

# dupageartleague

[www.dupageartleague.org](http://www.dupageartleague.org)

## Class Sign Up Dates Begin

Members: **Saturday, March 28, 2026 3:00PM**

Unless a different time is listed in **red**

Non Members: Wednesday, April 1, 2026

**REFUND POLICY:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

## **ADULT CLASS SCHEDULE – 2026 WINTER/SPRING SESSION C**

**April 13 – May 23, 2026**

### **Adult Class Fees for 6 weeks/6 class sessions:**

Member: \$120

Member Senior (62 and older): \$115

Nonmember: \$140

Nonmember Senior (62 and older): \$135

**B.I.A.** stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

### **Mask protocol will follow Illinois state guidelines**

## **DRAWING AND COLORED PENCIL**

### COLORED PENCIL MAGIC

**M Bucholz**

### **MONDAY EVENINGS**

**6:30 – 9:00PM**

**Max Class Size: 15**

This medium is so versatile and portable. If you love to draw and want to take time to learn to draw, this medium is meant for you. Learn to produce exciting results with colored pencils projects on Bristol board, toned tan paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned tan paper to speed up doing a portrait in sepia and crème. Have fun making moody pictures on black paper where the colors come alive and you get the darkest darks from the paper itself. Composition, value, and technique will be discussed. B.I.A.

**WS-BUCH-1C**

**April 13, 20, 27; May 4, 11, 18**

### COLORED PENCIL MAGIC

**M Bucholz**

### **WEDNESDAY MORNINGS**

**9:30AM – Noon**

**Max Class Size: 14**

This is the same class as on Monday evenings. **B.I.A.**

**WS-BUCH-2C**

**April 15, 22, 29; May 6, 13, 20**

**GRISAILLE DRAWING****E Rottsoik****TUESDAY MORNINGS****9:30AM – Noon****Max Class Size: 17****Adults/Teens 15 years +**

Getting an “itch” to add a bit of color to your graphite (pencil) drawings? Come and explore the classic French underpainting technique of grisaille. A simplified approach is used with colored pencils over graphite to create both dimension and form within your drawing. In modern and contemporary art grisaille is a technique that has come into its own. **B.I.A.**

**WS26-ROTT-1C****April 14, 21, 28; May 5, 12, 19** **Member registration opens at 2:45 pm****DRAWING BASICS FOR ABSOLUTE BEGINNERS****AND LEVEL 2****J Jacobs****TUESDAY EVENINGS****6:30 – 9 PM****Max Class Size: 16**

This class is designed for adults 18+, who may have little or NO formal art training, interested in learning to draw. We will cover art supplies, paper and fundamental skills, in the class. If you've always wanted to make art, but didn't know how, this is the class for you! If you've taken the last session and you are ready to progress on to Level 2, this class is for you too. **B.I.**

**WS26-JACO-1C****April 14, 21, 28; May 5, 12, 19****CREATIVE WATERCOLOR PENCIL****P McGahan****THURSDAY MORNINGS****9:30AM – Noon****Max Class Size: 12**

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other media for those who choose to. Whether you're new to this media or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. Join us as we focus on natural subjects to explore watercolor pencils in some fresh, exciting ways!

**WS-MCGA-1C****April 16, 23, 30; May 7, 14, 21****URBAN-SKETCHING FUNDAMENTALS****W Douglas****SATURDAY MORNINGS****11:30AM – 1:30PM****Max Class Size: 10****Adults/Teens 15yrs+**

What is urban sketching and how is it unique from other types of drawing? Students will discover this form of on-location drawing and explore areas that include architecture, landscaping, people/animals and vehicles from direct observations. Classes will include demos, experimentation with tools/materials, individual guidance/support, and critiques in a friendly environment. Students will need to do some light walking to nearby locations. **B.I.A.**

**WS-DOUG-1C****April 18, 25; May 2, 9, 16, 23**

**LIFE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****TWO SATURDAY AFTERNOONS****1 – 3:30PM**

\*Note: Teens under 18 years of age must have parental permission  
\$40 for 2 sessions, No discounts applied.

