

# dupageartleague

[www.dupageartleague.org](http://www.dupageartleague.org)

## Class Sign Up Dates Begin

Members: **Saturday, October 11, 3:00 (unless stated in RED)**

Non Members: **Wednesday, October 15**

**REFUND POLICY:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

## **ADULT CLASS SCHEDULE - 2025 FALL SESSION B**

**November 3 - December 20, 2025**

(Holiday Break: November 24-29)

### **Adult Class Fees for 6 weeks/6 class sessions:**

Member: \$120

Member Senior (62 and older): \$115

Nonmember: \$140

Nonmember Senior (62 and older): \$135

**B.I.A.** stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

**Mask protocol will follow Illinois state guidelines**

## **DRAWING AND COLORED PENCIL**

### **COLORED PENCIL MAGIC**

**M Bucholz**

### **MONDAY EVENINGS**

**7:00PM - 9:30PM**

**Max Class Size: 15**

This medium is so versatile and portable. If you love to draw and want to take time to learn to draw, this medium is meant for you. Learn to produce exciting results with colored pencils projects on Bristol board, toned tan paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned tan paper to speed up doing a portrait in sepia and crème. Have fun making moody pictures on black paper where the colors come alive and you get the darkest darks from the paper itself. Composition, value, and technique will be discussed. B.I.A.

**FL25-BUCH-1B**

**Nov. 3, 10, 17, Dec. 1, 8, 15**

### **COLORED PENCIL MAGIC**

**M Bucholz**

### **WEDNESDAY MORNINGS**

**9:30AM - Noon**

**Max Class Size: 12**

This is the same class as on Monday evenings. **B.I.A.**

**FL25-BUCH-2B**

**Nov. 5, 12, 19, Dec. 3, 10, 17**

**PORTRAITS/HEAD STUDY****E Rottsolk****TUESDAY MORNINGS    Max Class Size: 17    Sign up 2.15pm  
9:30AM - Noon                    Adults/Teens 15 years +**

Come explore and acquaint yourself with fundamental relationships of the shapes and values when drawing the human head. Learn the proportions and correlation of the head and facial features while focusing on the personal variations that create a unique individual portrait. We will work in various black and white medium. Students will work from photo references and from their own personal photographs. **B.I.A.**

**FL25-ROTT-1B****Nov. 4, 11, 18, Dec. 2, 9, 16****DRAWING BASICS FOR ABSOLUTE BEGINNERS****J Jacobs****TUESDAY EVENINGS  
6:30PM - 9:00 PM****Max Class Size: 16**

This class is designed for adults 18+ who may have little or NO formal art training, interested in learning to draw. We will cover art supplies, paper, and fundamental skills in the class. If you've always wanted to make art, but didn't know how, this is the class for you!

**FL25-JACO-1B****Nov. 4, 11, 18, Dec. 2, 9, 16****LIVE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****TWO SATURDAY AFTERNOONS  
1:00PM - 3:30PM**

**\*Note: Teens under 18 years of age must have parental permission  
\$40 for 2 sessions, No discounts.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five, 5-minute poses for warm-up, and then one or two long poses (1-2 hours).

A minimum of 4 students must be registered by Saturday, Nov. 8, to cover the model fees and hold the class.

**FL25-LIFE-1B****Nov. 15, Dec. 20****MIXED MEDIA****INTUITIVE PAINTING****F Shemirani****TUESDAY EVENINGS  
6:30PM - 9:00PM****Max Class Size: 15**

In this transformative class, you'll explore intuitive painting as a way to quiet the mind and follow the natural energy of your body. Rather than focusing on technique or outcome, you'll engage in open ended, process-based exploration, allowing images and emotions to emerge freely on the page. Whether you're new to painting or returning to your creative roots, this practice invites spontaneity, reflection, and personal insight.

Supplies: Your choice of fast drying medium including watercolor, acrylic, tempera, canvas or paint papers, a set of different size brushes.

