



September 2025

newsletter

Dear Members,

As we prepare for the coming Fall season with cooler weather and rich golden colors in our foliage, we might be inspired to try your hand at creating an art piece. The Art League want to assist you with an expanded line-up of classes and workshops. With children going back to school, you may have more time to take on a Fall class. We offer morning, afternoon and evening classes for Adults and Teens over 15, and various classes for children.

Members can sign up a week ahead of non-members. If you are not already a member, you can join now at the half-year price of \$25 to get you through the rest of the year. This also gives you a special class discount for adult classes. Adult Class Fees for 6 weeks/6 class sessions:

Member: \$120 Member Senior (62 and older): \$110

Nonmember: \$140 Nonmember Senior (62 and older): \$130

Membership also allows you the opportunity to display 2 pieces of artwork in the main gallery, and sell a piece to help pay for more art supplies and art class. Share this information to your friends who are not members so they can try a class along with you.

Our Education Committee has been busy interviewing new teachers and arranging interesting workshops. If you have any suggestions for classes or workshops, please send them my way. You can contact me at margbucholz@comcast.net.

Our newest members of the teaching staff are:

- Anthony Alonzo, Acrylics, Pleasant, Fresh and Loose
- Rachael Corey, Art Without Limits (kids)
- Darlene Edwards, Flowing Acrylics
- Meaghan Green, Painting Sweeping Landscapes in Oil
- Brian Sauerland, Creating Expressive Landscapes in Pastels
- Forouzan Shemirani, Intuitive Painting
- Chad Wooters, Oil Painting Materials and Methods

This summer, I had fun teaching the Hokusai Series classes to non-members which consisted of folding Origami cranes and drawing "The Great Wave" with pen and colored pencils. This brought people in who have not taken classes at the art league before. It also brought back memories of my 9 years living in Japan from birth to 9 years old and the countless hours I spent in the countryside with my Japanese grandmother. My mother is now living in Japan again and it is always a treat going back to visit her.

Margaret Bucholz

Vice President, Education

DUPAGE ART LEAGUE Friday Outdoor Sketchers

Friday Mornings
9:30 am to 12

SUMMER PLEIN AIR 2025 SCHEDULE (remaining)

Sept. 5 Kline Creek Farm,
1N600 County Farm Road West
Chicago

Sept. 12 *Cantigny Park 1S 151
Winfield Rd. Wheaton

Sept. 19 McDowell Grove F.P.
4s500 Raymond Dr. Naperville

Sept. 26 *Morton Arboretum,
east side, Visitor Center Area,
Lisle IL

October 3 St James Farm,
Warrenville IL. (closing event)

*fee required to enter location

We have selected the People's
Choice Challenge (\$50

Dick Blick gift card award):

PORTRAIT OF A TREE

Mayslake 2026 Exhibit

Schedule is **officially cancelled**. Site improvements are expected to continue through 2026. We hope to exhibit in 2027!

Board Meeting Notes - August

Treasurers report: Jennifer Bayer reports Unrestricted cash increased by 1.3%. Income was more than budget which was offset by lower revenue for summer sessions A & C. Expenses were less than budget, offset by higher than budget for workshop instructor pay and artist's payments for gallery sales.

Reserves remain at 17 months.

Activities: Adele Dunn reports that all of the artist are scheduled for the Monday Night Programs this fall.

Membership: Amy Tran reported we have 125 new members for a total of 492 members.

Buildings and Grounds: Mark Galli reports the awnings have been professionally cleaned and a spigot was installed to facilitate outdoor projects.

Community Involvement: Carol Kincaid has received two requests for scholarships.

Office Management: Barb Finn has talked with the parking officer. The three-hour limit will work if we are quick to move our cars after class. The officer suggested we use the Passport App for the garage upper-level parking. Parking is free after 6:00 PM and on weekends.

DPAL Board Volunteer Position

Have a desire to support the arts and art education? All while being part of an active Board of Directors? If interested, please contact Jennifer Bayer at dpaltreasurer@gmail.com.

