

CREATING EXPRESSIVE LANDSCAPES IN PASTELS

Instructor: Brian Sauerland

Supply List (A Session)

- Soft Pastels - a good quality set of landscape/plein air pastels (80-100 colors) - Solid brands to use would include Terry Ludwig, Jack Richeson, Sennelier (plein air half stick set of 80), Unison, Great American, Schmincke
- Hard Pastels - range of 24-36 colors (NuPastels or Cretacolor)
- Uart (or LuxArchival) white pastel paper 320 or 400 grit (Blick Art Materials has 400 in retail stores) - cut into sheets of 9" x12" or 8" x 10" or 11" x 14" and mounted ideally. (You will need approximately 8 sheets of varying sizes for the entire session)
- Kneaded eraser
- Small stiff brush - (can be an old used oil or acrylic brush)
- 1" wide paper tape (artists tape) - white or black
- Drawing/Sketch Board (at least a few inches larger than your paper to use as a backer board)
- Small sketch book
- A few sharp graphite pencils (4B or 6B) and a sharpener to use for sketches
- Paper towels
- Latex gloves and/or hand wipes if desired
- A few pastel pencils (optional)

Most of these supplies can be purchased through Blick Art Materials. Uart or LuxArchival mounted pastel paper and pastels can be purchased through Dakota Pastel online www.dakotapastels.com. It's also a good idea to have a few small scrap pieces of Uart paper (no need to be mounted) to play around with and compare colors on.