

dupage
art
league

SCHOOL
GALLERY
GIFTS

218
W. FRONT STREET
WHEATON

2026
Activity Guide

630-653-7090

2026 Gallery I Exhibit Schedule

January - SANCTUARY

Entry: Jan 7-8

Pick-up: Jan 28-29

Interior places or wide open spaces - where do you experience peace?

February - GRITTY & RAW

Entry: Jan 28-29

Pick-up: Feb 25-26

Architecture, cityscapes, pure emotion...

March - WOMEN'S HISTORY MONTH, WISDOM

Entry: Feb 25-26

Pick-up: March 25-26

Passed down from our ancestors, felt in the body, learned experience...

April - PATTERNS

Entry: March 25-26

Pick-up: April 29, 30

Where do you see patterns, lines, rhythms?

May - SEASONS OF LIFE

Entry: April 29-30

Pick-up: May 27-28

Beginnings, growth, rest, maturity - cycles & transitions in people and nature.

June - VOLUNTEER SHOW, SOUNDTRACK

Entry: May 27-28

Pick-up: June 24-25

Celebrating work by our League volunteers. Let music, voices, city noise, sounds of nature inspire you. *Entry by invitation only.*

July - COLOR OUTSIDE THE LINES

Entry: June 24-25

Pick-up: July 29-30

Abstraction, unexpected color choices, unique subject matter — what calls to you?

August - BEST OF THE BEST

Entry: July 30

Pick-up Aug 26-27

Show representing winning artworks from art leagues/guilds from around the suburbs. *Entry by invitation only.*

September - NEGATIVE SPACE

Entry: Aug 26-27

Pick-up: Sept 23-24

Description: Show off your skill in utilizing negative space in your work.

October - THE SKY'S THE LIMIT

Entry: Sept 23-24

Pick-up: Oct 26-27

(note Monday, Tuesday pick-up).

Explore your ideas of expansiveness, verticality, horizons.



... in the heART of Wheaton!

**218 West Front Street
Wheaton, Illinois 60187
630-653-7090
www.dupageartleague.org**

MISSION STATEMENT

The DuPage Art League is a not-for-profit art school and gallery. Our aim is to promote and encourage the visual arts through classes, workshops, gallery exhibits, free public fine arts programs, exhibits by our artists in numerous commercial and public buildings, and financial endowments to public institutions of arts education and scholarships to students. All donations and gifts to the league are greatly appreciated and are tax deductible.

The Gallery

Members of the DuPage Art League are eligible to exhibit and sell artwork through The Gallery. Artists are encouraged to donate 25% of the sale price to the league. Exhibits change monthly.

The gallery is open to the public without charge. Browsers are welcome, as are informal groups. Docents will be provided to larger groups making prior arrangements.

The gallery is wheelchair accessible.

Gallery Hours

9:00 a.m. to 5:00 p.m.
Monday through Friday
9:00 a.m. to 2:00 p.m. Saturday
Closed Sundays and legal holidays.

The Activity Guide

It is difficult if not impossible to capture everything that goes on at the DuPage Art League between the covers of a booklet. Events, activities and personnel changes occur during the year that had not been planned at the time this was printed. So please read your monthly newsletters!

The DuPage Art League uses several different publications to keep members up to date on upcoming events.

This Activity Guide lists the monthly exhibits in Gallery I, the monthly open programs, the solo-member exhibits in Gallery II and the dates for the class sessions. In addition, the League publishes class schedules and monthly newsletters.

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Monthly Open Programs 2026

On the third Monday of every month from September through April (except December) the DuPage Art League, in partnership with Wheaton Public Library, facilitates free programs which are open to the public. Artists and experts connected with the arts perform demonstrations, give talks, and share their secrets.

Always check your newsletter and emails for program information. Additional details can be found on the DuPage Art League website, <https://www.dupageartleague.org/events>. These programs are both LIVE and virtual from 6:30 to 8:30 pm. If you register and find you can't watch live, the library will send you the recording to watch at your leisure.

January 19th – Maria Delton – Watercolor

“Make a scene – with watercolors”

maria@mariadelton.art www.mariadelton.art

By having a plan it's possible to capture the heart of a scene without the worry of overworking it. We'll explore how focusing on the idea for a piece

can facilitate believable values, bold color choice, and lively shorthand.