**FL25-SHEM-1B****Nov. 4, 11, 18, Dec. 2, 9, 16**

**INTUITIVE PAINTING****F Shemirani****WEDNESDAY AFTERNOONS****12:30PM - 3:00PM****Max Class Size: 15**

This is the same class as on Tuesday evenings.

**FL25-SHEM-2B****Nov. 5, 12, 19, Dec. 3, 10, 17****FRONT STREET ART SALON****No Instructor****FRIDAY MORNINGS****9:30AM - Noon**

\$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

**DROP IN \$5 PER CLASS - MEMBERS****DROP IN \$10 PER CLASS - NON-MEMBERS****Nov. 7, 14, 21, Dec. 5, 12, 19**

**OIL & ACRYLIC PAINTING**

**THE JOY OF A LIMITED PALETTE -OIL & ACRYLIC****M Dorrell****TUESDAY MORNINGS****9-11:30AM****Max Class Size: 12****Adults and Teens**

This class offers you the opportunity to explore color and color harmonies. A limited palette refers to using a small selection of colors to create a wide range of hues through mixing. This approach can lead to a more cohesive artwork. Many well-known artists such as: Zorn, Rembrandt, Reubens, Sorolla, Van Gogh, Cézanne and Gauguin, all used a limited palette. You may even be using a limited palette without realizing it. But knowing why and how to make color choices and then make the most of your limited palette can be your OWN secret to creating stunning paintings. As always creative feedback and guidance on the basics of composition, value, color mixing and how to problem solve are available to you. You will love bringing more life to your paintings. Oil or Acrylic welcome. **B.I.A.**

**FL25-DORR-1B****Nov. 4, 11, 18, Dec. 2, 9, 16****OIL PAINTING****M Hall****TUESDAY AFTERNOONS****12:30PM - 3:00PM****Max Class Size: 15**

We work on individual goals in a relaxed setting emphasizing composition and color theory. Work from your own photos or ones provided by the instructor. Come and have fun learning this very forgiving media. **B.I.A.**

**FL25-HALL-1B****Nov. 4, 11, 18, Dec. 2, 9, 16****CAPTURING LIGHT IN ACRYLICS****Olga Shroff****WEDNESDAY EVENINGS****7:00PM - 9:30PM****Max Class Size: 15**

If you have ever been inspired by the way Impressionism captures transient moments in light and color, this class is for you! Learn how to use acrylics expressively, while applying quick-drying layers, using loose brushwork, and layering transparent glazes to create depth and richness. With clear instructions and demonstrations at the start of each class, you will learn to create evocative and emotionally expressive landscapes using photo references that inspire you.

**FL25-SHRO-1B****Nov. 5, 12, 19, Dec. 3, 10, 17**

**ACRYLICS: PLEASANT, FRESH AND LOOSE****A Alonzo****THURSDAY MORNINGS****9:30AM - Noon****Max Class Size: 15**

In this course, students will learn the step-by-step process when working with acrylic paint. They will also learn values using a plain color scheme. This course combines direct instruction, live demos, and hands-on practice. B.I.A.

**FL25-ALON-1B****Nov. 6, 13, 20, Dec. 4, 11, 18****PAINTING SWEEPING LANDSCAPES****M Green****THURSDAY AFTERNOONS****12:30PM - 3:00PM****Max Class Size: 12**

The Hudson River School artists created sweeping landscapes that invited viewers to experience nature in a way that was both true to life and grand. In this course, we'll create an oil landscape that is inspired by the beauty and history of 19th century American landscape painters. Students will learn how to approach their landscape painting in a traditional way, which includes composition and preliminary sketching, imprimatura underpainting, medium preparation, color mixing, brush work and more. If students would also like to bring their own landscapes photos to paint from, that is fine too. All skill levels are welcome, but some experience with painting is helpful. We'll go over everything you need to get started!

**FL25-GREE-1B****Nov. 6, 13, 20, Dec. 4, 11, 18****OIL PAINTING, SEASCAPES AND SKIES****E Forsberg****THURSDAY EVENINGS****7:00PM - 9:30PM****Max Class Size: 17**

This course will teach you step-by-step instructions on how to paint water and skies. We will be talking about techniques and rules, along with guidelines of painting water in an enjoyable, professional manner. B.I.A.

