

dupageartleague

www.dupageartleague.org

Class Sign Up Dates Begin

Members: **Saturday, January 31, 3:00**

Unless a different time is listed in red

Non Members: Wednesday, February 4

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE - 2026 WINTER/SPRING SESSION B

February 23 - April 11, 2026

(Spring Break March 29 - April 5)

Adult Class Fees for 6 weeks/6 class sessions:

Member: \$120

Member Senior (62 and older): \$115

Nonmember: \$140

Nonmember Senior (62 and older): \$135

B.I.A. stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

Mask protocol will follow Illinois state guidelines

DRAWING AND COLORED PENCIL

COLORED PENCIL MAGIC

M Bucholz

MONDAY EVENINGS

7:00–9:30PM

Max Class Size: 15

This medium is so versatile and portable. If you love to draw and want to take time to learn to draw, this medium is meant for you. Learn to produce exciting results with colored pencil projects on Bristol board, toned tan paper, and black paper. After some quick exercises in color theory and color mixing, students will be able to work on any subject of choice. Take advantage of toned tan paper to speed up doing a portrait in sepia and crème. Have fun making moody pictures on black paper where the colors come alive and you get the darkest darks from the paper itself. Composition, value, and technique will be discussed. **B.I.A.**

WS26-BUCH-1B

February 23, March 2, 9, 16, 23, April 6 (No class March 30)

COLORED PENCIL MAGIC

M Bucholz

WEDNESDAY MORNINGS

9:30AM–Noon

Max Class Size: 14

This is the same class as on Monday evenings. **B.I.A.**

WS26-BUCH-2B

February 25, March 4, 11, 18, 25, April 8 (No class April 1)

DRAWING: THE HUMAN FIGURE**E Rottsolk****TUESDAY MORNINGS****9:30AM–Noon****Max Class Size: 17****Adults/Teens 15 years +****Tackle that last challenge in developing your drawing skills—the human figure.**

Refine your understanding of the human form. Review physical proportions, construction and how the body moves. Emphasis is placed on developing quick gesture drawings and portraying the figure in relaxed and informal poses. **B.I.A.**

WS26-ROTT-1B February 24, March 3, 10, 17, 24, April 7 (No class March 31) Member sign up starts at 2:30 PM**DRAWING BASICS FOR ABSOLUTE BEGINNERS****J Jacobs****TUESDAY EVENINGS****6:30–9:00PM****Max Class Size: 16**

This class is designed for adults 18+, who may have little or NO formal art training, interested in learning to draw. We will cover art supplies, paper and fundamental skills, in the class. If you've always wanted to make art, but didn't know how, this is the class for you!

WS26-JACO-1B February 24, March 3, 10, 17, 24, April 7 (No class March 31)**CREATIVE WATERCOLOR PENCIL****P McGahan****THURSDAY MORNINGS****9:30AM–Noon****Max Class Size: 12**

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other media for those who choose to. Whether you're new to this medium or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. Join us as we focus on natural subjects to explore watercolor pencils in some fresh, exciting ways! **B.I.A.**

WS26-MCGA-1B Feb. 26, March 5, 12, 19, 26, April 9 (no class April 2)**LIFE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****TWO SATURDAY AFTERNOONS****1:00–3:30PM**

*Note: Teens under 18 years of age must have parental permission
\$40 for 2 sessions, No discounts applied.

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five 5-minute poses for warm up, and then one or two long poses (1-2 hours).

A minimum of 4 students must be registered by Saturday, March 14 in order to cover the model fees and hold the class.

WS26-LIFE-1B March 21, April 18

MIXED MEDIA

INTUITIVE PAINTING

F Shemirani

WEDNESDAY AFTERNOONS

2:00–4:30PM

Max Class Size: 15

In this transformative class, you'll explore intuitive painting as a way to quiet the mind and follow the natural energy of your body. Rather than focusing on technique or outcome, you'll engage in open ended, process-based exploration, allowing images and emotions to emerge freely on the page. Whether you're new to painting or returning to your creative roots, this practice invites spontaneity, reflection, and personal insight. **B.I.A.**

Supplies: Your choice of a fast drying medium including watercolor, acrylic, tempera; canvas or paint papers; a set of different size brushes.