February 16th – Nancy Staszak – Gelatin Prints

“Endless Possibilities with Gelatin Prints”

staszak@aol.com www.nancystaszak.com

Gelatin printing is a simple, direct way to make prints of flowers, leaves, feathers, etc. using acrylic craft paints and no press. The textured prints can become collage elements and much more.

March 16th – Pam Hamilton – Pastel

“Painting Spring Blooms with Pastel”

artbypamelahamilton@gmail.com www.artbypamilahamilton.com

Join pastel artist Pamela Hamilton for a 2-hour presentation featuring a live demonstration as she paints a spring flower with soft pastels. Learn techniques for underpainting, layering, and bringing floral subjects to life.

April 20th – Laura-Lein-Svencner – Collage

“ Abstract Mixed Media”

lonecrow4@gmail.com www.lauralein-svencner

Working in a series with any art medium can be challenging and offer the artist an opportunity to grow. The style of work that Laura presents today will share some of her papers she's made for collage and the process chosen to explore with design.

September 21st - Dale Olsen – Acrylics

“Acrylics : Glazing/Layers/Broken Color”

olsenart1418@gmail.com

Acrylic paint dries fast. We can turn what may be a negative into a positive using glazing liquids, layering and color over color to create a rich sophisticated surface with depth and visual texture.

October 19th - Alice Tang Matthews – ink and nature pigments

“Chinese Brush Painting” (www.artbyjennifer.online)

alicematthews.artspace@yahoo.com

www.theartistseyegallery.com

Chinese brush painting is a traditional art form that uses a brush, ink, nature pigments and water on rice paper or silk.

Alice will demonstrate painting a simplicity style cherry blossom, emphasizing the skill in controlling the brush to create lines, textures, shades and a wash.

November 16th – Pete Gillespie - Acrylics

“Crafting creativity in retirement”

artistic_sojourn@yahoo.com Instagram - @artistic_sojourn

I have transitioned from a corporate, success focused career to a life that is deeply rooted in creativity's and connection. I define myself today as a portrait artist. I engage with people I meet in everyday life. I get to know them through an interview focused on their life experiences and the wisdom they've gained. I work in acrylic on canvas and work to capture my emotional experience of them in color and composition.

2026 Exhibit Schedule

EXHIBITING IN THE MAIN GALLERY

Monthly gallery shows are for members only. The exception is for special invitational shows such as **The Best of the Best**.

Exhibiting in the monthly gallery exhibits is included in membership. Members are expected to volunteer a minimum of four hours per annum to help in the gallery or with other activities.

Exhibits change every month, and each one has a theme. The shows are open to all media. All artwork must conform to the rules that are stated later in this booklet. If a piece of artwork is sold, the member is encouraged to donate 25% of the sale price back to the league. Sales tax is the responsibility of the artists.

Most shows are judged, and prizes are awarded. The Volunteer Show and Yuletide Treasures are not judged.

2026 Exhibit Schedule Gallery I

Themes are fun and motivating but your artwork does not need to reflect the theme. If your work or the title of your artwork matches the theme, you may enter it for the Theme Award by adding a "T" after your entry number on the gallery card and sign-in sheet. All art displayed is at the discretion of the league.

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November/December 2026 YULETIDE TREASURES

JUDGING AND PRIZES

Our Monthly Judged Theme shows from January through October offer 17 prizes: one Best of Show (\$50); one Theme Award (\$25); three Special Merit Awards (\$20 each); and twelve Merit Awards.

Exhibit Rules

Your Work

ALL WORK MUST BE ORIGINAL! Copies of published works of any kind are not permitted. Changing the background, color or medium does not make it original.

- Photos used as reference material should be original.
- If you are using a photo reference that is not your own photo, you must have documentation that the picture is in public domain, (totally free for the public to use), or you have the express written permission of its owner. If using reference material, make sure that your subject has overall good proportions and accurate details. The composition must be your own original plan.
- Photography is considered original art. Digital photography must be an original photograph enhanced or manipulated by the artist on a computer.
- Entries may be of any subject matter, but those entries to be judged with the show theme must be marked with a "T" on the entry sheet and the gallery card. Theme Award (\$25) is given to the entry which best reflects the show's theme.
- No entry may have been shown and judged in any previous DPAL juried show.
- All entries must be less than three-years-old.
- All work must be dry!

