

# dupageartleague

[www.dupageartleague.org](http://www.dupageartleague.org)

## Class Sign Up Dates Begin

Members: **Sunday, December 14, 3:00PM**

Unless a different time is listed in **red**

Non Members: Thursday, December 18

**REFUND POLICY:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

## **ADULT CLASS SCHEDULE - 2026 WINTER/SPRING SESSION A**

**January 5 - February 14, 2026**

### **Adult Class Fees for 6 weeks/6 class sessions:**

Member: \$120

Member Senior (62 and older): \$115

Nonmember: \$140

Nonmember Senior (62 and older): \$135

**B.I.A.** stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

**Mask protocol will follow Illinois state guidelines.**

## **DRAWING AND COLORED PENCIL**

### **COLORED PENCIL MAGIC**

**M Bucholz**

### **MONDAY EVENINGS**

**7:00PM - 9:30PM**

**Max Class Size: 15**

This medium is so versatile and portable. If you love to draw and want to take time to learn to draw, this medium is meant for you. Learn to produce exciting results with colored pencils projects on Bristol board, toned tan paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned tan paper to speed up doing a portrait in sepia and crème. Have fun making moody pictures on black paper where the colors come alive and you get the darkest darks from the paper itself. Composition, value, and technique will be discussed. **B.I.A.**

**WS-BUCH-1A**

**January 5, 12, 19, 26, February 2, 9**

### **COLORED PENCIL MAGIC**

**M Bucholz**

**WEDNESDAY MORNINGS** **Max Class Size: 12**

**9:30AM - Noon**

This is the same class as on Monday evenings. **B.I.A.**

**WS-BUCH-2A**

**January 7, 14, 21, 28, February 4, 11**

**GRAPHITE PENCIL ON YUPO PAPER**  
**E Rottsolk**

**TUESDAY MORNINGS**  
**9:30AM - Noon**

**Max Class Size: 17**  
**Adults/Teens 15 years +**

Yupo is a plastic surface that is used primarily with watercolor paints and alcohol inks. In this class we will explore the use of this paper with graphite and water-soluble graphite pencils. Experience the unique and distinctive visual results of this combination, creating dramatic black and white images. **B.I.A.**

**WS26-ROTT-1A**

**January 6, 13, 20, 27, February 3, 10**

**Sign up starts at 2:30 pm**

**DRAWING BASICS FOR ABSOLUTE BEGINNERS**

**TUESDAY EVENINGS**

**Max Class**

**Size: 16**

**J Jacobs**

**6:30PM - 9:00 PM**

This class is designed for adults 18+, who may have little or NO formal art training, interested in learning to draw. We will cover art supplies, paper and fundamental skills, in the class. If you've always wanted to make art, but didn't know how, this is the class for you!

**WS26-JACO-1A**

**January 6, 13, 20, 27, February 3, 10**

**LIVE FIGURE DRAWING STUDIO**

**TWO SATURDAY AFTERNOONS**

**M Dorrell, Facilitator**

**1:00PM - 3:30PM**

**\*Note: Teens under 18 years of age must have parental permission**

**\$40 for 2 sessions, No discounts applied.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hours).

A minimum of 4 students must be registered by Saturday, Jan. 10 in order to cover the model fees and hold the class.

**WS26-LIFE-1A**

**January 17, February 21**

**MIXED MEDIA**

**INTUITIVE PAINTING**

**WEDNESDAY AFTERNOONS**

**Max Class**

**Size: 15**

**F Shemirani**

**2:00PM - 4:30PM (note new time)**

In this transformative class, you'll explore intuitive painting as a way to quiet the mind and follow the natural energy of your body. Rather than focusing on technique or outcome, you'll engage in open ended, process-based exploration, allowing images and emotions to emerge freely on the page. Whether you're new to painting or returning to your creative roots, this practice invites spontaneity, reflection, and personal insight.

Supplies: Your choice of fast drying medium, including watercolour, acrylic, tempera, canvas or paint papers, and a set of different-sized brushes.

**WS26-SHEM-1A**

**January 7, 14, 21, 28, February 4, 11**

**DIGITAL ART W/PROCREATE APP (BEGINNER) TUESDAY AFTERNOON**  
**S Rusthoven 1:00PM - 3:30PM**

**Max Class Size: 12**

Discover the exciting world of digital art in this hands-on introductory class designed for anyone new to Procreate. Whether you're brand-new to digital drawing or combining it with other traditional mediums, this course will guide you step-by-step through the essential tools and features of the Procreate app. You'll get comfortable with Procreate's full range of brushes, color options, tools and more. We'll experiment with textures, effects, and creative techniques that help bring your artwork to life. All you need is an Apple iPad, a working stylus, and the Procreate app—no additional supplies required! (Please see supply list for specific details) Join us on this inspiring journey as we learn, create, and experiment with the endless possibilities of digital art.

