

dupageartleague

www.dupageartleague.org

Class Sign Up Dates Begin

Members: **Saturday, August 23 at 3pm unless listed in RED**

Non Members: **Saturday, August 30, 2025**

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE - 2025 FALL SESSION A **September 15 - October 25, 2025**

Adult Class Fees for 6 weeks/6 class sessions:

Member: \$120

Member Senior (62 and older): \$115

Nonmember: \$140

Nonmember Senior (62 and older): \$135

B.I.A. stands for Beginner, Intermediate, Advanced levels. Supply lists are available online or at the front desk.

Mask protocol will follow Illinois state guidelines

DRAWING AND COLORED PENCIL

COLORED PENCIL MAGIC

M Bucholz

MONDAY EVENINGS

7:00PM - 9:30PM

Max Class Size: 14

Adults/Teens 15 Years of age & older

This medium is so versatile and portable. If you love to draw and want to take time to learn to draw, this medium is meant for you. Learn to produce exciting results with colored pencils projects on Bristol board, toned tan paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned tan paper to speed up doing a portrait in sepia and crème. Have fun making moody pictures on black paper where the colors come alive and you get the darkest darks from the paper itself. Composition, value, and technique will be discussed. B.I.A.

FL25-BUCH-1A

Sept. 15, 22, 29, Oct. 6, 13, 20

COLORED PENCIL MAGIC

M Bucholz

WEDNESDAY MORNINGS

9:30AM - Noon

Max Class Size: 12

This is the same class as on Monday evenings. **B.I.A**

FL25-BUCH-2A

Sept. 17, 24, Oct. 1, 8, 15, 22

CHARCOAL DRAWING**E Rottsolk****Tuesday Morning****9:30AM - 12 noon****Max Class Size: 17****SIGN UP Starts 2.45pm****Adults/Teens 15 years of age and older**

Explore the wonderful possibilities of charcoal . . . deep rich blacks and subtle variations of grays. Varied surfaces and techniques will be introduced and developed into finished drawings. Expand your drawing skills and understanding of this wonderful and often underrated drawing medium. **B.I.A.**

FL25-ROTT-1A**Sept. 16, 23, 30, Oct. 7, 14, 21****CREATIVE WATERCOLOR PENCIL****P McGahan****Thursday Mornings****9:30AM - Noon****Max Class Size: 12**

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other possibilities for those who choose to. Whether you're new to this media or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. Using natural subjects we will explore watercolor pencils in some fresh, exciting ways! **B.I.A.**

FL25-MCGA-1A**Sept. 18, 25, Oct. 2, 9, 16, 23****LIVE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****Two Saturday Afternoons****1:00PM - 3:30PM*****Note: Teens under 18 years of age must have parental permission****\$40 for 2 sessions, No discounts applied.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide 5 (5-minute) poses for warm up, and then 1 or 2 long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, Sept. 13 in order to cover the model fees and hold the class.

FL25-LIFE-1A**Sept. 20, Oct. 18****THIS IS URBAN SKETCHING****W Douglas****Saturday****10:00AM - 12:30PM****Max Class Size: 10****Adults/15 Years and Older Teens**

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observation. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. **B.I.A.**

FL25-DOUG-1A**Sept. 20, 27, Oct. 4, 11, 18, 25**

MIXED MEDIA

INTUITIVE PAINTING

F Shemirani

WEDNESDAY AFTERNOONS

12:30PM - 3:00PM

Max Class Size: 15

In this transformative class, you'll explore intuitive painting as a way to quiet the mind and follow the natural energy of your body. Rather than focusing on technique or outcome, you'll engage in open ended, process-based exploration, allowing images and emotions to emerge freely on the page. Whether you're new to painting or returning to your creative roots, this practice invites spontaneity, reflection, and personal insight.

FL25-SHEM-1A

Sept. 17, 24, Oct. 1, 8, 15, 22

FRONT STREET ART SALON

No Instructor

Friday Mornings

9:30AM - Noon

\$5 per class for members, \$10 per class for non-members. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

DROP IN \$5 PER CLASS - MEMBERS

DROP IN \$10 PER CLASS - NON-MEMBERS

Sept. 19, 26, Oct. 3, 10, 17

OIL & ACRYLIC PAINTING

THE JOY OF A LIMITED PALETTE -OIL & ACRYLIC

M Dorrell

Tuesday Mornings

9-11:30AM

Max Class Size: 12

Adults and Teens

This class offers you the opportunity to explore color and color harmonies. A limited palette refers to using a small selection of colors to create a wide range of hues through mixing. This approach can lead to a more cohesive artwork. Many well-known artists such as: Zorn, Rembrandt, Reubens, Sorolla, Van Gogh, Cézanne and Gauguin, all used a limited palette. You may even be using a limited palette without realizing it. But knowing why and how to make color choices and then make the most of your limited palette can be your OWN secret to creating stunning paintings. As always creative feedback and guidance on the basics of composition, value, color mixing and how to problem solve are available to you. You will love bringing more life to your paintings. Oil or Acrylic welcome. **B.I.A.**

FL25-DORR-1A

Sept. 16, 23, 30, Oct. 7, 14, 21

OIL PAINTING

M Hall

Tuesday Afternoons

12:30PM - 3:00PM

Max Class Size: 15

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by the instructor. Come and have fun learning this very forgiving media. **B.I.A.**

FL25-HALL-1A

Sept. 16, 23, 30, Oct. 7, 14, 21

OIL/ACRYLICS PAINTING: FUN TECHNIQUES**C Hughes****Thursday Mornings****9:00AM - Noon****Max Class Size: 15**

