-3:30PM  <u><b>COLOR &amp; LIGHT PAINTING (OR ACRYLICS)</b></u> Dorrell (Max: 12) 1:00-3:30PM	
<b>WEDNESDAY</b>	<u><b>PAINTING WITH PASTELS</b></u> Rottsolk (Max: 17) 9:30AM - Noon  <u><b>COLOR PENCIL MAGIC</b></u> Bucholz (Max: 12) 9:30AM - Noon	<u><b>FRONT STREET ART SALON</b></u> Drop In \$5 per class 1:00-3:30PM	
<b>THURSDAY</b>	<u><b>OIL PAINTING: FUN TECHNIQUES</b></u> Hughes (Max: 16) 9:30AM - Noon	<u><b>BOTANICAL ART IN BLACK &amp; WHITE</b></u> Wegener (Max: 16) 12:30-3:00PM  <u><b>ACRYLIC PAINT POURING</b></u> Edwards (Max: 12) 1:00-3:30PM	
<b>FRIDAY</b>	<u><b>FRONT STREET ART SALON</b></u> Drop In \$5 per class 9:30AM - Noon	<u><b>PASTEL PAINTING IN 3 STEPS</b></u> Zack (Max: 12) 5-week class 12:30-3:00PM	
<b>SATURDAY</b>	<u><b>URBAN SKETCHING FUNDAMENTALS</b></u> Douglas (Max: 10) 11:30am-1:30pm	<u><b>LIVE FIGURE DRAWING</b></u> 1:00-3:30pm Apr 26, May 17	

# REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment. Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am - 2:00pm  
Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am - 2:00pm.  
Mail registration: Credit Card or Check

**MISSED CLASS:** Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

**REFUND POLICY AND CANCELLATIONS:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

**TRANSFERRING CLASSES:** Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

**FINANCIAL ASSISTANCE:** Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

**SCHOLARSHIPS:** Application forms are available at the DPAL front desk.

**TO PAY BY MAIL:** Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

CLASS TITLE/ TEACHER \_\_\_\_\_

CLASS CODE: \_\_\_\_\_ CIRCLE SESSION: A B C COST: \_\_\_\_\_

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**Adult Class Fees for 6 week/6 class session:**  
Member: \$120 Member Senior: \$115  
Nonmember: \$140 Nonmember Senior: \$135

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Member: \$100 Member Senior (62 and older): \$95  
Nonmember: \$120 Nonmember Senior (62 and older): \$115



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**school & gallery**

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Wheaton IL 60187

630.653.7090

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**ADULT CLASS SCHEDULE - 2025 WINTER/SPRING SESSION C**

**APRIL 14 - MAY 24, 2025**