WS26-SHEM-1B

February 25, March 4, 11, 18, 25, April 8 (No class April 1)

FRONT STREET ART SALON

No Instructor

FRIDAY MORNINGS

9:30AM–Noon

Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

DROP IN \$5 PER SESSION - MEMBERS

DROP IN \$10 PER SESSION - NON-MEMBERS February 27, March 6, 13, 20, 27, April 10 (No class April 3)

OPEN STUDIO

No Instructor

FRIDAY AFTERNOONS

1:00P–3:30pm

Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

DROP IN \$5 PER SESSION - MEMBERS

DROP IN \$10 PER SESSION - NON-MEMBERS February 27, March 6, 13, 20, 27, April 10 (No class April 3)

OIL & ACRYLIC PAINTING

LET'S PAINT — OIL AND/OR ACRYLICS

M Dorrell

TUESDAY MORNINGS

9–11:30AM

Max Class Size: 12

Adults and Teens

Come explore painting with me. Along with covering the nuances of painting, we will explore various materials and methods of painting (acrylic or oils). We will review value, saturation, and temperature of color. You will be mixing colors and learning how to problem solve when a mix goes “off.” You will benefit from individual feedback on work and guidance on specific goals. I will provide at least one demo to help guide you. Come and have fun while you gain a fuller understanding of your painting medium. Work from photos provided or from your own images. **B.I.A.**

WS26-DORR-1B

February 24, March 3, 10, 17, 24, April 7 (No class March 31)

ACRYLIC PAINT POURING - FLUID ART**D Edwards****TUESDAY AFTERNOON****1:00–3:30PM****Max Class Size: 12**

Acrylic pouring is an abstract fluid art technique. It consists of pouring different color paints over a surface. The entire canvas is then tilted to allow the paint to flow in different directions to cover the edge of the canvas. Create amazing abstracts using various paint pouring techniques including flip cup, dirty pour, swipes, ring pours and others. Understand how to achieve the correct paint consistency for the type of pour you are doing and the various ways to manipulate the paint. Pouring mediums and specialty paints are provided by the instructor. **B.I.A.**

WS26-EDWA-1B**4-week class: March 3, 10, 17, & 24****Adult Class Fees for 4 weeks/4 class sessions:**

Member: \$80

Member Senior (62 and older): \$75

Nonmember: \$100

Nonmember Senior (62 and older): \$95

CAPTURING LIGHT IN ACRYLICS**O Shroff****WEDNESDAY EVENINGS****7:00–9:30PM****Max Class Size: 15**

If you have ever been inspired by the way Impressionism captures transient moments in light and color, this class is for you! Learn how to use acrylics expressively, while applying quick-drying layers, using loose brushwork and layering transparent glazes to create depth and richness. With clear instructions and demonstration at the start of each class, you will learn to create evocative and emotionally expressive landscapes using photo references that inspire you. **B.I.A.**

WS26-SHRO-1B**February 25, March 4, 11, 18, 25, April 8 (No class April 1)****OIL/ACRYLICS PAINTING: FUN TECHNIQUES****C Hughes****THURSDAY MORNINGS****9:30AM–Noon****Max Class Size: 15**

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. **B.I.A.**

WS26-HUGH-1B**February 26, March 5, 12, 19, 26, April 11 (no class April 2)****PAINTING SWEEPING LANDSCAPES****M Green****THURSDAY AFTERNOONS****12:30–3:00PM****Max Class Size: 12**

The Hudson River School artists created sweeping landscapes that invited viewers to experience nature in a way that was both true to life and grand. In this course, we'll create an oil landscape that is inspired by the beauty and history of 19th century American landscape painters. Students will learn how to approach their landscape painting in a traditional way, which includes composition and preliminary sketching, imprimatura underpainting, medium preparation, color mixing, brush work and more. If students would also like to bring their own landscapes photos to paint from, that is fine too. All skill levels are welcome, but some experience with painting is helpful. We'll go over everything you need to get started! **I.A.**