**WS26-RUST-1A**

**January 6, 13, 20, 27, February 3, 10**

**FRONT STREET ART SALON**  
**No Instructor**

**FRIDAY MORNINGS**  
**9:30AM - Noon**

\$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

**DROP IN \$5 PER CLASS - MEMBERS**  
**DROP IN \$10 PER CLASS - NON-MEMBERS**

**January 9, 16, 23, 30, February 6, 13**

**OIL & ACRYLIC PAINTING**

**INTRODUCTION TO OIL PAINTING - MATERIALS PROVIDED** **2 TUES MORNINGS** **Max Class Size: 12**  
**M Dorrell 9:00 - 11:30AM**

Beginning oil painting can seem daunting. But getting started is easier than you may think. If you are curious about oil painting and want to know what and how to get started, this class is for you! We provide all of the supplies: brushes, palette knives, oil paints, palettes, surfaces, cleaning material, etc. We discuss set up, materials, color mixing, safety hazards and brush cleanup. You will leave with a final painting and a foundation for more. You will also receive a list of recommended materials to help you to get started economically. Material fee \$10 to be paid to Mary at first class.

**WS26-DORR-1A** **January 6 & 13**  
**2 CLASS FEE: \$40 Member, \$60 Non-Member, \$35 Member Senior, \$55 Non-Member Senior**

**INTRODUCTION TO ACRYLIC PAINTING - MATERIALS PROVIDED** **2 TUES MORNINGS** **Max**  
**Class Size: 12**  
**M Dorrell 9-11:30AM**

Are you a beginner who wants to try out your hand at acrylic painting? Do you need help getting started? Here's some good news for you. Painting with acrylics is easy and fun. Acrylics can be used in thin layers like watercolors, or thicker, like oil paint. Acrylics dry quickly and can be diluted and cleaned with water or extenders can be used. These classes will provide an introduction to the variety of acrylics that can be used (from light to full bodied). We will cover setup and materials, color mixing and paint choice, as well as gels and mediums. By the end of the course, you'll have a final painting and a foundation of paint knowledge, making the transition into more challenging subjects much easier. Material fee \$10 to be paid to Mary at first class.

**WS26-DORR-2A** **January 20 & 27**  
**2 CLASS FEE: \$40 Member, \$60 Non-Member, \$35 Member Senior, \$55 Non-Member Senior**

**BEYOND BEGINNER- OIL &/OR ACRYLIC - MATERIALS PROVIDED    2 TUES MORNINGS****Max Class Size: 12****M Dorrell****9-11:30AM**

So, you have gotten your hands dirty and tested the waters. Are you ready for a little more? Not quite sure you are ready for a full commitment to either Oils or Acrylics, but want to know more and try more. This is a terrific next step class. We will do a quick review of materials; you will pick your medium and we will paint another great piece of your very own to take home. Material fee \$10 to be paid to Mary at first class.

**WS26-DORR-3A****February 3 & 10****2 CLASS FEE: \$40 Member, \$60 Non-Member, \$35 Member Senior, \$55 Non-Member Senior****CAPTURING LIGHT IN ACRYLICS****WEDNESDAY EVENINGS****Max Class Size: 15****O Shroff****7:00PM - 9:30PM**

If you have ever been inspired by the way Impressionism captures transient moments in light and color, this class is for you! Learn how to use acrylics expressively by applying quick-drying layers, using loose brushwork, and layering transparent glazes to create depth and richness. With clear instructions and demonstration at the start of each class, you will learn to create evocative and emotionally expressive landscapes using photo references that inspire you. **B.I.A.**

**WS26-SHRO-1A****January 7, 14, 21, 28, February 4, 11****ACRYLICS: PLEASANT, FRESH AND LOOSE    THURSDAY MORNINGS****Max Class Size: 15****A Alonzo****9:30AM - Noon**

In this course, students will learn the step-by-step process when working with acrylic paint. They will also learn values using a plain color scheme. This course combines direct instruction, live demos, and hands-on practice. **B.I.A.**

**WS26-ALON-1A****January 8, 15, 22, 29, February 5, 12****PAINTING SWEEPING LANDSCAPES****THURSDAY AFTERNOONS****Max Class Size: 12****M Green****12:30PM - 3:00PM**

The Hudson River School artists created sweeping landscapes that invited viewers to experience nature in a way that was both true to life and grand. In this course, we'll create an oil landscape that is inspired by the beauty and history of 19th century American landscape painters. Students will learn how to approach their landscape painting in a traditional way, which includes composition and preliminary sketching, imprimatura underpainting, medium preparation, color mixing, brush work and more. If students would also like to bring their own landscapes photos to paint from, that is fine too. All skill levels are welcome, but some experience with painting is helpful. We'll go over everything you need to get started!