Framing

- IMPROPERLY FRAMED WORK WILL NOT BE ACCEPTED!
- Only special canvas with tacks or staples on the back may be hung without a frame. Edges of the canvas must be finished in some way with tape or paint, etc.
- Wires should be almost taut, and the ends wrapped with masking tape. No saw-tooth hangers will be accepted.

Number and Size

- Work may not exceed 100", one length plus one width, inside frame dimensions. (For example, 40x60 = 100 and would qualify, 45x60 = 105 and would not.) Oversize pieces can sometimes be accommodated on a first-come, first-hung basis at the discretion of the Exhibit Hanging Committee.
- Each artist may exhibit only two pieces per month. THE SECOND PIECE MUST BE PRICED AT \$200 OR LESS AND NOT EXCEED 25" INSIDE FRAME DIMENSIONS (11X14). The exception to this rule is the Yuletide Treasures Gift Show as the number of pieces may change year to year.
- Only TWO entries that are not for sale (NFS) may be exhibited yearly. These NFS entries are counted as your FIRST entry. If you have a second entry in the same show it must be priced at \$200 or less and be under 25" inside dimensions.
- A diptych or triptych will count as one entry. A pair of paintings related only in framing size will not qualify as a single entry.

Three-Dimensional Work

- Three-dimensional artwork is defined as free standing and independent of wall installation.
- Sets of up to three pieces will count as one entry (e.g., teapot with sugar and creamer).
- Jewelry may be entered in gallery shows as individual pieces or in cases that conform to size regulations. A case and contents will count as one entry.
- No kits, greenware, commercial molds or patterns, plastic flowers or bazaar novelty items are permitted.

Entering Work in a Show

Two days before each show installation are set aside for entering work. Members may send a representative to register work. Special arrangements to register work on non-registration days may be made by contacting the exhibits chairperson.

A table is set up for registration in the main gallery on the two days before each show. You need to complete three things for each entry:

- Sign your work in on the Gallery Master Registration sheet.
- Complete a DPAL Gallery I label with your personal information and attach it to the back of the artwork.
- Fill out an exhibition card with the required information assigned by DPAL when you joined the League. Slip this between the frame and the painting.

All Gallery I exhibiting members are expected to volunteer at DPAL for a minimum of four hours per annum.

Donations When Work Sells

- When works sell in either Gallery I or Gallery II, it is our policy that 100% of the sale amount be paid to the artist in full. The artist is encouraged to donate equal to 25% of the sale price back to DuPage Art League. The DuPage Art League is a 501(c)(3) organization, and the artist's donation is tax deductible.
- Artists assume full responsibility for reporting to the IRS any income derived from sales through the DPAL and for payment of any federal, state and local taxes.

Removing Your Artwork

- Artwork may not be removed from the monthly exhibit until pick-up dates unless the piece is sold.
- Your artwork must be picked up on the posted pickup dates before the next exhibit. You may send a representative to pick up your artwork.
- Sign work out on the Gallery Master Registration Sheet.
- Items not removed after a show will be stored at the artist's own risk for a period of not more than 60 days. Work not claimed after 60 days becomes the property of the DuPage Art League.

Liability

The DuPage Art League, its officers and its members, is not responsible for losses, theft, damage or other legal liability pertaining to any student's or exhibitor's property exhibited on or off DuPage Art League premises. All possible care is taken to safeguard works of art. Submission of work in any category constitutes acceptance of the above conditions. Failure to accept these conditions will result in disqualification from exhibiting. Artists are encouraged to carry their own insurance for their work.

Gallery II

Gallery II is the special side room off the main gallery. This space is for DPAL members who have received qualifying awards in the regular shows* and for other special shows.

Shows for Gallery II 2026

January: Yuletide Treasures pick up
February: Nancy Anderson
March: Alice Matthews
April: Sally Sharp
May: Barb Plichta
June: Volunteer Show
July: Beth Berry
August: Best of the Best
September: Fran Puglise
October: Plein Air Painters
November/December: Yuletide Treasures

***Requirements For Gallery II Show**

The requirements to have a one-person show are:

- Must have received 15-20 points in awards from the regular shows:
- Best of Show Award = 10 points
- Special Merit Award = 5 points
- Theme Award = 5 points
- Merit Award = 2 points
- Must be a continuous member, without interruption, of the DuPage Art League for your points to remain intact.

