

# Newsletter



The DuPage Art League • June 2026

Dear Members,

So much has happened during this past four years with **Mary Lynn Sullivan** serving as our board President. Countless improvements, too many to list here, have been made at the DuPage Art League due to **Mary Lynn's** leadership and Strategic Plan. I am humbled to follow in her footsteps as President and thank you for your faith in me.

Of course, it takes a village to get the job done. I am fortunate to have so many talented and dedicated board members to work with. A special thanks to those who have agreed to serve a second two-year term – **Margaret Bucholz** (VP of Education), **Danielle Crilly** (VP of Exhibits), **Carol Kincaid** (VP of Community Involvement), **Darlene Edwards** (VP of Safety & Security) and a special thanks to **Adele Dunn**, formerly VP of Activities, who has agreed to take over as VP of Office Management. We are thrilled that **Holly Tyson** has agreed to fill the Activities position as a new member of our board.

Lastly and most importantly, **Mary Lynn Sullivan** will serve as President Emerita, lending her much needed experience and talent to our organization. And although she was not on the ballot, we are beyond grateful to **Jennifer Bayer** for staying with us beyond her two terms in order to keep our financial ship afloat until someone can be found to replace her. Hers are very big shoes to fill!

And now, it's time to party!! Sunday, June 14th is the date of our Annual Member Meeting & Social, along with our Volunteer Reception. Please mark your calendars and plan to join us for a fun afternoon of conversation, refreshments, raffles, and appreciation of the artwork of our dedicated volunteers. A brief business meeting will also take place with an update on this year's activities and the league's financial status. We look forward to seeing you there!

In friendship,  
Barbara Finn  
President

[dpalpresident.bf@gmail.com](mailto:dpalpresident.bf@gmail.com)



Art by Barb Finn

Fascinating Face

Person on a bench  
in faraway place



**ANNUAL**  
meeting  
and **PICNIC**  
at **THE**  
**DUPAGE**  
**ART**  
**LEAGUE**  
June 14  
2-4 pm  
**see Page 2**

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The DuPage Art League does not discriminate nor tolerates harassment on the basis of race color, religion, sexual orientation, gender identity or expression, age, disability, marital status, citizenship, national origin, genetic information or any other characteristic.

## Board Meeting Notes - May

Mary Lynn Sullivan recognized Carol Kincaid's 41 years of dedicated leadership of the DuPage Art League.

Diana Mitchell was also recognized for her many years of leadership of the DuPage Art League.

**Treasurer's Report:** The budget for Fiscal Year 27 was approved by the Board.

**Media and PR:** Pat Kosar said the Workshops are going very well. We had an article in the Daily Herald's DuPage County Lifestyle and Entertainment Guide. Our views on social media are increasing.

**Activities:** The Monday Night Demo April Monday Night Demo by Laura-Lein-Svencner on April 20th had 28 people attend in person and 67 people attended virtually. We had virtual attendees from Michigan, Minnesota, and New York. This was the last demo for this season. Monday Night Demos will resume in September with a demo by artist Dale Olsen.

The Board welcomed Holly Tyson as the new Activities chairperson.

*It's time for  
The DuPage Art League  
Annual Member Meeting & Volunteer Reception*

## A Summertime Picnic



**Sunday, June 14, 2026  
from 2 – 4 PM  
at The DuPage Art League**

*Come for fun, food and friendship  
And wear your most festive summer hat  
for a chance to win a prize!*

**RSVP by June 7<sup>th</sup> to Holly at [atrickyildevil@yahoo.com](mailto:atrickyildevil@yahoo.com)  
or sign up at the front desk**

## DPAL Calendar

May 30 Workshop: Parenti, Painting with Wool  
May 29-June 24 Volunteer Exhibit at DPAL  
June 14 Annual Member Meeting &  
Volunteer Reception  
June 24-25 Color Outside the Lines Entries  
August Best of the Best

**SAVE THE DATE**  
**Annual DPAL Member  
Meeting & Volunteer Reception**  
**Sunday, June 14th**  
**2-4 PM**

### Newsletter/E-Blast Submittals

To submit email blast information and newsletter articles, send your information to: [dpalmembershipt@gmail.com](mailto:dpalmembershipt@gmail.com) by the the 15th of the month. Acceptable formats include Word documents or PDF files for text and 300dpi .JPG form images. Please proof and verify your copy before submitting. Send photos, flyers and other images as attachments to email.

