

Watercolor Student Supply List 2026

Instructor: Pam Keller

Please bring the required materials to your first class session.

Required Supplies:

If needed please ask for help at the art supply store if you have questions on any of these supplies, show them this list, they will be very helpful. You can order online as well.

Brushes: A Variety of sizes of watercolor brushes is best. 1" flat being the largest with 4 or 5 different smaller round brushes.

I really like Princeton "Velvetouch". (As you continue painting you will find other brushes that you will want to purchase).

Paper: I recommend buying a full sheet of "Arches" 300lb cold press watercolor paper. - Bring it full size to the first class and we will tear it into 8 individual sheets

Or...1 9X12 (or similar size) "Arches" watercolor **block** is nice to have too.

NOTE: Please do not buy *a pad* of watercolor paper, it needs to be a block.

A lightweight flat board (approx) 10" X 15" to attach your painting to.

A 5.5" X 8.5" sketchbook (spiral bound by Strathmore). This is not watercolor paper, I prefer toned tan or toned gray.

Paints: I recommend tubes of paint. (not cakes or flat pressed) You may buy them in a set, or individually. If you buy them individually I like the set of *Holbein* 12 colors for starting out or 24 colors if you want all the colors I have.

Palette: 15" x 11" plastic palette. 2 options to choose from are:

1. The Blick Covered Palette.
2. The Original John Pike

These 2 would fit my specifications for size and paint wells. Palette needs to have at least 20 different sections for your paints. **Do not get a small palette.** Palette should come with an attached mixing tray and a cover. Be sure the mixing tray within the palette is at least 8"x10" with plenty of mixing space.

A couple of 2B pencils will be fine, a kneaded eraser.

Misc: A small jar of masking fluid, and a "rubber cement Pick-up" (this looks like a square rubber eraser).

A package of Graphite paper for tracing down your image.

Supplies from home: Water container (similar to a cool-whip plastic container)

Paper towels, plastic or foil if your palette does not have a cover, blue painters tape, or masking/drafting tape, small hair dryer (optional).