If you have had a Gallery II show before, it must not have been within the last five years.

A special opening reception may be held for each new show on a Sunday afternoon or Friday evening at the artist's preference. If you qualify for a show and are interested in having one, contact the Exhibits Chairperson.

The Gift Shop

The DuPage Art League has a small gift shop, which offers members a place to display a wide selection of unique affordable art for sale. Due to our limited space, and to maximize sales, it is important that all available stock is changed every three to four months. We are always looking for new and exciting things to tempt our customers.

Artists who have sold artwork from the Gift Shop are mailed payment checks quarterly for 75% of the sales price, as long as the amount payable to the artist is greater than \$10.00. A detailed report of items sold is provided with the quarterly payment. It is the artist's responsibility to report income derived from sales and pay any related federal, state and local taxes. Please call the Gift Shop chairperson if you have any questions.

We accept items in the following categories:

- Framed Wall Hanging Art
- Portfolio Art
- Cards and Calendars
- Freestanding Art, Textiles and Jewelry

The criteria for entering work in the Gift Shop are listed below. We will review your entries to verify they adhere to these guidelines. No out of season art will be accepted.

All work must have your personal artist-coded price label securely attached to your work and be entered on the correct colored inventory sheet. These sheets and labels are in the corresponding binders, on the Gift Shop backroom shelves. Your personalized artist code labels are stored in sheet protectors under each member's name, in a 3-ring binder marked "Gift shop/Yuletide Labels". Please contact the Gift Shop Chairperson via phone or email at least 10 days before you plan to drop your work off or need labels or tags etc. Completed sheets and artwork must be left in the Gift Shop back room, in the area marked "GIFT SHOP DROP OFF". If you wish to add your new artwork to an existing inventory sheet, remove the current one from the binders and leave it with the work you are dropping off. DO NOT put any work out in the Gift Shop sales area...this is our responsibility.

Please update your artwork every three to four months to keep the Gift Shop interesting and fresh for our customers and to maximize sales.

Criteria: The Gift Shop

Framed Wall Hanging Art

Enter on YELLOW Gift Shop inventory sheets.

Place your completed personal artist code label to a title card and attach it to the LOWER RIGHT-hand corner of your piece. Adhere with sticky tape to the rear of the piece so it hangs down and the information can be read once displayed.

- ORIGINALS OR LIMITED-EDITION PRINTS ONLY. Limited edition prints must be numbered and signed.
- No wall hanging art priced over \$175.
- Nothing larger than 11" x 14" inside the frame.
- Entry is limited to three wall hanging pieces of art.
- Saw tooth hangers are NOT allowed.
- Please tape the raw ends of your hanging wire.
- Complete a Name/Date/Medium self-adhesive label and attach it to the back of your artwork or double it over the hanging wire.

Portfolio Art

Enter on PINK Gift Shop inventory sheets.

- Attach your completed personal artist code firmly to the UPPER RIGHT corner on the FRONT of your work.
- Work must be matted, have a backing board for rigidity, and packaged in acetate bags. (Members may purchase these singly for a nominal charge from the Front Desk.) The matted artwork should only fit a readily obtainable frame. (Mat sizes 5" x 7", 8" x 10", 11" x 14", 16" x 20", 18"x 24", and 22" x 28".) If you do have an odd size piece, a "Custom Frame Required" label must be placed under the artist code as a courtesy to our customers.
- Nothing larger than 22" x 28", matted outside dimensions.
- No more than a total of eight pieces may be entered. No more than two pieces of any one image
- No portfolio artwork is accepted for more than \$150.

- Complete a Name/Date/Medium self-adhesive label and attach it to the back of your artwork. Label your work ORIGINAL or PRINT.

Cards and Calendars

Enter on CREAM Gift Shop inventory sheets.