WS26-GREE-1B**February 26, March 5, 12, 19, 26, April 11 (no class April 2)**

COLORS IN NATURE

A Alonzo

FRIDAY MORNINGS**9:30AM–Noon****Max Class Size: 15**

In this course students will learn to paint wildlife and nature using a variety of values and color schemes. They will learn how to best portray nature through acrylic paintings. This course combines direct instruction, live demos, and hands-on practice. **B.I.A.**

WS26-ALON-1B**February 27, March 6, 13, 20, 27, April 10 (No class April 3)****PASTELS****PAINTING WITH PASTELS**

E Rottsolk

MONDAY MORNINGS**9:30AM–Noon****Max Class Size: 17****Adults/Teens 15 years of age and older**

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

WS26-ROTT-2B February 23, March 2, 9, 16, 23, April 6 (No class March 30) Member sign up starts at 2:45 PM**PAINTING WITH PASTELS**

E Rottsolk

TUESDAY AFTERNOONS**1:00–3:30PM****Max Class Size: 17****Adults/Teens 15 years of age and older**

Beginning, Intermediate and Advanced painters spend an afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

WS26-ROTT-3B February 24, March 3, 10, 17, 24, April 7 (No class March 31) Member sign up starts at 2:15 PM**PAINTING WITH PASTELS**

E Rottsolk

WEDNESDAY MORNINGS**9:30AM–Noon****Max Class Size: 17**

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

WS26-ROTT-4B February 25, March 4, 11, 18, 25, April 8 (No class April 1) Member sign up starts at 2:00 PM**DANCE IN THE LIGHT - CREATE VIBRANT****PASTEL LANDSCAPE PAINTINGS**

B Sauerland

WEDNESDAY AFTERNOONS**1:00–3:30PM****Max Class Size: 16**

Learn to paint lively pastel landscapes working from either instructor provided photos or your own photo references. You will gain a better understanding of what makes up a good composition and how to simplify elements in order to strengthen your overall painting. Discover how to capture a feeling of atmosphere and space while adding drama at the same time. Some experience with pastels is helpful. **I.A.**

WS26-SAUE-1B**February 25, March 4, 11, 18, 25, April 8 (No class April 1)**

PASTEL PAINTING IN 3 STEPS**C Zack****FRIDAY AFTERNOONS****12:30–3:00PM****Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on 3 classic steps to build a pastel painting: (1) Establishing a limited palette based on values; (2) Including a gestural underpainting as the first stage of the painting; (3) Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures. You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. **B.I.A.**

*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

WS26-ZACK-1B**5-Week Session: March 6, 13, 20, 27, April 10 (No class Feb. 27, April 3)****Adult Class Fees for 5 weeks/5 class sessions:**

Member: \$100

Member Senior (62 and older): \$95

Nonmember: \$120

Nonmember Senior (62 and older): \$115

WATERCOLOR**WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY MORNINGS****9:30AM–Noon****Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **B.I.A.**

WS26-WAHL-1B**February 23, March 2, 9, 16, 23, April 6 (No class March 30)****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY AFTERNOONS****1:00–3:30PM****Max Class Size: 12**

This is the same class as on Monday mornings. **B.I.A.**

WS26-WAHL-2B**February 23, March 2, 9, 16, 23, April 6 (No class March 30)****DISCOVER WATERCOLOR: BOLD,
LOOSE, & FUN****D Danielson****MONDAY AFTERNOONS****1:00–3:30PM****Max Class Size: 16**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **B.I.A.**

WS26-DANI-1B**February 23, March 2, 9, 16, 23, April 6 (No class March 30) Member sign up starts at 1:45 PM**

WATERCOLOR 1**P Keller****MONDAY EVENING****7:00–9:30PM****Max Class Size: 15**

If you are curious about watercolor and always wanted to try it, or if you just want to get back into painting, this is the right class for you. In a relaxed, encouraging environment, you will learn about supplies, color mixing, composition, and value as well as the many different techniques of watercolor. You will all start with the same subject to start out. Enjoy the fun challenge of trying many different subjects throughout this course. **B.I.A.**