### DPAL Board 2026

President: Barbara Finn  
Secretary: Maeva Cook  
Treasurer: Jennifer Bayer **NEED Volunteer**  
VP Activities: Holly Tyson  
VP Building & Grounds: Mark Galli  
VP Education: Margaret Bucholz  
VP Exhibits: Gallery I: Danielle Crilly  
Gallery II: Stephanie Dalton  
VP Finance: Carol Kincaid  
VP Membership: Mary Ann Staroscik  
& Amy Tran  
VP Office Management: Adele Dunn  
VP Publicity & Promotions: Patricia Kosar  
VP Safety & Security: Darlene Edwards  
Presidents Emeritae: Diana Mitchell and  
Carol Kincaid  
Yuletide Treasures: TBD  
Newsletter: Lori Tucker  
[dpalmembershipt@gmail.com](mailto:dpalmembershipt@gmail.com)

# Gallery I - Seasons **MAY WINNERS**



**Best of Show**

**Artist: Asmi Tayal,**

**Title: Nowhere to Call Home Medium: acrylic**

Aptly named, could be nowhere and anywhere. The contemporary color palette juxtaposed with the elements of the past — cigarette and pay phone. The viewer is pulled back in time. What is her story?

**THEME AWARD Artist: Fran Puglise**

**Title: Seasons of Change**

**Medium: soft pastel**

Composition and color create a feeling of being “boxed in”. The facial expression of peaceful resistance, “haven’t we learned”. She has been here before, standing in (dis)belief. Expert treatment of medium and light and dark.



## SPECIAL MERITS



**Artist: Barb McCarthy**

**Title: Marie & Grandpa Medium: acrylic**

Wonderful movement and color blocking. You could feel the lightness in the child’s footsteps and the slowing down of the grandfather’s — both keeping pace.



**Artist: Robert Koch Title: Hillside Farm**

**Medium: watercolor**

Nice exploration of the medium and depth of the landscape. The rich colors add to the life of the hillside — and the gestural lines give the painting a sense of energy.



**Artist: Johanna Rebman**

**Title: First Painting of Wonder.**

**Medium: mixed media**

Bright-eyed wonderment captured eloquently. The primary colors highlight the age of beginnings.

## MERIT AWARDS

Jeff Zawada “A Butterflies Life” pen/ink/watercolor  
 Joan Kalmanek “Awaiting Second Life” photo  
 Deb Vensel “Mother and Daughter” pen and ink  
 Jennifer Hauser “Morning Lovers” ink and pencil  
 Chris Hughes “Rain Forest” acrylic  
 Cynthia Boudreau “Meandering Stream” fiber  
 Barb Plichta “Renewal- First Day of Spring” watercolor

Tina Turner “Garfield Goose and Friends” oil  
 Diane Peterson “Small Wonders” oil pastel  
 Barb Finn “Neighborhood Watch” pastel  
 Esther Diamond “One Buddha is Not Enough” soft pastel/mixed media  
 Sarah Carlson “Rest” mixed media

**REMINDER: ALL members who exhibit in the gallery are expected to help at the DPAL in some capacity for a minimum of FOUR hours per year. (Yuletide hours are additional).**

# Workshops, Exhibits and More!

## Fun and Educational Gouache Workshop

Recently, the Art League welcomed popular local pastel and oil painter, Kathleen Newman, to present a workshop on Gouache painting—a medium that she, herself, has been studying over the past few years. Fifteen students eagerly began to explore this wonderful, opaque watercolor medium and learn its many unique characteristics. Gouache is considered one of the oldest forms of paint going back thousands of years. In ancient Egyptian and Greek times, it was created using natural pigments and water-based binders. By the late 18th century, European artists began using Gouache as an independent medium.

Gouache paint colors are uniquely rich, vibrant and opaque, somewhat like the tempera paint in jars we might have used as kids. Unlike watercolor, which is more transparent, Gouache offers a matte finish and allows for painting light colors over dark. Gouache also has a thicker consistency, making it easier to control, and dries very quickly.

Of particular interest to some of the class is Gouache's portability, making it perfect for painting first impressions while outdoors, working in sketchbooks or developing painting ideas in your studio. It is responsive and forgiving, easy to set up and dries quickly. Expect to see some of our Friday Plein Air Painters taking advantage of these features.

Along with learning some of the characteristics of the medium, Kathleen grounded us in a rich introduction/review of color theory and mixing fundamentals, reminding us to be aware of and take advantage of the differences between warm and cool colors. This was a timely and intriguing workshop. Perhaps someday it could become a regular class offering at the Art League.



## DPAL Always Needs Volunteers...

Two or three volunteers are needed to help set up and clean up **League receptions and get togethers**.

The **front desk** can use more trained staff to fill in as needed

Our Building and grounds person needs a back up for **snow removal**.