- Attach your artist code and price label firmly to the FRONT of the packaging. (Upper right is suggested.)
- Cards must be packaged in acetate bags (these may be purchased singly from the Front Desk for a nominal charge) or commercial quality shrink-wrap. If you require more than 25 bags, you should purchase them direct from a supplier (we purchase from www.clearbags.com).
- If the pack holds more than one card, please list quantity in pack.
- No more than five cards of any one design and no more than one hundred cards, total.

Freestanding Art, including Textiles

Enter on GREEN Gift Shop inventory sheets.

- Attach your personal artist code firmly to your item, using sticky tape or a string tag if necessary.
- Bowls, plates, vases, and drinking vessels must be labeled if NOT waterproof, microwave or food safe. Please attach instructions, if special washing or care is required.
- If items are sold as more than one piece in the set, please mark accordingly or package together.
- Scarves, shawls, and textiles must have tie-on style price tag, with your bar-coded price label firmly attached. DO NOT stick the labels directly on the textiles, they will fall off.
- Purchased furniture or home decoration item, i.e., wine glasses, must be painted or decorated with original design.
- No commercial molds, patterns, kits or stamps may be used in the manufacture of your work if copyright protected.

Jewelry

Enter on GREEN DuPage Art League Gift Shop inventory sheets.

- Jewelry must have your personal completed artist code label firmly attached to the piece or front of the display card.
- Jewelry must be designed, constructed, manipulated and assembled into an ORIGINAL piece. If multiple metals are used, please label the content, e.g., "Sterling Silver pendant on Silver Plated chain."
- No commercial molds or patterns, pre-assembled settings or straight strung beads are accepted.
- Strung bead necklaces must be fabricated from a minimum of 60% of beads or links made by the exhibiting artist.
- Purchased beads may be used for Peyote or loom weaving, but only when assembled into a piece made from the artist's own design and not one copied from a pattern.
- Beads may be used in place of chain, but the artist must fabricate the focal point of the piece.
- Found object jewelry must be used in a unique manner, altering it from their original use.
- All jewelry must be the work of one artist, unless otherwise approved by the Gift Shop Committee.
- Because lockable display space is minimal in the gift shop, package your jewelry in small presentation boxes or cards. Write on your inventory sheet if it may go on open display.

IF YOU HAVE SPACE ON INVENTORY SHEETS ALREADY IN THE INVENTORY BINDERS, REMOVE AND USE THOSE SHEETS. ENTER YOUR NEW WORK AND LEAVE THE SHEETS WITH THE WORK YOU ARE DROPPING OFF.

Liability

The DuPage Art League, its officers and its members, is not responsible for losses, theft, damage or other legal liability pertaining to any student's or exhibitor's work of art displayed for sale in the Gift Shop. All possible care is taken to safeguard works of art. Submission of work in any category constitutes acceptance of the above conditions. Failure to accept these conditions will result in disqualification from exhibiting. Artists are encouraged to carry their own insurance in their work.

Yuletide Treasures

This gift-oriented holiday show is the last show of the year. Work is displayed in Gallery I, Gallery II, and the Gift Shop. Entry into this show is free for current members. Non-members may enter for a flat \$25 fee, but must contact the Gift Shop chairperson before paying, to see if their artwork will be accepted. The DuPage Art League will deduct 25% from all sales, so please price your artwork with this in mind. All members entering Yuletide Treasures are required to work for four hours in some capacity for this show. This is in addition to the annual requirement of four hours for all member exhibitors. Failing to do this may result in your exclusion from further Yuletide Treasures shows.

You may enter fine art, fine crafts and unique gift items of good quality. Many of our customers visit us every year to do most of their gift buying. *For this reason and to keep the show fresh, items that have been entered in two past Yuletide Treasures shows and did not sell, will not be accepted.* We are particularly well known as the ideal place to buy the perfect hostess or thank you gift. Artists' checks for items sold during this show will be mailed around the end of January.

Items must be priced in 25¢ increments and nothing below \$1. If you wish to enter this show, the Yuletide Treasures criteria guidelines and inventory forms will be available at the beginning of October, from the front desk.

The DuPage Art League, its officers and its members, is not responsible for losses, theft, damage or other legal liability pertaining to any student's or exhibitor's work of art displayed for sale in the Yuletide Treasures show. Dates for drop-off of work for Yuletide Treasures will be announced in the September newsletter and at any pre-show meetings.