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hours).

A minimum of 4 students must be registered by Saturday, May 9 in order to cover the model fees and hold the class.

**WS26-LIFE-1C****May 16, June 20****MIXED MEDIA****INTUITIVE PAINTING****F Shemirani****WEDNESDAY AFTERNOONS****2 – 4:30PM****Max Class Size: 15**

In this transformative class, you'll explore intuitive painting as a way to quiet the mind and follow the natural energy of your body. Rather than focusing on technique or outcome, you'll engage in open ended, process-based exploration, allowing images and emotions to emerge freely on the page. Whether you're new to painting or returning to your creative roots, this practice invites spontaneity, reflection, and personal insight.

Supplies: Your choice of fast drying medium including watercolor, acrylic, tempera, canvas or paint papers, a set of different size brushes.

**WS26-SHEM-1C****April 15, 22, 29; May 6, 13, 20****DIGITAL ART W/PROCREATE APP (BEGINNER)****S Rusthoven****THURSDAY AFTERNOONS****1 – 3:30PM****Max Class Size: 14**

Discover the exciting world of digital art in this hands-on introductory class designed for anyone new to Procreate. Whether you're brand-new to digital drawing or combining it with other traditional mediums, this course will guide you step-by-step through the essential tools and features of the Procreate app. You'll get comfortable with Procreate's full range of brushes, color options, tools and more. We'll experiment with textures, effects, and creative techniques that help bring your artwork to life.

This class is perfect for beginners and a great starting point for anyone ready to dive into Procreate. All you need is an Apple iPad, a working stylus, and the Procreate app—no additional supplies required! (Please see supply list for specific details) Join us on this inspiring journey as we learn, create, and experiment with the endless possibilities of digital art.

**WS26-RUST-1C****April 16, 23, 30; May 7, 14, 21**

**FRONT STREET ART SALON****No Instructor****FRIDAY MORNINGS****9:30AM – Noon**

\$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

**DROP IN \$5 PER CLASS – MEMBERS****April 17, 24; May 1, 8, 15, 22****DROP IN \$10 PER CLASS – NON-MEMBERS****OPEN STUDIO****No Instructor****FRIDAY AFTERNOONS****1 – 3:30PM**

\$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **B.I.A.**

**DROP IN \$5 PER CLASS – MEMBERS****April 17, 24; May 1, 8, 15, 22****DROP IN \$10 PER CLASS – NON-MEMBERS****OIL & ACRYLIC PAINTING****LET'S PAINT – OIL AND/OR ACRYLICS****TUESDAY MORNINGS****Max Class Size: 12****M Dorrell****9–11:30AM****Adults and Teens**

Come explore painting with me. Along with covering the nuances of painting, we will explore various materials and methods of painting (acrylic or oils). We will review value, saturation, and temperature of color. You will be mixing colors and learning how to problem solve when a mix goes “off.” You will benefit from individual feedback on work and guidance on specific goals. I will provide at least one demo to help guide you. Come and have fun while you gain a fuller understanding of your painting medium. Work from photos provided or from your own images. **B.I.A.**

**WS26-DORR-1C****April 14, 21, 28; May 5, 12, 19****ACRYLIC PAINT POURING – FLUID ART****D Edwards****TUESDAY AFTERNOON****1 – 3:30PM****Max Class Size: 12**

Acrylic pouring is an abstract fluid art technique. It consists of pouring different color paints over a surface. The entire canvas is then tilted to allow the paint to flow in different directions to cover the edge of the canvas. Create amazing abstracts using various paint pouring techniques including flip cup, dirty pour, swipes, ring pours and others. Understand how to achieve the correct paint consistency for the type of pour you are doing and the various ways to manipulate the paint. All supplies included for a 20.00 fee payable to the instructor.