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. **B.I.A.**

FL25-HUGH-1A**Sept. 18, 25, Oct. 2, 9, 16, 23****OIL PAINTING MATERIALS AND METHODS****C Wooters****Friday Evenings****7:00PM - 9:30PM****Max Class Size: 12****Adults/Teens 15 years of age and older**

Create realistic oil paintings using time-tested techniques of the craft. This course distills the technical foundations of depiction into four distinct methods, inspired by Impressionism, Classical Realism, the Pre-Raphaelite style, and Modern Tonal Realism. Each session begins with clear instruction and live demonstration, followed by hands-on studio time where students develop their own paintings from start to finish, applying the skills just learned. Along the way, you'll gain a solid understanding of pigment-based color theory and cultivate ways of seeing that sharpen artistic observation, deepen visual memory, and adapt the lessons of the Old Masters to your own work in an authentic way. **B.I.A.**

FL25-WOOT-1A**Sept. 19, 26, Oct. 3, 10, 17****PASTELS****PAINTING WITH PASTELS****E Rottsolk****Monday Mornings****9:30AM - Noon****Max Class Size: 17****SIGN UP Starts 2.15pm****Adults/Teens 15 years of age and older**

Intermediate, and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

FL25-ROTT-2A**Sept. 15, 22, 29, Oct. 6, 13, 20****PAINTING WITH PASTELS****E Rottsolk****Tuesday Afternoon****1:00PM - 3:30PM****Max Class Size: 17****SIGN UP Starts 2.30pm****Adults/Teens 15 years of age and older**

Beginners, Intermediate, and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of Band personal style. **B.I.A.**

FL25-ROTT-3A**Sept. 16, 23, 30, Oct. 7, 14, 21****PAINTING WITH PASTELS****E Rottsolk****Wednesday Mornings****9:30AM - Noon****Max Class Size: 17****SIGN UP Starts 2.00pm**

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

FL25-ROTT-4A**Sept. 17, 24, Oct. 1, 8, 15**

CREATING EXPRESSIVE LANDSCAPES IN PASTELS**B Sauerland****Wednesday Afternoons****1:00 - 3:30PM****Max Class Size: 12**

Learn to create engaging pastel paintings by using values to build form and structure. Working from instructor provided photos, students will explore different techniques to understand the nuances of what makes a successful painting. Gain a greater appreciation for all the versatility and longevity this medium has to offer. Learn simple terminology and different ways to express yourself from bold mark-making to understanding how subtle shifts in color temperature can create expressive paintings. Discover all the possibilities of pastel and find your joy! B.I.A.

FL25-SAUE-1A**Sept. 17, 24, Oct. 1, 8, 15****PASTEL PAINTING IN 3 STEPS****C Zack****Friday Afternoons****12:30PM - 3:00PM****Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on 3 classic steps to build a pastel painting: (1) Establishing a limited palette based on values; (2) Including a gestural underpainting as the first stage of the painting; (3) Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures.

You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. B.I.A.

*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

FL25-ZACK-1A**Sept. 19, 26, Oct. 3, 10, 17, 24**

WATERCOLOR

WATERCOLOR FOR ALL LEVELS**K Wahlgren****Monday Mornings****9:30AM - Noon****Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. B.I.A.

FL25-WAHL-1A**Sept. 15, 22, 29, Oct. 6, 13, 20****WATERCOLOR FOR ALL LEVELS****K Wahlgren****Monday Afternoons****1:00PM - 3:30PM****Max Class Size: 12**

This is the same class as on Monday mornings. B.I.A.

FL25-WAHL-2A**Sept. 15, 22, 29, Oct. 6, 13, 20**

AT A GLANCE CLASS SCHEDULE
ADULT CLASSES
FALL SESSION A: September 15 - October 25, 2025

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM - Noon <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 9:30AM - Noon	<u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 1:00PM - 3:30PM	<u>COLORED PENCIL MAGIC</u> Bucholz (Max: 15) 7:00 - 9:30PM
TUESDAY	<u>CHARCOAL DRAWING</u> Rottsolk (Max: 17) 9:30AM - Noon <u>THE JOY OF A LIMITED PALETTE (OIL OR ACRYLICS)</u> Dorrell (Max: 12) 9:00AM - 11:30AM	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 1:00PM - 3:30PM <u>OIL PAINTING</u> Hall (Max: 15) 1:00PM - 3:30PM	
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM-Noon <u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 9:30AM-Noon	<u>CREATING EXPRESSIVE LANDSCAPES IN PASTELS</u> Sauerland (Max: 15) 1:00PM - 3:30PM <u>INTUITIVE PAINTING</u> Shemirani (Max: 15) 12:30 - 3:00pm	
THURSDAY	<u>CREATIVE WATERCOLOR PENCIL</u> McGahan (Max: 12) 9:30AM - Noon <u>OIL/ACRYLICS PAINTING: FUN TECHNIQUES</u> Hughes (Max: 15) 9:30AM - Noon		
FRIDAY	<u>FRONT STREET ART SALON</u> Drop In \$5 per class	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12) 12:30PM - 3:00PM	<u>OIL PAINTING MATERIALS AND METHODS</u> Wooters (Max: 12) 7:00PM - 9:30PM
SATURDAY	<u>URBAN SKETCHING FUNDAMENTALS</u> Douglas (Max: 10) 10:00am-12:30pm	<u>LIVE FIGURE DRAWING</u> Dorrell (Coordinator) Sept 21, Oct. 19 1:00-3:30pm	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to:
DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ CIRCLE SESSION: A B C COST: _____

Adult Class Fees for 6 week/6 class session:

Member: \$120

Member Senior: \$110

Nonmember: \$140

Nonmember Senior: \$130

dupageartleague school & gallery

218 West Front Street

Wheaton IL 60187 630.653.7090

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ADULT CLASS SCHEDULE - 2025 FALL SESSION A

September 15 - October 25, 2025