# **GALLERY 1 SHOW**

July 2025, Judge Ben Calvert Water and Waves

# **BEST OF SHOW**

Robert Koch "At the Shore" oil

"Tension. Rocks vs sand, breaking waves to distant clouds, flat paint to broad brush strokes of varied color. Cold or deep waters and the churn when meeting the shore. I'm glad I'm viewing from the shore."

## **BEST THEME**

Mark Grogan "Pescadero Rocks" oil

"Water and waves, here we are. The dark rocks full of color even in shadows, and fluffy clouds make for a calm day hike. This scene reminds me of my visits to Etretat and the Normandy coast. Calm with wispy waves."

### **SPECIAL MERIT AWARDS**

Mary Crickmore "En Gedi" oil

"Step back and appreciate the fluttering of leaves and the water/time worn rocks in the background. The colors of an arid climate make one appreciate the spring runoff nurturing growth in this canyon."

Tom Finn "Denizen of the Deep" scratchboard "Close in and get eye to eye. Watch out for the tentacles as they guide you closer. Black and white. Pay attention to the dots."

Barb Plichta "Grace and Speed Newport, RI" watercolor "Don't you want to be on that boat? Your color gaze following the edge of the sail up into the clouds. Gliding with a stiff breeze, always observing."

### **MERIT AWARDS**

Margaret Bucholz Surfing Hawaii acrylic

Diane Peterson Sailing Away

paper collage

Susan McLean Blossom Time in Kyoto acrylic

Holly Hughes Flow

photo

Nancy Staszak Great Blue Heron

woodcut

Laurel Erickson Herrick Lake Fall

pastel

Carol Calihan Quarry Fishing pastel

Joan Kalmanek Flamingos Dream in Blue photo

Maeva Cook A Day at the Beach pastel

Lizzie Nelson The Swimming Venus of Lake Michigan mixed media
Beth Berry Seagully Morning Dance

watercolor

Kent Kucera Early Spring

oil