**WS26-EDWA-1C****April 14, 21, 28; May 5, 12, 19****CAPTURING LIGHT IN ACRYLICS****O Shroff****WEDNESDAY EVENINGS****7 – 9:30PM****Max Class Size: 15**

If you have ever been inspired by the way Impressionism captures transient moments in light and color, this class is for you! Learn how to use acrylics expressively, while applying quick-drying layers, using loose brushwork and layering transparent glazes to create depth and richness. With clear instructions and demonstration at the start of each class, you will learn to create evocative and emotionally expressive landscapes using photo references that inspire you. **B.I.A.**

**WS26-SHRO-1C****April 15, 22, 29; May 6, 13, 20**

**OIL/ACRYLICS PAINTING: FUN TECHNIQUES**

**C Hughes**

**THURSDAY MORNINGS**

**9:30AM – Noon**

**Max Class Size: 15**

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. **B.I.A.**

**WS26-HUGH-1C**

**April 16, 23, 30; May 7, 14, 21**

**COLORS IN NATURE**

**A Alonzo**

**FRIDAY MORNINGS**

**9:30AM - Noon**

**Max Class Size: 15**

In this course students will learn to paint wildlife and nature using a variety of values and color schemes. They will learn how to best portray nature through acrylic paintings. This course combines direct instruction, live demos, and hands-on practice. **B.I.A.**

**WS26-ALON-1C**

**April 24, May 1, 8, 15, 22, 29 (No class April 17)**

**MONOCHROME MASTERY: VENETIAN LAYERING METHODS**

**C Wooters**

**FRIDAY EVENINGS**

**Max Class Size: 5**

In this class modeled after 19th-century atelier training methods, a setup of anatomical plaster casts will serve as the common reference for participants to hone their oil painting skills. Realistic depiction will be achieved by focusing on tonal values using a limited palette of ivory black, raw umber, and white.

Accuracy of placement and proportion will be attained by eye and hand using sight-size and muscle-memory techniques. Paintings will be constructed using Venetian layering methods, including imprimatura, grisaille, impasto, sfumato, and glazing. During class, students will be provided with the proper brushes, knives, and palettes and instructed on their proper use and care.

A \$40 material fee (paid to the instructor) covers: (3) 37ml tubes of paint, painting medium (as needed from instructor's stock) and, (1) 16" x 20" pre-primed canvas. Class size is **limited to 5 students**. **I.A.**

**WS26-WOOT-1C**

**April 17, 24; May 1, 8, 15, 22**

**PASTELS**

**PAINTING WITH PASTELS**

**E Rottsolk**

**MONDAY MORNINGS**

**9:30AM – Noon**

**Max Class Size: 17**

**Adults/Teens 15 years of age and older**

**Intermediate and Advanced** painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

**WS26-ROTT-2C**

**April 13, 20, 27; May 4, 11, 18** **Member registration opens at 2:30 pm**

**PAINTING WITH PASTELS**

E Rottsolk

**TUESDAY AFTERNOONS****1 – 3:30PM****Max Class Size: 17****Adults/Teens 15 years of age and older**

**Beginning, Intermediate and Advanced** painters spend an afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **B.I.A.**

**WS26-ROTT-3C****April 14, 21, 28; May 5, 12, 19** **Member registration opens at 2:15 pm****PAINTING WITH PASTELS**

E Rottsolk

**WEDNESDAY MORNINGS****9:30AM – Noon****Max Class Size: 17**

**Intermediate and Advanced** painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

**WS26-ROTT-4C****April 15, 22, 29; May 6, 13, 20** **Member registration opens at 2:00 pm****DANCE IN THE LIGHT - CREATE VIBRANT****PASTEL LANDSCAPE PAINTINGS**