Art Classes and Workshops

The DuPage Art League offers classes for adults and children in many different media. The classes are designed to be fun as well as instructional. Children from ages 6 to 15 are welcome in special after-school and weekend classes. Adult students range from beginners who have not picked up a pencil or a brush in years to experienced artists who find that enrolling in a class forces them to set aside the time to do artwork.

Teachers at the league have extensive backgrounds and qualifications. Many have been with us for years. At the same time, new teachers join the faculty on a regular basis. The most common classes are in drawing, watercolor, oil painting, pastels, colored pencils, acrylics, and pen and ink. Periodically, classes are offered in photography and other related arts.

Classes are scheduled throughout the year in six-week sessions for winter, spring and fall. Summer sessions are four weeks long. Current schedules are posted on our website: www.dupageartleague.org. Schedules are also available at the front desk. Register for classes by mail (sending in the form at the back of the class brochure), at the front desk at the league, by phone or online.

Payment is required to register for a class. You may mail your check with the registration form, pay with a credit card by phone or online or use cash, check or credit card at the Front Desk.

Tuition for most children's classes includes supplies. Some teen classes require students to purchase supplies. Adults provide their own supplies and supply lists are available at the front desk, or online (see each instructors' list **Classes** tab).

Scholarships

There are a limited number of class scholarships available for children and adults who are unable to pay the class tuition.

To apply for a scholarship, the student must complete an application form (available at the Front Desk) and submit it with a sample of the student's work by 2:00 pm on Saturday, at least one week before classes are scheduled to begin. This application must include, briefly, the reason(s) necessitating the need for a financial scholarship. This can be done on the reverse of the application form or on a separate sheet of paper. Due to our limited number of scholarships only one application per family will be considered and no applicant can apply more than twice a year.

In addition to our scholarship for financial need, we do have a scholarship just for Military Veterans. Please ask for the special form and note at the top of your application, your time of service and in which branch of the Military you served.

School Demonstrations

The DPAL is frequently asked by area schools and organizations to provide member artists demonstrating their media. In addition, schools often tour the Art League to learn about our activities. To arrange for either a tour or demonstration on site or at a school or other facility, contact the Chairperson in charge of School Demonstrations listed under Education.

The education chair and league will arrange details for the individual artists. Compensation will be handled at that time. There is no charge for tours of our facility.

Workshops

Special workshops are scheduled each year with a variety of artists, often some who are nationally known. The workshops may vary in length from one day to a week in length. Information on the workshops is included in the class schedules, the newsletter and on the website at www.dupageartleague.org on the classes page.

Membership

Regular membership is open to anyone 18 years of age or older. Student memberships are available for students ages 14 – 17 for \$20.00. Memberships are also available to organizations and businesses that are interested in supporting the arts. The membership year runs from January 1 through December 31. Half-year memberships are available at half price from July. Individual membership fees may be waived based on special need.

Membership Categories

Individual Membership	\$50 per year
Family (2 members at same address)	\$60 per year
Student Membership (no class discount)	\$20 per year
Sustaining Membership (includes family membership)	\$100 per year
Life Membership	\$350 (one-time fee)
Business/Corporate	\$350 per year
Honorary Life Membership	Voted by the Board

Life Members

Lewis Achenbach	Jane Hennessy	Barbara McCartney
Nancy Anderson	Michael Hogan	Marguerite Paris
Ewa Bacon	Carol Kincaid	Lori Pazar
Tanya Berley	Elizabeth Kitslaar	James "Pate" Philip
Jane Braley	Peter Kobs	Marji Purcell
Anita Brechtel	Gregory Kurkjian	Celia Rodee
Dennis Chadra	Jululia Lamb	Susan Rohl
Buell Cole	Andrew Langer	Timothy Scalf
Rosemary Coleman	Neleen Lehman	Sheila Starr
Sue Dix	Mary Listerfelt	Rebekah Stoneberg
Catherine Fey	Vicki Liszewski	Sue Thomas
Diana Frerichs	Kirsten Loja	John Trapp
Cecille Gerber	Julie Luedtke	Cecilia Vangetson
Cheri Gideon	Mitch Luedtke	John Wagner
Roseann Gomer	Toni MacIntire	Leitha Walling
Kathy Hailer	Jennifer Manns	Patricia Werner
Cole Helfrich	Sandy Mazurek	