**WS26-GREE-1A****January 8, 15, 22, 29, February 5, 12**

**OIL/ACRYLICS PAINTING: FUN TECHNIQUES****THURSDAY MORNINGS****Max Class Size: 15****C Hughes****9:30AM - Noon**

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. **B.I.A.**

**WS26-HUGH-1A****January 8, 15, 22, 29, February 5, 12****ACRYLIC PAINT POURING - FLUID ART****THURSDAY LATE AFTERNOONS****Max Class Size: 12****D Edwards****3:30PM - 6:00PM (Note new time)**

Acrylic pouring is an abstract fluid art technique. It consists of pouring different color paints over a surface. The entire canvas is then tilted to allow the paint to flow in different directions to cover the edge of the canvas. Create amazing abstracts using various paint pouring techniques including flip cup, dirty pour, swipes, ring pours and others. Understand how to achieve the correct paint consistency for the type of pour you are doing and the various ways to manipulate the paint.

**WS26-EDWA-1A****January 8, 15, 22, 29, February 5, 12****TRADITIONAL TONAL REALISM****FRIDAY EVENINGS****Max Class Size: 12****C Wooters****7:00PM - 9:30PM**

Create realistic oil paintings using the traditional techniques of tonal realism, as practiced by Whistler, Meldrum, Ryder, Inness, and Zorn. No more happy accidents! Learning this historic oil painting approach will give you the knowledge necessary to systematically solve visual problems, mix colors with deliberation, and apply paint with confidence. Cultivate ways of seeing that sharpen artistic observation, deepen visual memory, and adapt the lessons of the Old Masters to your own work in an authentic way. Each session begins with instruction/live demonstration, followed by hands-on studio training in which students develop their own paintings from start to finish. **B.I.A.**

**WS26-WOOT-1A****January 9, 16, 23, 30, February 6, 13****PASTELS****PAINTING WITH PASTELS****MONDAY MORNINGS****Max Class Size: 17****E Rottsolk****9:30AM - Noon****Adults/Teens 15 years+**

**Intermediate and Advanced** painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

**WS26-ROTT-2A****January 5, 12, 19, 26, February 2, 9 Sign up starts at 2:45pm**

**PAINTING WITH PASTELS**  
**E Rottsolk**

**TUESDAY AFTERNOONS**  
**1:00PM - 3:30PM**

**Max Class Size: 17**  
**Adults/Teens 15 years+**

**Beginning, Intermediate and Advanced** painters spend an afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

**WS26-ROTT-3A**

**January 6, 13, 20, 27, February 3, 10** **Sign up starts at 2:15 pm**

**PAINTING WITH PASTELS**  
**E Rottsolk**

**WEDNESDAY MORNINGS**  
**9:30AM - Noon**

**Max Class Size: 17**

**Intermediate and Advanced** painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

**WS26-ROTT-4A**

**January 7, 14, 21, 28, February 4, 11** **Sign up starts at 2:00pm**

**CREATING LIVELY WINTER LANDSCAPE**

**PAINTINGS IN PASTEL**  
**B Sauerland**

**WEDNESDAY AFTERNOONS**  
**1:00 - 3:30PM**

**Max Class Size: 16**

While winter can feel grey and dull, your paintings don't have to be. In this class you will learn to embrace the beauty of this tranquil season and appreciate the endless possibilities of creating winter scenes filled with light. Seeing correct values is much easier during the winter months and you will grasp different ways to punch up the color in your own work to create more engaging paintings.

You will work from either instructor provided photos or your own photo references. If bringing your own photos, be sure to have references that show strong light and shadow. Some experience working with pastels is helpful. **I.A.**

**WS26-SAUE-1A**

**January 7, 21, 28, February 4, 11, 18 (No class on Jan. 14)**

**PASTEL PAINTING IN 3 STEPS**  
**C Zack**

**FRIDAY AFTERNOONS**  
**12:30PM - 3:00PM**

**Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on 3 classic steps to build a pastel painting: (1) Establishing a limited palette based on values; (2) Including a gestural underpainting as the first stage of the painting; (3) Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures. You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. **B.I.A.**

