

# dupageartleague

[www.dupageartleague.org](http://www.dupageartleague.org)

Members: **Saturday, May 17 at 3:00pm**

(\*Some classes have an earlier sign up for Members. Please see the actual class listing)

Non Members: **Saturday, May 24, 2025**

**REFUND POLICY:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

## ADULT CLASS SCHEDULE - 2025 SUMMER A JUNE 2 - 28, 2025

**Adult Class Fees for 4 weeks/4 class sessions:**

**Member: \$80      Member Senior (62 and older): \$75**

**Nonmember: \$100    Nonmember Senior (62 and older): \$95**

**B.I.A.** stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk. **Mask protocol will follow Illinois state guidelines**

### DRAWING AND COLORED PENCIL

#### COLORED PENCIL MAGIC

**M Bucholz**  
older

#### **MONDAY EVENINGS**

**7:00PM - 9:30PM**

**Max Class Size: 15**

**Adults/Teens 15 Years of age and**

This medium is so versatile and portable. Learn to produce exciting results with colored pencils projects on Bristol board, toned gray paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned gray paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be discussed. B.I.A.

**SU25-BUCH-1A**

**Jun 2, 9, 16, 23**

#### COLORED PENCIL MAGIC

**M Bucholz**

#### **WEDNESDAY MORNINGS**

**9:30AM - Noon**

**Max Class Size: 12**

This is the same class as on Monday evenings. **B.I.A.**

**SU25-BUCH-2A**

**Jun 4, 11, 18, 25**

**CREATIVE WATERCOLOR PENCIL****P McGahan****THURSDAY MORNINGS****9:30AM - Noon****Max Class Size: 12****Adults and Teens 15 and older**

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other possibilities for those who choose to. Whether you're new to this media or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. Using natural subjects we will explore watercolor pencils in some fresh, exciting ways! B.I.A.

**SU25-MCGA-1A****Jun 5, 12, 19, 26****LET'S GO URBAN SKETCHING****W Douglas  
older****SATURDAY MORNINGS****11:30AM - 1:30PM****Max Class Size: 15****Adults/Teens 15 years of age and older**

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on-location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observations. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. B.I.A.

**SU25-DOUG-1A****Jun 7, 14, 21, 28****LIVE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****One Saturday Afternoon Per Month****1:00 - 3:30PM****\*Note: Teens under 18 years of age must have parental permission****\$20 for 1 session, No discounts applied.****\*The fee for an "on the day class" is \$25.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, June 14 in order to cover the model fees and hold the class. **SU25-LIFE-1A**

**Jun 21**

## MIXED MEDIA

### FRONT STREET ART SALON

No Instructor

### FRIDAY MORNINGS

9:30AM - Noon

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

DROP IN \$5 PER CLASS

Jun 6, 13, 20, 27

## OIL PAINTING

### OIL PAINTING

M Hall

### TUESDAY AFTERNOONS

12:30PM - 3:00PM

Max Class Size: 15

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by the instructor. Come and have fun learning this very forgiving. B.I.A.

SU25-HALL-1A

June 3, 10, 17, 24

### PAINTING SWEEPING LANDSCAPES

M Green

### WEDNESDAY AFTERNOONS

12:30PM - 3:00PM

Max Class Size: 12

The Hudson River School artists created sweeping landscapes that invited viewers to experience nature in a way that was both true to life and grand. In this course, we'll create an oil landscape that is inspired by the beauty and history of 19th century American landscape painters. Students will learn how to approach their landscape painting in a traditional way, which includes composition and preliminary sketching, imprimatura underpainting, medium preparation, color mixing, brush work and more. If students would also like to bring their own landscapes photos to paint from, that is fine too. All skill levels are welcome, but some experience with painting is helpful, but we'll go over everything you need to get started!

SU25-GREE-1A

June 4, 11, 18, 25

### OIL PAINTING FUN TECHNIQUES

C Hughes

### THURSDAY MORNINGS

9:30AM - Noon

Max Class Size: 16

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. B.I.A.