We need an experienced CPA to replace our **treasurer**.

Our VP of Education would appreciate a **scheduling assistant**.

Diana Mitchell will help any new volunteer to get in touch with the appropriate officer or member.

Contact her at [diamitc4@aol.com](mailto:diamitc4@aol.com), contact the front desk or ask a board member.

## Art History Corner



A Volunteer, Henry Nelson O'Neil, 1860

After a tragic sinking of the Royal Charter, a heroic crew member volunteered to swim to shore with a line to save the sinking vessel.

## Workshops, Exhibits and More!

On May 1st and 2nd, **Brian Sauerland** presented a pastel workshop on painting trees. Through a video presentation and demo, he taught students the process of planning a composition and executing a vision in pastel. He started with value studies and sketches to organize the shapes in the composition and emphasized that a photo reference should be used only as a muse for the painting and did not have to be copied. He explained the importance of value, not color, and discussed aerial perspective when painting masses of trees. Students worked on their own paintings, and Brian guided their work. This workshop was especially timely for students who plan to do some outdoor painting this summer.



An upcoming workshop, Vision Boards, is being held on June 13 from 1:00 to 3:30 p.m. at the DuPage Art League. **JoAnn Hassler** will guide students to create vision boards using magazine images to represent goals and dreams. JoAnn will provide magazines, glue sticks and boards; students are free to bring any of their own images and should provide scissors. This workshop is a bargain at \$20 per student.

Please feel free to contact me, **Nancy Anderson**, workshop coordinator, at [dpalworkshops@gmail.com](mailto:dpalworkshops@gmail.com) with any ideas and suggestions you may have for other workshops.



### MAJOR KUDOS!

I would like to give a shoutout to Nancy Anderson for the job that she is doing organizing the workshops for DuPage Art League. I had the opportunity to attend both Kathleen Newman's gouache workshop in late April and Brian Sauerland's pastel workshop in early May offered at DPAL. The knowledge that I gleaned was worth the price of admission.

Having never explored gouache, I now am excited to use the gouache set that I was gifted. It seems like a nice medium for when I travel, as well as for anytime I get the itch to plein air paint.

The instruction, guidance, and encouragement that Brian Sauerland gave during his two-day pastel workshop have helped me build on what I've learned taking pastel classes. He offered explanation of how he approached a painting, demonstrated getting started with blocking in major areas, then applied the underpainting pastel colors. Next, we were offered time to practice on our own. More instruction followed and then we painted either our own reference or one that he provided for us. Each of us created stunning painting and I am thrilled to share what I was able to create at the workshop.

Great job, Nancy! I am looking forward to what more you have in store for our members!  
Sandy Winter



### WORKSHOP: Art Legacy Compass: Navigating the Future of Your Studio, Artwork and Art Business, Presented by :

Mary E. Longe

Offered by the Naperville Art League

This two-fold workshop focuses not only on how to take your art to the next business level but also on how to ultimately dismantle it. Tips are based on the teacher's book Art Legacy Compass.

For More information please See [napervilleartleague.com](http://napervilleartleague.com)

Date: Sunday, June 7, 2026

Time: 2 - 3:30 PM

Naperville Art League & Gallery, 508 N. Center Street in Naperville, IL

\$32.50 Registration fee on the Naperville Art league website at [napervilleartleague.com](http://napervilleartleague.com)

# Safety Seconds

**A few seconds can make a big difference!**

*Darlene Edwards, VP Safety and Security*

## Dialing 911 in the Era of Cell Phones and Home Technology

In an emergency, calling 911 still saves lives—but the technology behind that call has changed. Years ago, most emergency calls came from landlines tied to a fixed address. Today, many calls come from cell phones, internet-based phone services, smart speakers, security systems, and wearable devices. These tools can help responders more quickly, but they also create new challenges of their own

Many homes now use internet-based phone service, also called VoIP, instead of a traditional landline. Smart speakers, home security systems, medical alert devices, watches, and phone apps may offer emergency calling or automated alerts. These features can be helpful if someone falls, cannot reach a phone, or needs help while home alone. However, these systems may depend on app permissions, correct home-address setup, internet access, battery power, or a paid subscription. Review your settings before you need them, and do not assume every device connects directly to your local 911 center in the same way.

Technology has made emergency communication more flexible and, in many cases, more powerful. But no device replaces the basics: stay calm, give your location clearly, answer the dispatcher's questions, and make sure your household understands how your phones and connected devices work before an emergency happens. Teach your children or grandchildren how they can call for help using your technology.

### Hey Siri call 911