Honorary Life Members

Dan Anderson	Ellen Rotttsolk
Debra Ebetsch	Philip Taschetta
Louise Escott-Voscinar	Yvonne Thompson
Marge Hall	Kay Wahlgren
Ann Johnson	Kathy Young
Dorothy Mellin	

Past Presidents

1. Anne Miller	16. Anthony Eastwood
2. Lee Jens	17. Kathy Young
3. Carole Fisher	18. Debra Ebetsch
4. Juel Hughes	19. Susie Moesch
5. Blanche Albert	20. Barbara Rothman
6. Dorothy Hvale	21. Tony Jones
7. Mary Birr	22. Nancy Davies Kenney
8. Betty Sawdy	23. Marge Hall
9. Elizabeth Helfrich	24. Terry Balke
10. Rosemary Utzinger	25. Kay Wahlgren
11. Carol Hagerman	26. Tanya Berley
12. Vicki Brucciani	27. Diana Mitchell
13. Louise Escott-Vascinar	28. Kay Wahlgren
14. Lucille Jones /Nancy Thompson	29. Dan Anderson
15. Kathy Young	30. Carol Kincaid /Diana Mitchell

Artists' Websites

DPAL members may post a link to their individual artist's website on the DuPage Art League web site. If you're interested in being listed, contact Lori Tucker by email at DPALmembershipLT@gmail.com. Please include your name, primary art media and your website URL. There is no charge for this service.

See: <https://www.dupageartleague.org/artists-websites>.

Newsletter

The Art League Newsletter is published monthly and emailed to all members. Any information for the newsletter should be e-mailed to dpalmembershiplt@gmail.com no later than the 15th of the month for the next month's newsletter.

The newsletter is published on the website, under the **About** DPAL tab for members who do not receive email communications. Any questions should be directed to the VP of Membership.

Special Services

The League often gets inquiries about commissioned artwork. Portraits of people and pets, artwork of specific subject matter, murals, painted furniture, and special decorative artwork have all been requested by people who have contacted the league. The Special Services Chairperson, listed under Membership Services, serves as a liaison between DPAL member artists who do commission work and customers. The way it works is as follows:

A special reference album is kept at the Art League. Member artists who wish to participate submit 3-5 photographs of their artwork for this album.

Customers inquiring about commission artwork are referred to the Special Services Chairperson who arranges for them to look at the album.

Once the customer has selected an artist, the Chairperson contacts the artist and gives them the customer's name and phone number. After the work is complete and the artist has been paid, the artist donates equal to 25% of the sale price to the DuPage Art League. Sales tax is the responsibility of the artist.

Gallery Staffing and Volunteering Opportunities

Office and Gallery Staffing is done on a voluntary basis by members. *All members who exhibit in the gallery are expected to help in some capacity for a minimum of four hours per year.* Members who exhibit in Yuletide Treasures are asked to help for four additional hours, for a total of eight hours per year.

Staffing at the front desk is the most valuable contribution any member can make. Please consider sharing your time volunteering for us. There are many opportunities available for members with all kinds of skills and all kinds of time limitations. Serving on the board and permanent front desk staffers, receive discounts on membership or classes. There are one-time opportunities including general office help, shelf dusters and occasional cookie bakers. Some work can be done from home. Almost all our assignments can be learned on the job. Take the time to get involved. You will be glad you did!

Donations

The DuPage Art League is a not-for-profit organization chartered as a school. All donations and gifts to the League are greatly appreciated and are tax deductible in accordance with Section 501(c)(3) of the Internal Revenue Code.