SU25-HUGH-1A

Jun 5, 12, 19, 26

## PASTELS

### PAINTING WITH PASTELS

E Rottsolk  
older

### WEDNESDAY MORNING

9:30AM - Noon

Max Class Size: 17

Adults/Teens 15 years of age and

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. I.A.

SU25-ROTT-1A

Jun 4, 11, 18, 25

**\*Members only can sign up for this class on Saturday May 17 at 2:00pm**

### PAINTING WITH PASTELS

E Rottsolk  
older

### WEDNESDAY AFTERNOON

1:00PM - 3:30PM

Max Class Size: 17

Adults/Teens 15 years of age and

Beginning, Intermediate, and Advanced painters spend the afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. B.I.A.

SU25-ROTT-2A

Jun 4, 11, 18, 25

**\*Members only can sign up for this class on Saturday May 17 at 2:15 pm**

### PASTEL PAINTING IN 3 STEPS

C Zack

### FRIDAY AFTERNOONS

12:30PM - 3:00PM

Max Class Size: 12

In this class, you can be either a soft/dry pastel or an oil pastel painter. We will focus on three classic steps to build a pastel painting: (1) Establishing a limited palette based on values; (2) Including a gestural underpainting as the first stage of the painting; and (3) Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures. You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. B.I.A. \*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

SU25-ZACK-1A

Jun 6, 13, 20, 27

## **WATERCOLOR**

**DISCOVER WATERCOLOR: BOLD, LOOSE, & FUN MONDAY AFTERNOONS Max Class Size: 17**  
**D Danielson 1:00PM - 3:30PM**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **B.I.A.**

**SU25-DANI-1A Jun 2, 9, 16, 23**

**\*Members only can sign up for this class on Saturday May 17 at 2:30 pm**

**AT A GLANCE CLASS SCHEDULE  
ADULT CLASSES  
SUMMER SESSION A  
JUNE 2 - 28, 2025**

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY		<u>WATERCOLOR, BOLD &amp; LOOSE</u> Danielson (Max: 17) 1:00-3:30PM	<u>COLOR PENCIL MAGIC</u> Bucholz (Max: 15) 7:00-9:30PM
TUESDAY		<u>OIL PAINTING</u> Hall (Max 15) 12:30-3:00PM	
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM - Noon  <u>COLOR PENCIL MAGIC</u> Bucholz (Max: 12) 9:30AM - Noon	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 1:00-3:30PM  <u>PAINTING SWEEPING</u> <u>LANDSCAPES</u> Green (Max: 12) 12:30-3:00PM	
THURSDAY	<u>OIL PAINTING: FUN TECHNIQUES</u> Hughes (Max: 16) 9:30AM - Noon  <u>CREATIVE WATERCOLOR PENCIL</u> McGahan (Max: 12) 9:30AM - Noon		
FRIDAY	<u>FRONT STREET ART SALON</u> Drop In \$5 per class 9:30AM - Noon	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12) 12:30-3:00PM	
SATURDAY	<u>URBAN SKETCHING</u> <u>FUNDAMENTALS</u> Douglas (Max: 10) 11:30am-1:30pm	<u>LIVE FIGURE DRAWING</u> 1:00-3:30pm Jun 21	

# REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment. Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am - 2:00pm  
Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am - 2:00pm.  
Mail registration: Credit Card or Check

**MISSED CLASS:** Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

**REFUND POLICY AND CANCELLATIONS:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

**TRANSFERRING CLASSES:** Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

**FINANCIAL ASSISTANCE:** Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

**SCHOLARSHIPS:** Application forms are available at the DPAL front desk.

**TO PAY BY MAIL:** Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

CLASS TITLE/ TEACHER \_\_\_\_\_

CLASS CODE: \_\_\_\_\_ CIRCLE SESSION: A B C COST: \_\_\_\_\_

Member: \$80  
Nonmember: \$100

Member Senior (62 and older): \$75  
Nonmember Senior (62 and older): \$95

**dupageartleague**

**school & gallery**

218 West Front Street

Wheaton IL 60187

630.653.7090

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**ADULT CLASS SCHEDULE - 2025 SUMMER SESSION A**

**JUNE 2 - 28, 2025**