**FL25-FORS-1B****Nov. 6, 13, 20, Dec. 4, 11, 18****OIL/ACRYLICS PAINTING: FUN TECHNIQUES****C Hughes****THURSDAY MORNINGS****9:00AM - Noon****Max Class Size: 15**

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. B.I.A.

**FL25-HUGH-1B****Nov. 6, 13, 20, Dec. 4, 11, 18****TRADITIONAL TONAL REALISM****C Wooters****FRIDAY EVENINGS****7:00PM - 9:30PM****Max Class Size: 12**

Create realistic oil paintings using the traditional techniques of tonal realism, as practiced by Whistler, Meldrum, Ryder, Inness, and Zorn. No more happy accidents! Learning this historic oil painting approach will give you the knowledge necessary to systematically solve visual problems, mix colors with deliberation, and apply paint with confidence. Cultivate ways of seeing that sharpen artistic observation, deepen visual memory, and adapt the lessons of the Old Masters to your own work in an authentic way. Each session begins with instruction/live demonstration, followed by hands-on studio training in which students develop their own paintings from start to finish.

**FL25-WOOT-1B****Nov. 7, 14, 21, Dec. 5, 12, 19**

## PASTELS

### PAINTING WITH PASTELS

E Rottsolk

MONDAY MORNINGS

9:30AM - Noon

Max Class Size: 17

Sign up 2.45pm

Adults/Teens 15 years of age and older

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

FL25-ROTT-2B

Nov. 3, 10, 17, Dec. 1, 8, 15

### PAINTING WITH PASTELS

E Rottsolk

TUESDAY AFTERNOONS.

Max Class Size: 17

Sign up 2.30pm

1:00PM - 3:30PM

Adults/Teens 15 years of age and older

Beginning, Intermediate and Advanced painters spend an afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

FL25-ROTT-3B

Nov. 4, 11, 18, Dec. 2, 9, 16

### PAINTING WITH PASTELS

E Rottsolk

WEDNESDAY MORNINGS

Max Class Size: 17

Sign up 2.00pm

9:30AM - Noon

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

FL25-ROTT-4B

Nov. 5, 12, 19, Dec. 3, 10, 17

### DANCE IN THE LIGHT - CREATE VIBRANT

#### PASTEL LANDSCAPE PAINTINGS

B Sauerland

WEDNESDAY AFTERNOONS

Max Class Size: 16

1:00 - 3:30PM

Learn to paint lively pastel landscapes working from either instructor provided photos or your own photo references. You will gain a better understanding of what makes up a good composition and how to simplify elements in order to strengthen your overall painting. Discover how to capture a feeling of atmosphere and space while adding drama at the same time. Some experience with pastels is helpful. **I.A.**

FL25-SAUE-1B

Nov. 5, 12, 19, Dec. 3, 10, 17

**PASTEL PAINTING IN 3 STEPS****C Zack****FRIDAY AFTERNOONS****12:30PM - 3:00PM****Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on 3 classic steps to build a pastel painting: (1) Establishing a limited palette based on values; (2) Including a gestural underpainting as the first stage of the painting; (3) Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures. You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. B.I.A.

\*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

**FL25-ZACK-1B****Nov. 7, 14, 21, Dec. 5, 12, 19****WATERCOLOR****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY MORNINGS****9:30AM - Noon****Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. B.I.A.

**FL25-WAHL-1B****Nov. 3, 10, 17, Dec. 1, 8, 15****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY AFTERNOONS****1:00PM - 3:30PM****Max Class Size: 12**

This is the same class as on Monday mornings. B.I.A.

**FL25-WAHL-2B****Nov. 3, 10, 17, Dec. 1, 8, 15****DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN****D Danielson****MONDAY AFTERNOONS Max Class Size: 16****1:00PM - 3:30PM****Sign up 2.15pm**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. B.I.A.