B Sauerland

**WEDNESDAY AFTERNOONS****1 – 3:30PM****Max Class Size: 16**

Learn to paint lively pastel landscapes working from either instructor provided photos or your own photo references. You will gain a better understanding of what makes up a good composition and how to simplify elements in order to strengthen your overall painting. Discover how to capture a feeling of atmosphere and space while adding drama at the same time. Some experience with pastels is helpful. **I.A.**

**WS26-SAUE-1C****April 15, 22, 29; May 6, 13, 20****PASTEL PAINTING IN 3 STEPS**

C Zack

**FRIDAY AFTERNOONS****12:30 – 3:00PM****Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on 3 classic steps to build a pastel painting: (1) Establishing a limited palette based on values; (2) Including a gestural underpainting as the first stage of the painting; (3) Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures. You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. **B.I.A.**

\*NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

**WS26-ZACK-1C****April 17, 24; May 1, 8, 15, 22****WATERCOLOR****WATERCOLOR FOR ALL LEVELS**

K Wahlgren

**MONDAY MORNINGS****9:30AM – Noon****Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **B.I.A.**

**WS26-WAHL-1C****April 13, 20, 27; May 4, 11, 18**

**WATERCOLOR FOR ALL LEVELS**

K Wahlgren

**MONDAY AFTERNOONS****1 – 3:30PM****Max Class Size: 12**This is the same class as on Monday mornings. **B.I.A.****WS26-WAHL-2C****April 13, 20, 27; May 4, 11, 18****DISCOVER WATERCOLOR: BOLD,****LOOSE, & FUN****D Danielson****MONDAY AFTERNOONS****1 – 3:30PM****Max Class Size: 16**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **B.I.A.**

**WS26-DANI-1C****April 13, 20, 27; May 4, 11, 18** **Member registration opens at 2:45 pm****WATERCOLOR 1****P Keller****MONDAY EVENING****6 – 8:30PM****Max Class Size: 15**

If you are curious about watercolor and always wanted to try it, or if you just want to get back into painting, this is the right class for you. In a relaxed, encouraging environment, you will learn about supplies, color mixing, composition, and value as well as the many different techniques of watercolor. You will all start with the same subject to start out. Enjoy the fun challenge of trying many different subjects throughout this course.

**WS26-KELL-1C****April 13, 20, 27; May 4, 11, 18****WATERCOLOR IN BOTANICAL ART (5-wk)****S Wegener****THURSDAY AFTERNOONS****12:30 – 3:00PM****Max Class Size: 12**

Explore the textures and structures found in botanical specimens. We will use watercolor and explore gouache and English drybrush techniques. Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **B.I.A.**

**WS26-WEGE-1C (5-week class)****April 23, 30; May 7, 14, 21 (No class April 16)****Adult Class Fees for 5 weeks/5 class sessions:**