The DuPage Art League is seeking a Treasurer. The ideal candidate will have accounting and finance experience and a working, basic knowledge of QuickBooks and Excel. An understanding of nonprofit accounting is helpful, but not necessary. This person must hold honesty and integrity in high esteem and be committed to accuracy, transparency and timeliness.

Responsibilities include recommending financial policies, supervising the bookkeeper, monitoring credit card transactions, processing credit card refunds, overseeing the insurance policies, presenting and preparing monthly financial reports, reconciling bank accounts, executing ACH (direct deposit payments), preparing positive pay bank uploads, downloading sales information, and working with third-party accounting firm to prepare Form 990 (this arrangement will be completed after April 15). Qualifications include strong communication and interpersonal skills, working knowledge of Microsoft applications such as Excel, Word and PowerPoint, attention to detail and accuracy, and business acumen and ability to identify and communicate operating risk.

The time commitment is approximately 4-6 hours per week. The current Treasurer's term ended on April 30, 2025.

Sad news...

Many of you will remember Ann Johnson, who greeted everyone with a warm smile at the front desk. It is with great sadness that I share news from Ann's daughter that Ann passed away on August 9. Ann



served as Office Manager on the Board and was incredibly generous with her time.

There was always a friendly face at the front desk, thanks to Ann, who often took on extra shifts whenever we were short-staffed. She was also a huge help to me personally, especially when we set up our very first

POS system. Ann had also been a past president of the Decorative Painters of America.

Honoring her wishes, there will not be a funeral service, and her body will be donated to medical research, but a celebration of her life may be arranged at a later date. A DPAL memorial fund has been established in Ann's name. If you wish to donate in her memory, you may do so at the front desk or online at <https://www.dupageartleague.org/product-category/donations/>.

Rest in peace, Ann, goodbye my friend. When I see a beautiful sunset, I shall imagine you painting it across the sky.

Yvonne

DPAL Board 2025

President: Mary Lynn Sullivan

Secretary: Maeva Cook

Treasurer: OPEN

VP Activities: Adele Dunn

VP Building & Grounds: Mark Galli

VP Education: Margaret Bucholz

VP Exhibits: Gallery I: Danielle Crilly

Gallery II: TBD

VP Finance: Carol Kincaid

VP Membership: Mary Ann Staroscik

VP Office Management: Barbara Finn

VP Publicity & Promotions: Patricia Kosar

VP Safety & Security: Darlene Edwards

Presidents Emeritae: Diana Mitchell and

Carol Kincaid

Yuletide Treasures: Yvonne Thompson and

Wilda Kemp

Newsletter: Lori Tucker

dpalmembershipt@gmail.com

BENEATH THE SAME SKY

Artworks by Danielle Crilly



September 1 - 25, 2025 DuPage Art League

Reception: Sunday, September 7, 2-4PM All are welcome

Danielle Crilly is a visual artist working from her home studio in Wheaton, Illinois, where she has been painting since 2004. Her work explores memory, longing, and the quiet, luminous presence of the past.

Rooted in her upbringing as a farmer's daughter in Central Illinois, Danielle's paintings have long reflected a deep connection to place and the emotional landscape of memory. In recent years, her focus has turned inward—to the faces and stories captured in family photographs inherited from her grandmother.

In this body of work, Danielle uses oils and pastels to reimagine these ancestral images—not as static records, but as portals. The women in these photographs, their gestures, clothing, and settings, evoke a haunting familiarity. They are both strangers and kin. In painting them, Danielle explores the invisible threads of inheritance—grief and resilience, beauty and burden—and the longing to understand where we come from. These are not simply portraits; they are acts of reclamation, conversation, and connection across generations.

"Everything is beautiful in its time," she writes. Through these works, Danielle invites us to see our own reflections in the faces of those who came before us.

