

GALLERY 1 SHOW

Windows of the Soul

September 2025, Judge Nicole Gazzano

BEST OF SHOW: Greg Bockheim, "Aloha Baboon from Hawaii," acrylic

"Incredible use of color and composition. The flat slightly textured approach adds to the surreal storytelling in addition to anthropomorphizing the character with a themed shirt and stern glare.

BEST THEME: Bobbie Hald, "Rise and Shine," watercolor

"The watercolor technique is amazing! The piece, while off-centered, feels balanced because of the great use of negative space. The complimentary colors pull you in from a distance, and the fine details make you lean in for more.

SPECIAL MERIT AWARDS:

Lisa Kannellos, "Window to My Soul This Summer," watercolor

"Stunning use of watercolor technique, especially in the details. Amazing shading and layout. The simple mat and minimal light wood frame let the artwork be the focal point. Nice work!"

Jim Hisson, "Self With Pipe," oil

"Great use of color and expressive brush technique. Layout is balanced and the character's facial expression is approachable."

Diane Peterson, "Turning 70," paper collage

"Brilliant use of paper cut outs! Love the organic shapes and texture for shading! Great compositional layout and storytelling. Nicely done!"

MERIT AWARDS:

Michelle Rogowski, "Aria," Pitt pastel

Fran Puglise, "Can You See Me Now," pastel

Margaret Bucholz, "Family Dinner at Burma O'Clock," colored pencil

Michelle Rogowski, "Anok Yai," Pitt pastel

David Reichert, "Self Portrait," watercolor

Mary Dorrell, "All About Color," oil

Evelyn Holy, "Plashing Me," acrylic

Joan Kalmanek, "Fractured Reflection," photo

Anna Mead, "Helen Circa 1936," acrylic

Danielle Crilly, "Headache," pastel

Neleen Lehman, "Perplexed Self Portrait," charcoal

David Reichert, "Moonstruck," acrylic