**FL25-DANI-1B****Nov. 3, 10, 17, Dec. 1, 8, 15**

**WATERCOLOR IN BOTANICAL ART**  
**S Wegener**

**THURSDAY AFTERNOONS    Max Class Size: 12**  
**12:30PM - 3:00PM**

Explore the textures and structures found in botanical specimens. We will use watercolor and explore gouache and English drybrush techniques. Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **B.I.A.**

**FL25-WEGE-1B**

**Nov. 6, 13, 20, Dec. 4, 11, 18**

## AT A GLANCE CLASS SCHEDULE

### ADULT CLASSES

**FALL SESSION B: November 3 - December 20, 2025**

(Holiday Break: November 24-29)

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM - Noon  <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 9:30AM - Noon	<u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 1:00PM - 3:30PM  <u>WATERCOLOR BOLD &amp; LOOSE</u> Danielson (Max 16) 1:00PM - 3:30PM	<u>COLORED PENCIL MAGIC</u> Bucholz (Max: 15) 7:00 - 9:30PM
TUESDAY	<u>PORTRAITS/HEAD STUDY</u> Rottsolk (Max: 17) 9:30AM - Noon  <u>THE JOY OF A LIMITED PALETTE (OIL OR ACRYLICS)</u> Dorrell (Max: 12) 9:00AM - 11:30AM	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17). 1:00PM - 3:30PM  <u>OIL PAINTING</u> Hall (Max: 15) 12:30PM - 3:00PM	<u>DRAWING BASICS FOR ABSOLUTE BEGINNERS</u> Jacobs (Max: 17) 6:30PM - 9:00PM  <u>INTUITIVE PAINTING</u> Shemirani (Max: 15) 6:30PM - 9:00PM
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17). 9:30AM - Noon  <u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 9:30AM - Noon	<u>DANCE IN THE LIGHT - CREATE VIBRANT PASTEL LANDSCAPES PAINTINGS</u> Sauerland (Max: 16) 1:00PM - 3:30PM  <u>INTUITIVE PAINTING</u> Shemirani (Max: 15) 12:30 - 3:00pm	<u>CAPTURING LIGHT IN ACRYLICS</u> Shroff (Max: 15) 7:00 - 9:30PM
THURSDAY	<u>OIL PAINTING: FUN TECHNIQUES</u> Hughes (Max: 15) 9:30AM - Noon  <u>ACRYLICS: PLEASANT, FRESH &amp; LOOSE</u> Alonzo (Max: 16) 9:30AM - Noon	<u>WATERCOLOR IN BOTANICAL ART</u> Wegener (Max: 12) 12:30PM - 3:00PM  <u>PAINTING SWEEPING LANDSCAPES</u> Green (Max: 12) 12:30PM - 3:00PM	<u>OIL PAINTING, SEASCAPES AND SKIES</u> Forsberg (Max: 17) 7:00PM - 9:30 PM
FRIDAY	<u>FRONT STREET ART SALON</u> 9:30AM - Noon Drop In \$5 per class members Drop in \$10 per class non-members	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12) 12:30PM - 3:00PM	<u>TRADITIONAL TONAL REALISM</u> Wooters (Max: 12) 7:00PM-9:30PM



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## REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

**MISSED CLASS:** Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

**REFUND POLICY AND CANCELLATIONS:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

**TRANSFERRING CLASSES:** Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

**FINANCIAL ASSISTANCE:** Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

**SCHOLARSHIPS:** Application forms are available at the DPAL front desk.

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**TO PAY BY MAIL:** Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to:

DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

CLASS TITLE/ TEACHER \_\_\_\_\_

CLASS CODE: \_\_\_\_\_ CIRCLE SESSION: A B C COST: \_\_\_\_\_

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**Adult Class Fees for 6 week/6 class session:**

**Member: \$120**

**Member Senior: \$115**

**Nonmember: \$140**

**Nonmember Senior: \$135**

# **dupageartleague school & gallery**

218 West Front Street

Wheaton IL 60187 630.653.7090

[www.dupageartleague.org](http://www.dupageartleague.org)

## **dupageartleague**

**ADULT CLASS SCHEDULE - 2025 FALL SESSION B**

**November 3 - December 20, 2025**

**(Holiday Break: November 24-29)**