Best of the Best

August 10th Reception



Activities and Exhibits and More

Giclee Printing Presentation from Osio-Brown

at DuPage Art League - September 13, 9:30-11:00



Osio-Brown
EDITIONS

Osio-Brown Editions is a fine art printing company specializing in art reproduction and museum quality giclee printing for Chicago area artists, photographers, museums, and galleries. Their giclee printing studio is located in Elmhurst and they have been serving our local art community for over 20 years. They are a certified fine art giclee printing studio with a commitment to partnering with artists and forming long-term collaborative relationships. Join us on Saturday, September 13th, as they present a workshop on giclee printing, where they will cover such topics as what giclee prints actually are, why giclee prints could be beneficial to you as an artist, what to look for in terms of print quality and how to price giclee prints. There will also be a Q&A session at the end of their presentation to answer any questions or topics of interest to you, the artist.

Please RSVP to dpalactivities@gmail.com

From the Library:

The following titles have been added to the DPAL Library. You will find them on the New Books shelf:

Brown. Learn to Draw Horses.	Drawing
Fairley. Drawing and Painting Hands and Feet.	Drawing
Hamilton. Complete Sketching Book.	Drawing
Hendershot. Texture Techniques for Winning Watercolors.	Watercolor
Kessler. Color Harmony in your Paintings.	Painting
Leveille. Painting Expressive Portraits in Oil.	Oil
Raymes. Drawing the Figure.	Drawing
Saper. Painting Beautiful Skin Tones.	Painting
Seligman. Painting the Effects of Weather.	Painting
Tilton. Drawing and Painting Animals.	Drawing

Enjoy!

Barbara Grabowski, Library Volunteer

Art Fair Tent for Sale

Very sturdy art fair tent for sale. Comes with heavy weights. Used but still in good shape. \$150 for tent and weights. Contact Valerie Lorimer at: vlorimer@yahoo.com if interested.

DPAL Always Needs New People to Volunteer!

New exhibits chair for **Gallery II**. Will start in fall

Beginning in October we need volunteers to assist Yvonne Thompson moving materials for **Yuletide Treasures**.

We need members to join a team for **Yuletide windows**.

Two or three volunteers are needed to help set up and clean up **League receptions and get together**s.

The **front desk** can use more trained staff to fill in as needed

Our Building and grounds person needs a back up for **snow removal**.

We need an experienced CPA to replace our **treasurer**.

Our VP of Education would appreciate a **scheduling assistant**.

Diana Mitchell will help any new volunteer to get in touch with the appropriate officer or member.

Contact her at diamitc4@aol.com

Newsletter/E-Blast Submittals

To submit email blast information and newsletter articles, send your information to: dpalmembershipt@gmail.com by the the 15th of the month. cceptable formats include Word documents or PDF files for text and 300dpi .JPG form images. Please proof and verify your copy before submitting. Send photos, flyers and other images as attachments to email.



Tony Armendariz

Contemporary Realist Painting

AWS • TWSA • WW • PWS-sgg



Watercolor Demonstration

Presented Live and Virtual

September 15, 2025

6:30-8:30 p.m.



Wheaton Public Library

225 N Cross St, Wheaton, IL 60187



To Register call 630-868-7560

<https://www.wheatonlibrary.org/event/art-demo-watercolor-light-and-shadow-121863>

Or email: ce@wheatonlibrary.org

Safety Seconds

A few seconds can make a big difference!

Darlene Edwards, VP Safety and Security

A few safety tips for hanging wall art. Part 2 sections 3 & 4

Using the right tools and techniques ensures long-term stability, prevents accidents, and enhances overall presentation.

3. Distribute Weight Evenly for Better Support

Poor weight distribution causes artwork to shift, tilt, or even detach from the wall. Securing multiple points of support prevents strain and improves overall balance. Large installations benefit from evenly spaced mounting brackets or hooks.

Hanging systems with adjustable features allow for better weight distribution. Using two or more attachment points keeps the artwork level and prevents pressure from concentrating on one area. Balanced hanging protects the piece and the surface it's mounted on.



4. Account for Environmental Factors

Environmental conditions affect how well an art installation holds up over time. Temperature fluctuations, humidity, and UV exposure weaken certain materials. Indoor spaces with high moisture levels, such as kitchens or bathrooms, need extra precautions. Coated hooks and rust-resistant wires extend the longevity of hanging systems.