Contact Information

BOARD MEMBERS

President	Mary Lynn Sullivan <i>dpalpresident.mls@gmail.com</i>	630-606-8547
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Treasurer	Jennifer Bayer	630-991-0309
Pres. Emeritae:	Diana Mitchell	630-807-0775
VP Activities	Adele Dunn	708-601-6548
VP Building/Grounds	Mark Galli	630-651-8301
VP Education	Margaret Bucholz	630-665-6769
VP Exhibits	Danielle Crilly	630-440-8068
VP Community Involvement & Fundraising	Carol Kincaid	630-682-0107
VP Media and PR	Pat Kosar	847-997-1918
VP Membership Computer Entries +	Maryann Staroscik Amy Tran	331-481-1172 309-229-1676
VP Office Management:	Barbara Finn	630-234-1984
VP Safety & Security	Darlene Edwards	630-415-5469

COMMITTEE CHAIRS

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Building/Grounds – VP	Mark Galli	630-651-8301
Education – VP Class Schedule	Margaret Bucholz Open	630-665-6769
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Teacher Representative	Dan Danielson	630-871-5540
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School Demos/Tours	Carol Kincaid	630-682-0107
Exhibits – VP	Danielle Crilly	630-440-8068

Gallery I	Danielle Crilly	630-440-8068
Photographer	Wilda Kemp	630-776-5758
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Gallery II, Records and Receptions		
Gift Shop	Yvonne Thompson	630-966-9616
Window/Teachers	Daniel Danielson	630-871-5540
Yuletide Treasures	Yvonne Thompson	630-966-9616
	Wilda Kemp	630-776-5758
Membership – VP	Maryann Staroscik	331-481-1172
Computer Entries +	Amy Tran	309-229-1676
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	<i>dpalmembershipLT@gmail.com</i>	
Activity Schedule/Guide	Lori Tucker	630-853-9155
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Office Mgmt-Purchasing	Sue Thomas	630-362-6902
Office Mgmt-Staffing	Jeff Zawada	630-404-6107
Media & PR – VP	Pat Kosar	630-606-9212
Social Media	Emma Mykowski	
	<i>Emma.mykowski.art@gmail.com</i>	
Treasurer	Jennifer Bayer	630-991-0309
All Accounting, taxes and insurance		
VP Safety & Security	Darlene Edwards	630-415-5469
Safety Chair	Greg Munie	630-209-1683

History

The DuPage Art League was founded in the spring of 1957 by Anne Miller, Ruth Watkins, Myra Bakke, Lee Jens, and Carole Fischer. Meetings and classes were held in the reception room of an animal hospital.

As an interest in art programs and membership grew, the need for larger quarters led the League to the former Ivan Albright studio in an old church in Warrenville in 1959.

In 1959, the League was incorporated as a not-for-profit organization by the original founders, with its stated purpose "to promote art consciousness and provide a meeting place for painting sessions and kindred arts." The Internal Revenue Service also granted 501(c)(3) status to the League as an institution "organized and operated exclusively for educational purposes."

As membership grew and space became inadequate, the League rented the Wheaton Park District building at Main Street and Roosevelt Road and moved in 1966. The year 1970 the League was found in a new location at 303 West Front Street, Wheaton. The building occupied was the first floor and lower level the (Green Thumb Florist). Ditka's Grill now occupies the space.

In 1974, the site at 219 West Front Street was acquired and the League moved into the first permanent home in January 1975. This acquisition was made possible through the generous contributions of League founders and members, particularly the late Arthur and Lee Jens who were extraordinary in their support of the League over the years.

League members volunteered innumerable hours of labor to transform the retail shop into the School and Art Gallery, which was open to the public. From its beginning, all the activities of the League have been staffed by volunteers.

In 1981, a larger classroom was added to the building and in 1984 and 1991, the gallery space was remodeled.

In May 1996, the League purchased and renovated the former religious gift store across the street at 218 West Front Street. The City of Wheaton purchased the original property for the planned redevelopment of the downtown area.

In 2001, the space was remodeled to add a larger second classroom. The facility now includes a large main gallery, a smaller gallery for one-person shows, an area that displays prints, ceramics, jewelry and other small items, two classrooms, a workroom, a meeting room, library, and office space.

In August 2010, the League installed a computerized Point of Sale system, streamlining the business of processing and handling sales.

In 2016, major repairs were needed to both the bow trusses and the roof. The bathrooms were updated, and the front bathroom was converted to be ADA compliant. A three-year lease was secured on 225 W. Front Street and classes continued the art league was closed for repairs.

Donations assist the DuPage Art league by continuing to provide art programs and classes to the public and help ensure the 218 W. Front Street building provides the best possible gathering place where artists can share ideas and experiences. Please consider donating to the DuPage Art League.

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NOTES