

SUPPLY LIST – Brian Sauerland: Seeing the Forest Through the Trees

- Soft Pastels - a good quality set of landscape/plein air pastels (80-100 colors) - Solid brands to use would include Terry Ludwig, Jack Richeson, Sennelier (plein air half stick set of 80), Unison, Great American, Pastels Girault, Schmincke
- Hard Pastels - range of 24-36 colors (NuPastels or Cretacolor)
- Uart (or LuxArchival) white pastel paper 320 or 400 grit (Blick Art Materials has 400 in retail stores) - cut into sheets and mounted on board 9" x12" or 8" x 10" or 11" x 14" (You will need approximately 3-5 sheets of varying sizes for the workshop)
- Kneaded eraser
- Small stiff brush - (can be an old used oil or acrylic brush)
- 1" wide paper tape (artists tape) - white or black
- Drawing Board (at least a few inches larger than your UArt paper to use as a backer board)
- Small sketch book
- A few sharp graphite pencils (4B or 6B) to use for sketches and a sharpener
- Latex gloves and/or hand wipes if desired
- A few pastel pencils (optional)
- Small ruler
- Binder clips to hold mounted UArt paper to backer board
- A few sheets of glassine paper (used to cover your pastels while transporting to and from workshop)
- Photo references of landscapes featuring trees you would like to paint. Ensure photos have a solid light source with strong shadows. Instructor will also have photos you can use.
- Small jar of denatured alcohol (sometimes called Fuel) or rubbing alcohol

**Most of these supplies can be purchased through Blick Art Materials. Uart or LuxArchival mounted pastel paper and pastels can be purchased through Dakota Pastel online www.dakotapastels.com. It's also a good idea to have a few small scrap pieces of Uart paper (no need to be mounted) to play around with and compare colors on.*