WS26-KELL-1B**February 23, March 2, 9, 16, 23, April 6 (No class March 30)****WATERCOLOR IN BOTANICAL ART****S Wegener****THURSDAY AFTERNOONS****12:30–3:00PM****Max Class Size: 12**

Explore the textures and structures found in botanical specimens. We will use watercolor and explore gouache and English drybrush techniques. Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **B.I.A.**

WS26-WEGE-1B**Feb. 26, March 5, 12, 19, 26, April 9 (no class April 2)****WATERCOLOR FOR ABSOLUTE BEGINNERS****V Liszewski****THURSDAY EVENINGS****6:30–9:00PM****Max Class Size: 16**

No fear! For the student who always wanted to try watercolor, a thorough explanation of the what, why and how. With lots of demonstrations, exercises and handouts you will be gently guided to understanding how watercolor works. We will paint animals, landscapes and plants. You will have the opportunity to complete at least five paintings. **B**

WS26-LISZ-1B**Feb. 26, March 5, 12, 19, 26, April 9 (no class April 2)**

AT A GLANCE CLASS SCHEDULE

ADULT CLASS SCHEDULE - 2026 WINTER/SPRING SESSION B

February 23 - April 11, 2026 (Spring Break March 29 - April 5)

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM–Noon <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 9:30AM–Noon	<u>WATERCOLOR BOLD & LOOSE</u> Danielson (Max 16) 1:00P–3:30PM <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) 1:00–3:30PM	<u>WATERCOLOR 1</u> Keller (Max: 15) 7:00–9:30PM <u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 7:00–9:30PM
TUESDAY	<u>DRAWING: THE HUMAN FIGURE</u> Rottsolk (Max: 17) 9:30AM–Noon <u>LET’S PAINT - OIL/ACRYLICS</u> Dorrell (Max: 12) 9:00A–11:30AM	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 1:00–3:30PM <u>ACRYLIC PAINT POURING</u> Edwards (Max: 12) 1:00–3:30PM	<u>DRAWING BASICS FOR ABSOLUTE BEGINNER</u> Jacobs (Max: 17) 6:30–9:00PM
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) 9:30AM–Noon <u>COLORED PENCIL MAGIC</u> Bucholz (Max: 12) 9:30AM–Noon	<u>PASTEL LANDSCAPE PAINTING</u> Sauerland (Max: 16) 1:00–3:30PM <u>INTUITIVE PAINTING</u> Shemirani (Max: 15) 2:00–4:30PM	<u>CAPTURING LIGHT IN ACRYLICS</u> Shroff (Max: 15) 7:00–9:30PM
THURSDAY	<u>OIL/ACRYLICS PAINTING: FUN TECHNIQUES</u> Hughes (Max: 15) 9:30AM–Noon <u>CREATIVE WATERCOLOR COLORED PENCIL</u> McGahan (Max: 12) 9:30AM–Noon	<u>WATERCOLOR IN BOTANICAL ART</u> Wegener (Max: 12) 12:30–3:00PM <u>PAINTING SWEEPING LANDSCAPES</u> Green (Max: 12) 12:30–3:00PM	<u>WATERCOLOR FOR ABSOLUTE BEGINNERS</u> Liszewski (Max: 16) 6:30–9:00PM
FRIDAY	<u>COLORS IN NATURE</u> Alonzo (Max: 15) 9:30AM–Noon <u>FRONT STREET ART SALON</u> 9:30AM–Noon	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12) 12:30–3:00PM <u>OPEN STUDIO</u> 1:00P–3:30PM	
SATURDAY		<u>LIFE FIGURE DRAWING</u> 1:00P–3:30PM March 21, April 18	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to:
DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ CIRCLE SESSION: A B C COST: _____

Adult Class Fees for 6 week/6 class session:

Member: \$120	Member Senior: \$115
Nonmember: \$140	Nonmember Senior: \$135

dupageartleague
school & gallery

218 West Front Street

Wheaton IL 60187 630.653.7090

www.dupageartleague.org

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ADULT CLASS SCHEDULE - 2026 WINTER/SPRING SESSION B

February 23 - April 11, 2026

(Spring Break March 29 - April 5)