\*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

**WS26-ZACK-1A**

**January 9, 16, 23, 30, February 6, 13**

## **WATERCOLOR**

### **WATERCOLOR FOR ALL LEVELS**

**K Wahlgren**

### **MONDAY MORNINGS**

**9:30AM - Noon**

**Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **B.I.A.**

**WS26-WAHL-1A**

**January 5, 12, 19, 26, February 2, 9**

### **WATERCOLOR FOR ALL LEVELS**

**K Wahlgren**

### **MONDAY AFTERNOONS**

**1:00PM - 3:30PM**

**Max Class Size: 12**

This is the same class as on Monday mornings. **B.I.A.**

**WS26-WAHL-2A**

**January 5, 12, 19, 26, February 2, 9**

### **DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN**

**D Danielson**

### **MONDAY AFTERNOONS**

**1:00PM - 3:30PM**

**Max Class Size: 16**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **B.I.A.**

**WS26-DANI-1A**

**January 5, 12, 19, 26, February 2, 9**

**Sign up starts 1:30 pm**

### **WATERCOLOR IN BOTANICAL ART**

**Size: 12**

**S Wegener**

### **THURSDAY AFTERNOONS**

**12:30PM - 3:00PM**

**Max Class**

Explore the textures and structures found in botanical specimens. We will use watercolor and explore gouache and English drybrush techniques. Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **B.I.A.**

**WS26-WEGE-1A**

**January 8, 15, 22, 29, February 5, 12**

**AT A GLANCE CLASS SCHEDULE**  
**ADULT CLASS SCHEDULE - 2026 WINTER/SPRING SESSION A**  
**January 5 - February 14, 2026**

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM - Noon  <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 9:30AM - Noon	<u>WATERCOLOR BOLD &amp; LOOSE</u> Danielson (Max 16) 1:00PM - 3:30PM  <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 1:00PM – 3:30PM	<u>COLORED PENCIL MAGIC</u> Bucholz (Max: 15) 7:00 - 9:30PM
TUESDAY	<u>GRAPHITE PENCIL ON YUPO PAPER</u> Rottsolk (Max: 17) 9:30AM - Noon  <u>INTRO TO OIL PAINTING (2 WKS)</u> <u>INTRO TO ACRYLICS (2 WKS)</u> <u>BEYOND BEGINNER (2 WKS)</u> Dorrell (Max: 12) 9:00AM – 11:30AM	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 1:00PM - 3:30PM  <u>DIGITAL ART W/PROCREATE APP</u> Rusthoven (Max: 12) 1:00PM - 3:30PM	<u>DRAWING BASICS FOR ABSOLUTE BEGINNER</u> Jacobs (Max: 17) 6:30PM - 9:00PM
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM - Noon  <u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 9:30AM - Noon	<u>CREATING LIVELY WINTER LANDSCAPE PAINTINGS IN PASTEL</u> Sauerland (Max: 16) 1:00PM - 3:30PM  <u>INTUITIVE PAINTING</u> Shemirani (Max: 15) 2:00PM - 4:30PM (note new time)	<u>CAPTURING LIGHT IN ACRYLICS</u> Shroff (Max: 15) 7:00 - 9:30PM
THURSDAY	<u>OIL PAINTING: FUN TECHNIQUES</u> Hughes (Max: 15) 9:30AM - Noon  <u>ACRYLICS: PLEASANT, FRESH &amp; LOOSE</u> Alonzo (Max: 16) 9:30AM - Noon	<u>WATERCOLOR IN BOTANICAL ART</u> Wegener (Max: 12) 12:30PM - 3:00PM  <u>PAINTING SWEEPING LANDSCAPES</u> Green (Max: 12) 12:30PM – 3:00PM	<u>ACRYLICS PAINT POURING</u> Edwards (Max: 12) 3:30PM - 6:00PM <i>(note new time)</i>



FRIDAY	<u>FRONT STREET ART SALON</u> 9:30AM - Noon Drop In \$5 per class/members Drop in \$10 per class non-members	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12) 12:30PM - 3:00PM	<u>TRADITIONAL TONAL REALISM</u> Wooters (Max: 12) 7:00PM-9:30PM
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## REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am - 2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

**MISSED CLASS:** Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

**REFUND POLICY AND CANCELLATIONS:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

**TRANSFERRING CLASSES:** Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. NOTE: There will be a \$20 processing fee for refund requests.

**FINANCIAL ASSISTANCE:** Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

**SCHOLARSHIPS:** Application forms are available at the DPAL front desk.

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**TO PAY BY MAIL:** Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

CLASS TITLE/ TEACHER \_\_\_\_\_

CLASS CODE: \_\_\_\_\_ CIRCLE SESSION: A B C COST: \_\_\_\_\_

##### \_\_\_\_\_ #####

**Adult Class Fees for 6 week/6 class session:**

Member: \$120

Member Senior: \$115

Nonmember: \$140

Nonmember Senior: \$135

# **dupageartleague school & gallery**

218 West Front Street

Wheaton IL 60187 630.653.7090

[www.dupageartleague.org](http://www.dupageartleague.org)

## **dupageartleague**

**ADULT CLASS SCHEDULE - 2026 WINTER/SPRING SESSION A**

**January 5 - February 14, 2026**