Member: \$100

Member Senior (62 and older): \$95

Nonmember: \$120

Nonmember Senior (62 and older): \$115

**AT A GLANCE CLASS SCHEDULE**

**ADULT CLASS SCHEDULE – 2026 WINTER/SPRING SESSION C**

**April 13 – May 23, 2026**

	<b>MORNING</b>	<b>AFTERNOON</b>	<b>LATE AFTERNOON/EVENING</b>
<b>MONDAY</b>	<u><b>PAINTING WITH PASTELS</b></u> Rottsolk (Max: 17) 9:30AM – Noon Member registration–2:30 pm  <u><b>WATERCOLOR FOR ALL LEVELS</b></u> Wahlgren (Max: 12) 9:30AM – Noon	<u><b>WATERCOLOR BOLD &amp; LOOSE</b></u> Danielson (Max 16) 1 – 3:30PM Member registration–2:45 pm  <u><b>WATERCOLOR FOR ALL LEVELS</b></u> Wahlgren (Max: 12) 1 – 3:30PM	<u><b>WATERCOLOR 1</b></u> Keller (Max: 15) 6 – 8:30PM  <u><b>COLORED PENCIL MAGIC</b></u> Bucholz (Max: 12) 6:30 – 9:00PM
<b>TUESDAY</b>	<u><b>GRISAILLE DRAWING</b></u> Rottsolk (Max: 17) 9:30AM – Noon Member registration–2:45 pm  <u><b>LET’S PAINT - OIL/ACRYLICS</b></u> Dorrell (Max: 12) 9 – 11:30AM	<u><b>PAINTING WITH PASTELS</b></u> Rottsolk (Max: 17) 1:00 – 3:30PM Member registration–2:15 pm  <u><b>ACRYLIC PAINT POURING</b></u> Edwards (Max: 12) 1 – 3:30PM	<u><b>DRAWING BASICS FOR ABSOLUTE BEGINNER</b></u> Jacobs (Max: 17) 6:30 – 9:00PM
<b>WEDNESDAY</b>	<u><b>PAINTING WITH PASTELS</b></u> Rottsolk (Max: 17) 9:30AM – Noon Member registration -2:00 pm  <u><b>COLORED PENCIL MAGIC</b></u> Bucholz (Max: 14) 9:30AM – Noon	<u><b>PASTEL LANDSCAPE PAINTINGS</b></u> Sauerland (Max: 16) 1 – 3:30PM  <u><b>INTUITIVE PAINTING</b></u> Shemirani (Max: 15) 2 – 4:30PM	<u><b>CAPTURING LIGHT IN ACRYLICS</b></u> Shroff (Max: 15) 7 – 9:30PM
<b>THURSDAY</b>	<u><b>OIL/ACRYLICS PAINTING: FUN TECHNIQUES</b></u> Hughes (Max: 15) 9:30AM – Noon  <u><b>CREATIVE WATERCOLOR COLORED PENCIL</b></u> McGahan (Max: 12) 9:30AM – Noon	<u><b>WATERCOLOR IN BOTANICAL ART</b></u> Wegener (Max: 12) 12:30PM – 3PM  <u><b>DIGITAL ART W/PROCREATE APP</b></u> Rusthoven (Max: 14) 1:00PM – 3:30PM	
<b>FRIDAY</b>	<u><b>COLORS IN NATURE</b></u> Alonzo (Max: 15)  <u><b>FRONT STREET ART SALON</b></u> 9:30AM – Noon	<u><b>PASTEL PAINTING IN 3 STEPS</b></u> Zack (Max: 12) 12:30 – 3PM  <u><b>OPEN STUDIO</b></u> 1PM – 3:30PM	<u><b>MONOCHROME MASTERY VENETIAN LAYERING</b></u> Wooters (Max 5) 7 – 9:30PM
<b>SATURDAY</b>	<u><b>URBAN-SKETCHING FUNDAMENTALS</b></u> Douglas (Max: 10) 11:30AM – 1:30PM	<u><b>LIFE FIGURE DRAWING</b></u> 1 – 3:30PM May 16, June 20	

# REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

**MISSED CLASS:** Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

**REFUND POLICY AND CANCELLATIONS:** Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

**TRANSFERRING CLASSES:** Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

**FINANCIAL ASSISTANCE:** Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

**SCHOLARSHIPS:** Application forms are available at the DPAL front desk.

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**TO PAY BY MAIL:** Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to:  
DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

CLASS TITLE/ TEACHER \_\_\_\_\_

CLASS CODE: \_\_\_\_\_ CIRCLE SESSION: A B C COST: \_\_\_\_\_

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**Adult Class Fees for 6 week/6 class session:**

<b>Member: \$120</b>	<b>Member Senior: \$115</b>
<b>Nonmember: \$140</b>	<b>Nonmember Senior: \$135</b>

**dupageartleague**

**school & gallery**

218 West Front Street

Wheaton IL 60187 630.653.7090

[www.dupageartleague.org](http://www.dupageartleague.org)

**dupageartleague**

**ADULT CLASS SCHEDULE - 2026 WINTER/SPRING SESSION C**

**April 13 - May 23, 2026**